



# Ron Baptiste

Arranger, Composer

Canada

## About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

**Qualification:** gr 4 Royal Conservatory (piano)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

## About the piece

<b>Title:</b>	The Huron Carol ['Twas in the Moon of Wintertime]
<b>Composer:</b>	Brebeuf, Jean
<b>Arranger:</b>	Baptiste, Ron
<b>Copyright:</b>	Creative Commons Licence
<b>Instrumentation:</b>	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
<b>Style:</b>	Christmas - Carols
<b>Comment:</b>	flute (3), alto flute, oboe

## Ron Baptiste on [free-scores.com](http://www.free-scores.com)



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# The Huron Carol

'Twas in the Moon of Wintertime

Jean de Brebeuf - arr. R H Baptiste

$\text{♩} = 88$

Flute *mp*

Flute *mp*

Flute *mp*

Oboe *mp*

Alto Flute *mp*

5

Fl. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

A. Fl. *mf*

11

Fl.  
Fl.  
Fl.  
Ob.  
A. Fl.

16

Fl.  
Fl.  
Fl.  
Ob.  
A. Fl.

*mf*

22

Musical score for measures 22-26. The score is written for five parts: Flute (Fl.), Flute (Fl.), Flute (Fl.), Oboe (Ob.), and Alto Flute (A. Fl.). The key signature is one flat (B-flat). The first Flute part has a melodic line with eighth-note patterns. The second Flute part has a similar melodic line. The third Flute part has a sustained note with a grace note. The Oboe part has a sustained note with a grace note. The Alto Flute part has a melodic line with eighth-note patterns.

27

Musical score for measures 27-31. The score is written for five parts: Flute (Fl.), Flute (Fl.), Flute (Fl.), Oboe (Ob.), and Alto Flute (A. Fl.). The key signature is one flat (B-flat). The first Flute part has a melodic line with eighth-note patterns. The second Flute part has a melodic line with eighth-note patterns. The third Flute part has a melodic line with eighth-note patterns. The Oboe part has a melodic line with eighth-note patterns. The Alto Flute part has a melodic line with eighth-note patterns.

33

Musical score for measures 33-37. The score is written for five staves: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Oboe (Ob.), and Alto Flute (A. Fl.). The key signature has one flat (B-flat). The dynamic marking *f* (forte) is present in measures 34, 35, and 36. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

38

Musical score for measures 38-42. The score is written for five staves: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Oboe (Ob.), and Alto Flute (A. Fl.). The key signature has one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is present in measures 39, 40, 41, and 42. The music continues with eighth and sixteenth notes, including a double bar line in measure 39 and a crescendo hairpin in measure 42.

43

Musical score for measures 43-48. The score is for five instruments: Flute (Fl.), Flute (Fl.), Flute (Fl.), Oboe (Ob.), and Alto Flute (A. Fl.). The key signature has one flat (B-flat). The dynamics are marked *mf* (mezzo-forte) for all instruments. The notation includes various note values, rests, and slurs.

49

Musical score for measures 49-54. The score is for five instruments: Flute (Fl.), Flute (Fl.), Flute (Fl.), Oboe (Ob.), and Alto Flute (A. Fl.). The key signature has one flat (B-flat). The dynamics are marked *p* (piano) for all instruments. The notation includes various note values, rests, and slurs.

Flute 1

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$\text{♩} = 88$

*mp*

*mf*

9

14

22

27

*f*

35

40

*mf*

*mf*

48

*p*





Flute 3

# The Huron Carol

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$\text{♩} = 88$

11

41

51

*p*

Oboe

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♩ = 88

12

*mp* *mf*

22

33

*f*

39

*mf* *mf*

47

*p*

Alto Flute

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♩ = 88

mp mf

10

21

27

37

47

p