



Jonathan Sargent

United States (USA), NA

Brave - Arr. By Jonathan W. Sargent for Piano Solo

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

About the piece



Title:	Brave - Arr. By Jonathan W. Sargent for Piano Solo
Composer:	Sargent, Jonathan
Arranger:	Sargent, Jonathan
Copyright:	Copyright © Jonathan Sargent, All Rights Reserved
Publisher:	Sargent, Jonathan
Instrumentation:	Piano solo
Style:	Contemporary
Comment:	This is a version I have composed in the past two days. I plan on uploading a better and more difficult version soon, and hopefully a performance.

Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

through
December 16, 2013

Brave

Arranged from the soundtrack
of the Pixar animation film Brave

Original Score by Patrick Doyle
Arr. for piano solo by Jonathan W. Sargent

Introspectively (♩ = 48 M.M.)

INTRODUCTION

Piano solo

The Introduction section consists of 10 measures. It begins with a piano solo in G major, 6/8 time, with a tempo of 48 M.M. The score is written for piano solo. The first measure is marked *pp* and the second *p*. The bass line features a steady eighth-note accompaniment. The treble line has sparse chords and melodic fragments. There are several 'Led.' (Ledger) markings below the bass line and asterisks indicating ledger lines for the treble line.

Thoughtfully (♩ = 62 M.M.)

TOUCH THE SKY

The Touch the Sky section consists of 10 measures. It begins with a piano solo in G major, 6/8 time, with a tempo of 62 M.M. The score is written for piano solo. The first measure is marked *ppp* and the second *pp*. The bass line features a steady eighth-note accompaniment. The treble line has sparse chords and melodic fragments. There are several 'Led.' (Ledger) markings below the bass line and asterisks indicating ledger lines for the treble line.

Brave

{Arr. by Jonathan W. Sargent}

18

Freely and with spirit (♩. = 110 - 120 M.M.)

23

28

Expectantly (♩. = 86 M.M.)
LET THE GAMES BEGIN

35

pp *sempre accel. poco a poco*

39

Brave

{Arr. by Jonathan W. Sargent}

43 *mf*

47

Exuberantly joyful (♩ = 110 - 120 M.M.)

51 *subito p accel.* *f*

56

Merrily (♩ = 100 - 110 M.M.)

8va (both hands)

60 *subito p*

Brave

{Arr. by Jonathan W. Sargent}

64 *loco (both hands)* **f**

Overwhelmingly cheerful (♩ = 160 - 180 M.M.)

68 *8va*

73 *loco* *8va* *loco* **rit.** **ff** **>** **>** **>** **sfz**