



# paul Brasseur

Arranger, Composer

Belgium, Pepinster

## About the artist

Drummer since 5 years and composer since last year.

## About the piece



**Title:** When a love is called Madeline  
**Composer:** Brasseur, paul  
**Arranger:** Brasseur, paul  
**Licence:** paul Brasseur © All rights reserved  
**Instrumentation:** Symphonic Orchestra  
**Style:** Modern classical

## paul Brasseur on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-polo2051.htm>

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# MADELINE

PAUL BRASSEUR

♩ = 78

Musical score for 'MADLINE' by Paul Brasseur. The score is arranged for a full orchestra and includes the following instruments:

- PICCOLO
- HAUTBOIS
- CLARINETTE EN UT
- CLARINETTE EN SI $\flat$
- CLARINETTE ALTO EN MI $\flat$
- COR DES ALPES EN SOL
- TROMBONE
- TUBA
- CUIVRES (Trumpets and Trombones)
- TIMBALES
- HARPE
- CLAVIER (Piano)
- QUITARE BASSE (Bass Guitar)
- BATTERIE (Drums)
- VIOLONS 1
- VIOLONS 2
- VIOLONCELLES (Violoncelles)

The score is in 4/4 time with a tempo of 78 beats per minute. The key signature is one flat (B $\flat$ ). The score is divided into two systems. The first system contains the Piccolo, Clarinets, Horns, Trombones, Tuba, Cymbals, Harp, Keyboard, and Bass Guitar. The second system contains the Drums, Violins, and Violoncelles. The Keyboard part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Violins 1 part has a melodic line with triplets. The Violins 2 and Violoncelles parts are currently silent.

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8

Picc.

HTB.

CL.

CL.

CL. A

C. ALP. SOL

TRB.

TB.

CUV.

TIMB.

HP.

CLAV.

BASSE

BATT.

V. 1

V. 2

Vc.



Picc.

HrB.

Cl.

Cl.

Cl. A

C. ALP. SOL

TrB.

Tb.

CUV.

TIMB.

HP.

CLAV.

BASSE

BATT.

V. 1

V. 2

Vc.

29

RIT. . . . . ACCEL. . . . .

Picc.

HrB.

CL.

CL.

CL. A

C. ALP. SOL.

TRB.

TB.

CUIV.

TIMB.

HP.

CLAV.

BASSE

BATT.

V. 1

V. 2

Vc.

36

Picc.

HTB.

CL.

CL.

CL. A

C. ALP. SOL

TRB.

T.B.

CUIV.

TIMB.

HP.

CLAV.

BASSE

BATT.

V. 1

V. 2

VC.

41

Picc.

HrB.

CL.

CL.

CL. A

C. ALP. SOL

TRB.

T.B.

CUIV.

TIMB.

HP.

CLAV.

BASSE

BATT.

V. 1

V. 2

Vc.



48

Picc.

HTB.

CL.

CL.

CL. A

C. ALP. SOL

TRB.

TB.

CUIV.

TIMB.

HP.

CLAV.

BASSE

BATT.

V. 1

V. 2

Vc.

53

Picc.

HrB.

CL.

CL.

CL. A

C. ALP. SOL

TRB.

TB.

CUIV.

TIMB.

HP.

CLAV.

BASSE

BATT.

V. 1

V. 2

Vc.

60

Picc.

HTB.

CL.

CL.

CL. A

C. ALP. SOL

TRB.

TB.

CUV.

TIMB.

HP.

CLAV.

BASSE

BATT.

V. 1

V. 2

Vc.

65

Picc.

HrB.

CL.

CL.

CL. A

C. ALP. SOL

TRB.

TB.

CUIV.

TIMB.

HP.

CLAV.

BASSE

BATT.

V. 1

V. 2

Vc.

73

Picc. HTB. CL. CL. CL. A C. ALP. SOL TrB. Tb. CUIV. TIMB. HP. CLAV. BASSE BATT. V. 1 V. 2 Vc.

83

Picc.

HrB.

CL.

CL.

CL. A

C. ALP. SOL

TRB.

TB.

CUIV.

TIMB.

HP.

CLAV.

BASSE

BATT.

V. 1

V. 2

Vc.

92

Picc.

HTB.

CL.

CL.

CL. A

C. ALP. SOL

TRB.

TB.

CUV.

TIMB.

HP.

CLAV.

BASSE

BATT.

V. 1

V. 2

Vc.

4

3

3

96

Picc.

HrB.

CL.

CL.

CL. A

C. ALP. SOL

TRB.

TB.

CUV.

TIMB.

HP.

CLAV.

BASSE

BATT.

V. 1

V. 2

Vc.