



# Tony Wilkinson

United Kingdom, Wroxham

## Two Themes (Op.8)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Two Themes [Op.8]  
**Composer:** Brand, Frederick  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Romantic  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

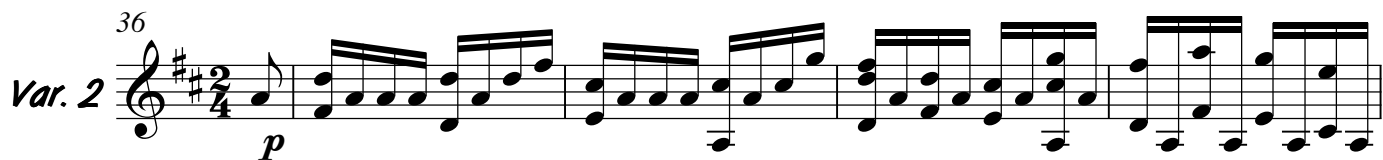
*Guitar Solo.*

*Frederick Brand*  
c.19th



*Two Themes*  
*( With Variations )*  
*Op. 8*



36  
*Var. 2*   
*p*

41 

45   
*p* *f* *p* *f*

50   
*p*

54  
*Var. 3* 

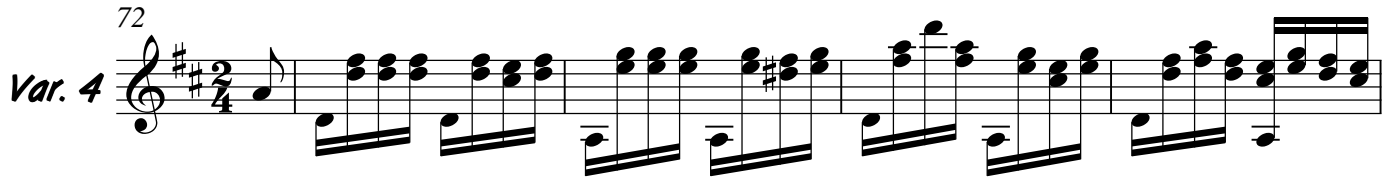
58 

61 

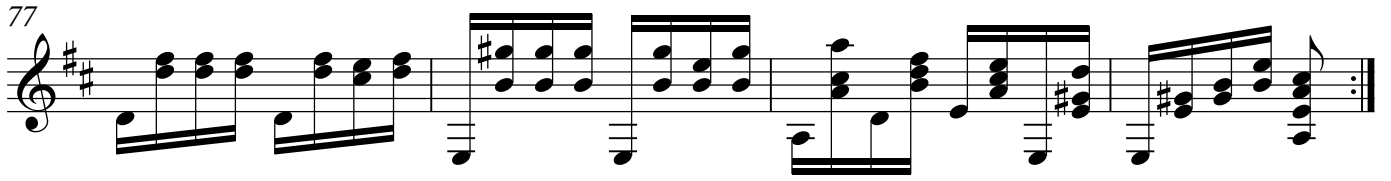
65 

68 

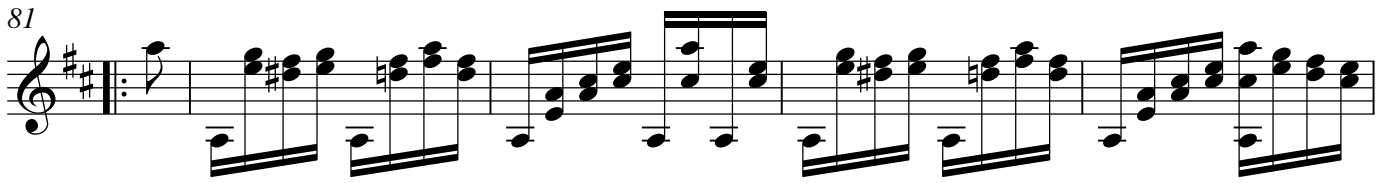
72  
*Var. 4*



77



81



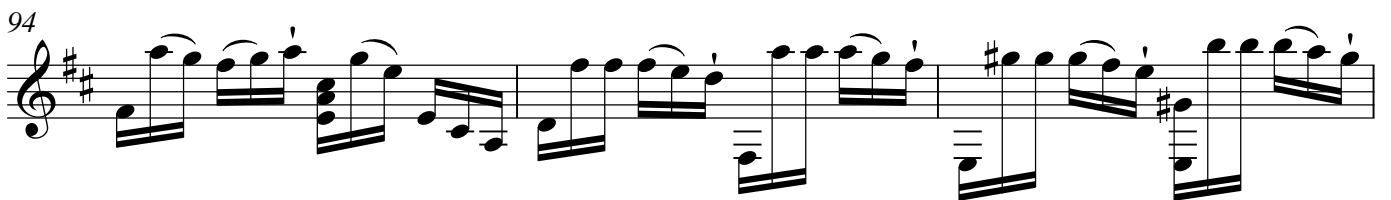
86



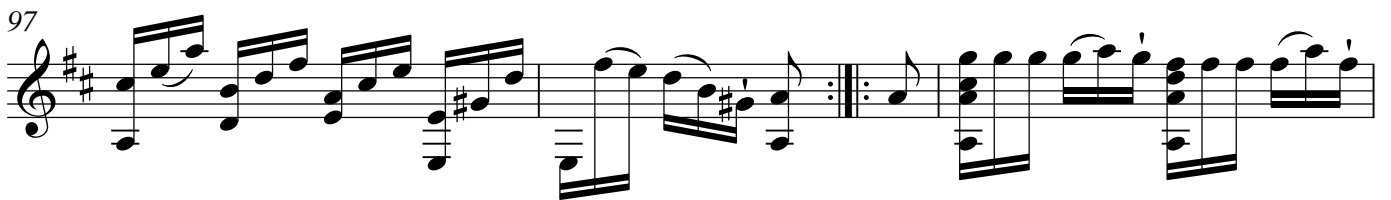
90  
*Var. 5*



94



97



101



104



108  
*Var. 6*

112

115

119

122

126  
*Var. 7*

*p*

131

135

140

144  
*Var. 8*

148

151

155

158

162  
*Var. 9*

166

169

173

176

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a series of chords and eighth notes, starting with a quarter rest followed by a half note chord.

187

Musical staff 2: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a series of chords and eighth notes, starting with a quarter rest followed by a half note chord.

194

Musical staff 3: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a series of chords and eighth notes, starting with a quarter rest followed by a half note chord.

200

Musical staff 4: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a series of chords and eighth notes, starting with a quarter rest followed by a half note chord.

206

*Var. 1*

Musical staff 5: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a series of chords and eighth notes, starting with a quarter rest followed by a half note chord.

213

Musical staff 6: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a series of chords and eighth notes, starting with a quarter rest followed by a half note chord.

220

Musical staff 7: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a series of chords and eighth notes, starting with a quarter rest followed by a half note chord.

226

Musical staff 8: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a series of chords and eighth notes, starting with a quarter rest followed by a half note chord.

232

*Var. 2*

Musical staff 9: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a series of chords and eighth notes, starting with a quarter rest followed by a half note chord.

239

Musical staff 10: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a series of chords and eighth notes, starting with a quarter rest followed by a half note chord.

246

Musical staff 11: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a series of chords and eighth notes, starting with a quarter rest followed by a half note chord.

252

Musical staff 12: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a series of chords and eighth notes, starting with a quarter rest followed by a half note chord.



258  
**Var. 3**



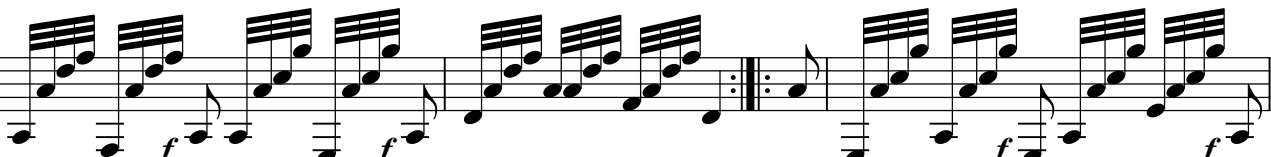
*f* *f* *f* *f*

262



*f* *f* *f* *f*

265



*f* *f* *f* *f*

269



*f* *f* *f* *f*

272



*f* *f* *f* *f*

275




*f* *f* *f* *f*

278



*f* *f*

281



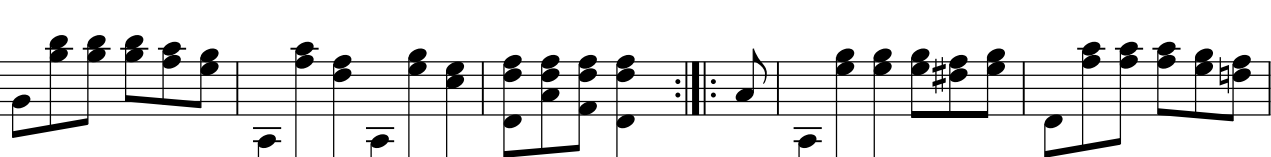
*f* *f* *f* *f*

284  
**Var. 4**



*f* *f* *f* *f*

290



*f* *f* *f* *f*

296



*f* *f* *f* *f*

301

306

310

Var. 5

315

320

324

328

332

336

Tempo Primo

342

347

352