



Ioan Dobrinescu

Roumania, Bucharest

Zwei lieder - 2 Geistliches Wiegenlied (op 92) Brahms, Johannes

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Zwei lieder - 2 Geistliches Wiegenlied [op 92]
Composer: Brahms, Johannes
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Clarinet, String orchestra
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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2. Geistliches Wiegenlied

Bhrams op 91- arr. Ioan Dobrinescu

Andante con moto ♩. = 68

Mezzo-soprano

Andante con moto ♩. = 68
dolce espressivo

Clarinet in Bb

p

Violin I

dolce

Violin II

pp *dolce*

Viola

pp *dolce*

Violoncello

pp *dolce*

Contrabass

pp *dolce*

8

M-S.

mp

Cl.

p

Vln. I

pp *p*

Vln. II

p

Vla.

pp *p*

Vc.

p

Cb.

17

M-S. *mp* *mf*

Cl. *p* *mp*

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Cb. *p* *pp* *p*

26

M-S. *f* poco rit. A tempo

Cl. *mf* *p* poco rit. A tempo dolce espressivo

Vln. I *mf* *p* dolce

Vln. II *mf* *p* *pp* dolce

Vla. *mf* *p* *pp* dolce

Vc. *mf* *p* *pp* *pp* dolce

Cb. *mp* *p* *pp*

35 **A**

M-S.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
pp
pp
pp
pp
pp

43 *poco crescendo*

M-S.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

poco crescendo
mf
p
pp
pp
pp
p
mp
mf
poco f
mf

50

M-S. *mp*

Cl. *mf dolce* *mp*

Vln. I *mf dolce* *p* *pp* *pp*

Vln. II *dolce* *p* *pp* *pp*

Vla. *pp* *pp* *p*

Vc. *p* *pp* *p*

Cb. *pp* *pp* *p*

Detailed description: This block contains the musical score for measures 50 through 57. It features seven staves: M-S. (Mezzo-Soprano), Cl. (Clarinet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The music is in a key with one flat and a 4/4 time signature. The M-S. part has a melodic line with some rests. The Cl. part has a more active line with slurs and accents. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with various dynamics and articulations. Dynamics include *mp*, *mf dolce*, *p*, and *pp*. There are also hairpins for crescendo and decrescendo.

58

M-S. *mf* *f* *poco rit.*

Cl. *mf dolce* *poco rit.*

Vln. I *mp* *mf* *p*

Vln. II *mp* *mf* *p*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *p*

Cb. *p* *mp* *p*

Detailed description: This block contains the musical score for measures 58 through 65. It features the same seven staves as the previous block. The M-S. part continues with a melodic line, reaching a *f* dynamic and then a *poco rit.* marking. The Cl. part has a melodic line with a *mf dolce* dynamic and a *poco rit.* marking. The string parts continue with various dynamics and articulations. Dynamics include *mp*, *mf*, *p*, and *pp*. There are also hairpins for crescendo and decrescendo.

M.S. *p*

Cl. **A tempo**
dolce espressivo *p* *pp* *p* **B** *espressivo*

Vln. I *pp* *pp* *p*

Vln. II *pp* *pp* *p*

Vla. *pp* *pp* *p*

Vc. *pp* *pp* *p*

Cb. *pp* *pp* *p*

M.S. *mp*

Cl. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

80 *poco resc.*
mf

M-S.

Cl. *poco resc.*
mp

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

86 **C**

M-S.

Cl. **C** *dolce*

Vln. I *dolce* *p*

Vln. II *p*

Vla. *dolce* *p*

Vc. *dolce* *p*

Cb. *p*

93

M-S. *mp* *mf*

Cl. *p* *mp*

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Cb. *p* *pp* *p*

102

M-S. *f* *poco rit.* *A tempo*

Cl. *mf* *p* *poco rit.* *A tempo* *dolce espressivo*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p* *pp* *dolce* *pp*

Cb. *mp* *p* *pp*

126

M-S. Cl. Vln. I Vln. II Vla. Vc. Cb.

mf dolce mp

mf dolce p pp

mf p p

pp pp

p pp p

pp pp p

134

M-S. Cl. Vln. I Vln. II Vla. Vc. Cb.

mp mf f poco rit. .

dolce mf poco rit. .

dolce mp mf p

mp mf dolce p

p mp mf p

mp mf p

p mp p

143 **E** A tempo

M-S.

Cl. *dolce*
p

Vln. I

Vln. II *dolce*
pp

Vla. *dolce*
pp

Vc. *dolce*
pp

Cb.

150 rit..

M-S.

Cl. rit..
pp

Vln. I *dolce*
pp

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*