



# Bernard Dewagtere

France, SIN LE NOBLE

## Warum (Why) (Vier Quartette, Op. 92 No4) Brahms, Johannes

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Warum (Why) [Vier Quartette, Op. 92 No4]

**Composer:** Brahms, Johannes

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Choral SATB, Piano

**Style:** Romantic

**Comment:** Andante in E minor to  $\frac{3}{4}$  of a poem by Herrmann Allmers. Evocation of fog and rain as the likes Brahms. The set is dominated by the soprano voice, while the bass is given a continuous accompaniment of triplets. (Claude Rostand)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Warum (Why)

Vier Quartette, Op. 92 No4

Johannes Brahms (1883)

Transc. : Bernard Dewagtere

**Lebhaft**

S  
A  
T  
B

*f* Wa - rum  
*f* Wa - rum,  
*f* Wa - rum,  
*f* Wa - rum,

**Lebhaft**

Pno

*f* *p*

5

S  
A  
T  
B

doch erschal - - - len him - mel - wärts die Lie - - der,  
wa - - - rum doch er - - schal - - - len  
wa - rum,  
wa - rum,

Pno

*f* *p*

# Warum (Why)

2  
9

S  
A  
T  
B

him - mel - wärts — die — Lie - der? Wa - rum, wa - rum, *dim.*  
him - mel - wärts — die — Lie - der? Wa - rum, wa - rum, *dim.*  
wa - rum, war - - - um doch er - *dim.*  
war - - - um doch er - schal - - - len him - mel - wärts — die — Lie - *dim.*

Pno

*dim.* *p*

13

S  
A  
T  
B

war - um doch er - schal - - - len — him - mel - wärts, — him - mel - *dolce*  
war - um doch er - schal - - - len — him - mel - *dolce*  
schal - - - - - len — him - mel - - wärts, — him - mel - wärts, — him - mel - *dolce*  
der? Wa - rum doch er - - schal - len him - mel -

Pno

*p dolce*

17 *dim.*

S wärts — die — Lie - der, die Lie - der?

A wärts — die — Lie - der, die Lie - der,

T wärts — die — Lie - der, die Lie - der,

B wärts die Lie - der, die Lie - der,

17 *dim.*

Pno

21 *Anmutig bewegt* (♩ = ♩) *p* *p*

S Zö - - gen —

A die Lie - der? Zö - - gen —

T die Lie - der? Zö - - gen —

B die Lie - der? Zö - - gen —

21 *Grazioso* (♩ = ♩) *p dolce*

Pno

Warum (Why)

4  
25

S  
ger - ne nie - der Ster - ne, die dro - ben

A  
ger - ne nie - der Ster - ne, die dro - ben

T  
8  
ger - ne nie - der Ster - - ne, die dro - ben

B  
ger - ne nie - der Ster - - ne, die dro - ben

Pno

29

S  
blin - ken und wal - len, zö - gen sich

A  
blin - ken und wal - len, zö - gen sich

T  
8  
blin - ken und wal - len, zö - gen sich

B  
blin - ken und wal - len, zö - gen sich

Pno

Warum (Why)

33

S Lu - nas, Lu - - - nas lieb - lich Um -

A Lu - nas, Lu - - - nas lieb - - lich Um - - -

T Lu - nas, Lu - nas lieb - lich Um -

B Lu - nas, Lu - nas lieb - lich Um -

Pno

37

S *p* ar - - - - - men, zö - gen die

A *p* ar - - - - - men, zö - gen die

T *p* ar - - - - - men, zö - gen die

B *p* ar - - - - - men, zö - gen die

Pno

# Warum (Why)

6  
41

S  
war - men, won - ni - gen Ta - ge

A  
war - men, won - ni - gen, won - ni - gen Ta - ge

T  
8  
war - men, won - ni - gen Ta - ge

B  
war - men, won - ni - gen Ta - ge

Pno

*cresc.*

45

S  
se - li - ger Göt - - - ter *f* gern - - - uns *p* her -

A  
se - li - ger Göt - - - ter *f* gern - - - uns *p* her -

T  
8  
se - li - ger Göt - - - - - - - ter

B  
se - - - li - ger Göt - - - - - - - ter

Pno

*f*

Warum (Why)

49

S ab, gern uns *dolce*

A ab, gern uns *dolce*

T *p* gern uns her - ab, *dolce*

B *p* gern uns her - ab, *dolce*

Pno *dim.*

53

S her - ab!

A her - ab!

T uns her - ab!

B uns her - ab!

Pno *ritard.* *pp*

Red.