



# Bernard Dewagtere

France, SIN LE NOBLE

## Waltz (Opus 39, n°15) Brahms, Johannes

### About the artist

Doctor in musicology, conductor and composer.

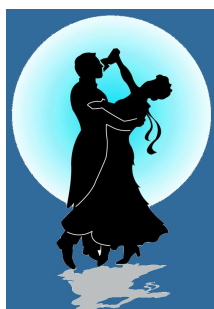
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Waltz [Opus 39, n°15]  
**Composer:** Brahms, Johannes  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Banjo, guitar and/or piano  
**Style:** Romantic

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# Waltz – Brahms – Opus 39, n°15

Johannes Brahms (1833 – 1897)

Transc. : Bernard Dewagtere

Moderato

The first system of the score consists of three staves. The top staff is for Violin (Vn.), the middle for Banjo (Bj.), and the bottom for Piano (Piano). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The dynamics are *mf* for the Violin and Banjo, and *mp* for the Piano. The Banjo part includes a fretboard diagram with fingerings (2, 1, 1, 2, 2, 3, 3, 2, 0, 2, 1, 1, 2, 2, 2, 2, 4) and fret numbers (0, 2, 0, 2, 0, 4, 2, 0). Chord diagrams for C (3fr.), F (8fr.), C (3fr.), A m, E m, and B 7 are provided below the Banjo staff.

The second system of the score continues from the first. It features the same three staves: Violin (Vn.), Banjo (Bjo.), and Piano (Pno). The key signature and time signature remain the same. The tempo markings are *rallent.* at the beginning and end of the system, and *a tempo* in the middle. The dynamics are *mf* for the Violin and Banjo, and *mp* for the Piano. The Banjo part includes a fretboard diagram with fingerings (0, 0, 2, 2, 1, 1, 2, 2, 3, 3, 2, 0, 2, 1, 1, 2, 2, 2, 2, 4) and fret numbers (0, 0, 2, 0, 2, 0, 4, 2, 0). Chord diagrams for E m, C (3fr.), F (8fr.), C (3fr.), A m, E m, and B 7 are provided below the Banjo staff.



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32 *accel.* *rallent.* *a tempo* 3

Bjo.

Pno.

C 3fr. C7 F 8fr. D7 G7 C 3fr.

38 *rit.* *p*

Bjo.

Pno.

F 8fr. C 3fr. Am C G G7 C 3fr.