



Mike Magatagan

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Scherzo in Eb Minor for Woodwind Quintet (Opus 4) Brahms, Johannes

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Scherzo in Eb Minor for Woodwind Quintet [Opus 4]
Composer:	Brahms, Johannes
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Classical
Comment:	Johannes Brahms (1833 – 1897) was a German composer and conductor of the Romantic period. Born in Hamburg Lutheran family, Brahms spent much of his professional life in Vienna. His reputation and status as a composer are such that he is sometimes grouped with Johann Sebastian Bach and Ludwig van Beethoven as one of the Three Bs of music, a comment made by the nineteenth-century conductor Hans von Bülow. Brahms' stature ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

staccato e leggiero

34

F
O
C
F
B

pp *cresc.* *pp* *cresc.*

43

F
O
C
F
B

leggiero *legato*

(cresc.) *mf* *cresc.* *f*

55

F
O
C
F
B

mf *f*

68

ff dim.

ff dim.

ff dim.

ff dim.

ff dim.

80

(dim.) mf

(dim.) mf

(dim.) mf

(dim.) mf

(dim.) mf

poco a poco rit.

89

a Tempo

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

97

Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B)

(cresc.) - - - - - f ff

(cresc.) - - - - - f ff

(cresc.) - - - - - f ff

(cresc.) - - - - - f ff

ff

109

Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B)

f ff cresc.

f ff cresc.

f ff cresc.

f ff cresc.

f ff

122

Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B)

(cresc.) - - - - - ff dim. - - - - - f

(cresc.) - - - - - dim. - - - - - f

(cresc.) - - - - - dim. - - - - - f

(cresc.) - - - - - ff dim. - - - - - f

f

129

F
O
C
F
B

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

141

F
O
C
F
B

dim.

dim.

dim.

(cresc.) dim.

(cresc.) dim.

rit. To Coda

154

Trio I

F
O
C
F
B

mf *dim.* *p* *mf*

mf *dim.* *p* *mf*

mf *dim.* *p* *mf*

mf *dim.* *p* *mf*

mf *dim.* *p* *mf*

160 *leggiero* *scherzando*

F
O
C
F
B

pp *pp* *pp* *pp* *pp*

176 *piacevole*

F
O
C
F
B

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

194

F
O
C
F
B

f *mf* *f* *mf* *f* *mf* *mf*

209

Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B)

mf *pp*

222

Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B)

pp *sost. poco*

233

Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B)

cresc. *f* *dim.* *a Tempo*

245

(dim.) - - *p*

(dim.) - - *p*

(dim.) - - *p*

p

p

259

pp

pp

pp

pp

274

pp cresc. - - - - -

pp cresc. - - - - -

286

(cresc.) - *ff* *mf* *p* *pp*

(cresc.) - *ff* *mf* *p* *pp*

299 **Trio II (Molto espressivo)**

f *mf* *f* *mf* *f* *mf* *f* *mf*

313

mp *p* *mf* *mp* *p* *mf*

321

Flute (F) *dim.* *p*

Oboe (O) *dim.* *p*

Clarinet (C) *cresc.*

Flute (F)

Bassoon (B) *cresc.*

328

Flute (F) *mf*

Oboe (O) *mf*

Clarinet (C) *(cresc.)* *mf*

Flute (F)

Bassoon (B)

335

Flute (F) *f* *cresc.*

Oboe (O) *f* *cresc.*

Clarinet (C) *f* *cresc.*

Flute (F) *f* *cresc.*

Bassoon (B) *f* *cresc.*

347

(*cresc.*) *mf* *dim.*

355

dim. *dim.* *dim.* *dim.* *dim.* *dim.*

363

dim. *dim.* *dim.* *dim.* *dim.* *dim.*

370

F
O
C
F
B

p
p
p
p
p

379

F
O
C
F
B

pp
pp
p
p

394

F
O
C
F
B

cresc.
mf
mf
mf
mf

403

Woodwind Quintet score for measures 403-413. The score is in E-flat minor (three sharps: F#, C#, G#) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Flute (F), and Bassoon (B). The music is characterized by rapid sixteenth-note passages in the upper staves, often with slurs and accents. The lower staves provide a steady accompaniment with eighth and sixteenth notes. Dynamic markings include *f* (forte) and *ff* (fortissimo).

414

Woodwind Quintet score for measures 414-427. The score continues in E-flat minor and 3/4 time. The upper staves (F, O, C) feature more complex rhythmic patterns, including slurs and accents. The lower staves (F, B) continue with their accompaniment. Dynamic markings include *f* and *ff*.

428

Woodwind Quintet score for measures 428-437. The score continues in E-flat minor and 3/4 time. The upper staves (F, O, C) feature more complex rhythmic patterns, including slurs and accents. The lower staves (F, B) continue with their accompaniment. Dynamic markings include *ff*.

441

F
O
C
F
B

piu f
piu f
piu f
piu f
piu f

p

452

F
O
C
F
B

dim.

458

Tempo I

F
O
C
F
B

pp cresc.
pp
pp
pp
pp

rit.

469

a Tempo

Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B)

mf *cresc.*

479

Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B)

cresc.

489

a Tempo

Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B)

rit. *pp*

500

F
O
C
F
B

mp *cresc.*

mp

mp

mp

mp

511

F
O
C
F
B

(cresc.) *mf*

mf

mf

mf

mf

f

f

f

f

f

f

523

F
O
C
F
B

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

ff

ff

535 *poco a poco rit.* **a Tempo**

Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B)

dim. *dim.* *dim.* *dim.* *p*

544

Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B)

p *dim.* *pp* *cresc.* *pp* *cresc.* *pp* *pp* *cresc.* *pp* *cresc.*

553

Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B)

(cresc.) *(cresc.)* *(cresc.)* *(cresc.)* *ff* *ff* *ff* *ff* *ff*

564

564

F

O

C

F

B

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Detailed description: This system of music covers measures 564 to 576. It features five staves: Flute (F), Oboe (O), Clarinet (C), Flute (F), and Bassoon (B). The key signature is three flats (Eb minor). The music is characterized by a strong rhythmic pulse in the bassoon and flute parts, with dynamic markings ranging from *f* (forte) to *ff* (fortissimo). The upper staves (F, O, C) have a more melodic and sustained character, with some notes tied across measures.

577

577

F

O

C

F

B

f *cresc.* *ff* *cresc.* *ff*

Detailed description: This system covers measures 577 to 583. The Flute (F) and Bassoon (B) parts are active, with dynamic markings of *f*, *cresc.* (crescendo), and *ff*. The Oboe (O) and Clarinet (C) parts are mostly silent, indicated by rests. The Flute (F) part has a melodic line that begins in measure 577 and continues through measure 583.

584

584

F

O

C

F

B

dim. *f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

Detailed description: This system covers measures 584 to 590. The Flute (F) and Bassoon (B) parts are active, with dynamic markings of *dim.* (diminuendo) and *f*. The Oboe (O) and Clarinet (C) parts are also active, with dynamic markings of *dim.* and *f*. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

592

F
O
C
F
B

602 *poco a poco accel.*

F
O
C
F
B

612 *molto* *più sostenuto* *rit.*

F
O
C
F
B

Flute

Scherzo in E_b Minor

Johannes Brahms (Opus 4) 1851

Interpretation for Woodwind Quintet by Mike Magatagan 2021

Rasch und feurig (♩ = 216)

12 *mf*

23 *cresc.* *f*

34 *dim.* *staccato e leggero* *pp*

43 *pp* *leggiere* *cresc.* *legato*

56 *(cresc.)* *mf* *cresc.* *f*

71 *ff*

83 *dim.* *poco a poco rit.* *a Tempo*

95 *(dim.)* *mf* *p* *cresc.*

106 *(cresc.)* *f* *ff* *2* *cresc.*

121 *(cresc.)* *ff* *dim.*

128

142 *mf* *cresc.* **3** To Coda

154 *dim.* *leggiero* *scherzando* **3** **2**

p *mf* *pp*

170 *piacevoto*

184 *mf* *pp*

199 *f* *mf*

209 *mf* *pp* *sost. poco*

222 *pp* *a Tempo*

232 *f* *dim.*

243 *(dim.)* *p*

256 *p* *pp*

271

284 *pp* *cresc.* **5** D.C. al Coda

(cresc.) *ff* *mf*

299 **Trio II (Molto espressivo)**

313

327

341

350

364

381

395

407

419

435

449

458

f *mf* *mp* *dim.* *p* *cresc.* *f* *mf* *dim.* *dim.* *dim.* *p* *cresc.* *mf* *dim.* *f* *ff* *più f* *p* *Tempo I* *rit.* *pp* *cresc.* *mf*

471 *a Tempo*

482 *cresc.* *rit.* *a Tempo*

494

503 *pp*

517 *mp* *cresc.* *mf*

532 *f* *poco a poco rit.* *cresc.* *a Tempo* *ff*

544 *dim.*

555 *p* *dim.* *pp* *cresc.*

565 *(cresc.)* *ff*

579 *f* *ff* *f*

586 *cresc.* *ff* *dim.*

600 *(dim.)* *f* *poco a poco accel.*

612 *molto* *più sostenuto* *rit.*

fff *ff*

Oboe

Scherzo in E_b Minor

Johannes Brahms (Opus 4) 1851

Interpretation for Woodwind Quintet by Mike Magatagan 2021

Rasch und feurig (♩ = 216)

mf

11

cresc. f

24

34

dim. staccato e leggiero

2.

legato

mf

54

f

69

ff

poco a poco dim. rit.

a Tempo

84

mf

p

cresc.

96

(cresc.)

f

ff

108

f

ff

2

2

123

dim.

f

mf

cresc.

135

(cresc.)

dim.

146 *rit.* To Coda

(dim.) *leggiero* *schierzando* *p* *mf*

160 *pp* *piacevole*

178 *mf* *pp*

195 *f* *mf* *a Tempo*

209 *mf* 8 3 10

242 *f* *dim.* *p* *p*

258 *pp*

275 3 3 *ff* *mf* D.C. al Coda 5

299 **Trio II (Molto espressivo)** *f* *mf*

314 *mp* *mf* *dim.* *p* *mf*

330 *f* *cresc.*

344 *(cresc.)* *mf* *dim.* *dim.*

358 *(dim.)* *dim.*

373 373 *p* *pp*

389 389 *mf*

403 403 *f*

416 416 *f*

431 431 *ff* *Tempo I* *rit. più f*

447 447 *4* *5* *2* *pp*

468 468 *mf* *cresc.* *rit.* *pp*

479 479 *a Tempo* *mf*

493 493 *a Tempo* *mp*

508 508 *mf* *f*

523 523 *ff*

536 536 *dim.* *p* *dim.*

547 547 *(dim.)* *pp* *cresc.* *ff*

557

(cresc.) - - - - - *ff*

569

f - - - - - *ff* - - - - - *dim.* - - -

586

(dim.) - - - - - *f*

597

f - - - - - *ff* - - - - - *poco a poco accel.*

609

f - - - - - *ff* - - - - - *ff* - - - - - *molto* - - - - - *più sostenuto* - - - - - *rit.*

B \flat Clarinet

Scherzo in E \flat Minor

Johannes Brahms (Opus 4) 1851

Interpretation for Woodwind Quintet by Mike Magatagan 2021

Rasch und feurig ($\text{♩} = 216$)

16 *mf* *cresc.*

34 *(cresc.) staccato e leggiero* *f* *dim.* *pp leggiero*

54 *legato* *f* *mf* *ff* *poco a poco rit.*

71 *a Tempo* *mf*

88 *p* *cresc.* *f* *ff*

104 *ff*

117 *cresc.* *dim.*

127 *(dim.)* *f* *mf* *cresc.* *rit.* *To Coda*

139 *(cresc.)* *dim.*

154 *p* *mf*

160 *leggiro* *scherzando*

173 *pp*

187 *piacevole* *mf*

209 *f* *mf* **10**

229 *mf* *pp* *a Tempo* **9** *f dim.* *p*

251 *p* *pp* **2** **2**

268 **3** **3** *ff* *D.C. al Coda*

289 *p* *pp* **2**

299 **Trio II (Molto espressivo)** *f* *mf*

314 *p*

322 *cresc.*

328 *(cresc.)* *mf* *f* *cresc.*

339 *(cresc.)*

352 *mf* *dim.* *dim.*

359 *dim.*

366

372 *p* 7

387 *pp* 5

405 *f*

416 *f*

430 *ff*

442 *Tempo f* *rit.* *p* *a Tempo* 5

458 *pp* *mf* *esc.* *rit.*

476 *(cresc.)* *a Tempo*

490 *mp*

510 *mf* *f* *cresc.*

526 *poco a poco rit.* **a Tempo**

(*cresc.*) - - - - **ff**

542

p *dim.* - - - - **pp**

556

cresc. - - - - **ff**

569

f **ff** *dim.* - - -

586

(*dim.*) - - - **f**

600 *poco a poco accel.* **molto**

f

613 *più sostenuto* *rit.*

fff **ff**

Horn in F

Scherzo in E_b Minor

Johannes Brahms (Opus 4) 1851

Interpretation for Woodwind Quintet by Mike Magatagan 2021

Rasch und feurig (♩ = 216)

11

22

34

47

63

76

88

101

114

124

mf

cresc.

f

staccato e leggero

dim.

pp

cresc. legato

mf

f

ff

dim.

poco a poco rit.

(dim.)

a Tempo

p

cresc.

(cresc. f)

sf

cresc.

ff

dim.

f

mf

cresc.

132

Musical staff 132-141. The staff contains a series of eighth notes with accents. The dynamic marking is *(cresc.)* at the beginning and *rit.* at the end.

142

Musical staff 142-153. The staff contains a series of eighth notes with accents. The dynamic marking is *dim.* at the beginning. The section is labeled **Trio I** and *To Coda* at the end.

154

Musical staff 154-159. The staff contains a series of eighth notes with accents. The dynamic marking is *mf* at the beginning, *dim.* in the middle, and *p* and *mf* at the end. The tempo marking is *leggiero* and *scherzando*.

160

Musical staff 160-174. The staff contains a series of eighth notes with accents. The dynamic marking is *pp* at the beginning and *piacevole* at the end.

175

Musical staff 175-193. The staff contains a series of eighth notes with accents. The dynamic marking is *mf* and *pp*.

194

Musical staff 194-208. The staff contains a series of eighth notes with accents. The dynamic marking is *mf*.

209

Musical staff 209-226. The staff contains a series of eighth notes with accents. The dynamic marking is *mf* and *pp*. The tempo marking is *sost. poco*.

227

Musical staff 227-240. The staff contains a series of eighth notes with accents. The dynamic marking is *pp* and *cresc.*. The tempo marking is *a Tempo*.

241

Musical staff 241-251. The staff contains a series of eighth notes with accents. The dynamic marking is *(cresc.)*, *f*, and *p*.

252

Musical staff 252-265. The staff contains a series of eighth notes with accents. The dynamic marking is *p*.

266

Musical staff 266-284. The staff contains a series of eighth notes with accents. The dynamic marking is *p* and *pp*. The tempo marking is *a Tempo*.

285

Musical staff 285-294. The staff contains a series of eighth notes with accents. The dynamic marking is *ff*, *mf*, and *p*. The tempo marking is *a Tempo*. The section is labeled *D.C. al Coda*.

Trio II (*Molto espressivo*)

299 *f* *mf*

315 *p* 5

331 *f* *cresc.*

340 *(cresc.)* *mf* *dim.* *dim.*

357 *(dim.)* *dim.*

375 10

400 *mf* *f*

409

425 *ff*

440 2 *più f* *Tempo I* *p* *rit.*

454 2 *a Tempo* *pp* *pp*

469 *mf* *cresc.* *rit.* *a Tempo*

482 *pp*

497

Musical staff 497: Treble clef, Eb minor key signature. The staff contains a series of eighth notes with accents, followed by a half note, and then a series of quarter notes. Dynamics include *mp*.

511

Musical staff 511: Treble clef, Eb minor key signature. The staff contains a series of quarter notes with accents, followed by a half note, and then a series of quarter notes. Dynamics include *mf*, *f*, and *cresc.*

526

Musical staff 526: Treble clef, Eb minor key signature. The staff contains a series of quarter notes with accents, followed by a half note, and then a series of quarter notes. Dynamics include *(cresc.)*, *ff*, *dim.*, *poco a poco rit.*, and *a Tempo*.

540

Musical staff 540: Treble clef, Eb minor key signature. The staff contains a series of eighth notes with accents, followed by a half note, and then a series of quarter notes. Dynamics include *pp* and *cresc.*

553

Musical staff 553: Treble clef, Eb minor key signature. The staff contains a series of quarter notes with accents, followed by a half note, and then a series of quarter notes. Dynamics include *(cresc.)* and *ff*.

566

Musical staff 566: Treble clef, Eb minor key signature. The staff contains a series of quarter notes with accents, followed by a half note, and then a series of quarter notes. Dynamics include *f*, *ff*, and *f*.

579

Musical staff 579: Treble clef, Eb minor key signature. The staff contains a series of quarter notes with accents, followed by a half note, and then a series of quarter notes. Dynamics include *cresc.*, *ff*, and *dim.*

586

Musical staff 586: Treble clef, Eb minor key signature. The staff contains a series of quarter notes with accents, followed by a half note, and then a series of quarter notes. Dynamics include *(dim.)* and *f*.

600

Musical staff 600: Treble clef, Eb minor key signature. The staff contains a series of quarter notes with accents, followed by a half note, and then a series of quarter notes. Dynamics include *poco a poco accel.*

611

Musical staff 611: Treble clef, Eb minor key signature. The staff contains a series of quarter notes with accents, followed by a half note, and then a series of quarter notes. Dynamics include *molto*, *pù sostenuto*, *rit.*, *ff*, and *ff*.

Bassoon

Scherzo in E_b Minor

Johannes Brahms (Opus 4) 1851

Interpretation for Woodwind Quintet by Mike Magatagan 2021

Rasch und feurig (♩ = 216)

2 2

mf *cresc.*

17

dim. *pp* *leggero* *1.*

34 *staccato e leggero* *2.* *pp* *legato* *mf*

51 *f*

64 *ff* *dim.* *poco a poco rit.* *a Tempo*

77 *(dim.)* *mf* *p*

92 *ff* *f*

111 *ff* *2*

127 *f* *mf* *cresc.* *rit.* *To Coda*

142 *dim.* *Trio I*

154 *mf* *dim.* *p* *mf*

160 *leggiro* *scherzando*

177 *pp* *piacevole*

195 *mf* *pp*

209 *mf* *pp* *sost. poco* *a Tempo*

224 *cresc.* *f*

246 *p*

272 *pp* *cresc.*

286 *mf* *p* *pp* *D.C. al Coda*

299 *(cresc.)* **Trio II** *(Molto espressivo)* *mf* *p* *pp*

315 *f* *mf*

332 *p* *cresc.*

347 *f* *cresc.*

364 *(cresc.)* *mf* *dim.* *dim.* *dim.*

380

380-393: Bass clef, Eb minor key signature. Measures 380-393. Dynamics: *pp*.

394

394-404: Bass clef, Eb minor key signature. Measures 394-404. Dynamics: *cresc.*, *mf*.

405

405-416: Bass clef, Eb minor key signature. Measures 405-416. Dynamics: *f*.

417

417-429: Bass clef, Eb minor key signature. Measures 417-429.

430

430-443: Bass clef, Eb minor key signature. Measures 430-443. Dynamics: *ff*.

444

444-454: Bass clef, Eb minor key signature. Measures 444-454. Dynamics: *più f*, *Tempo I*, *dim.*

455

455-466: Bass clef, Eb minor key signature. Measures 455-466. Dynamics: *pp*, *a Tempo*.

466

466-478: Bass clef, Eb minor key signature. Measures 466-478. Dynamics: *mf*, *cresc.*, *rit.*

479

479-492: Bass clef, Eb minor key signature. Measures 479-492. Dynamics: *a Tempo*.

493

493-507: Bass clef, Eb minor key signature. Measures 493-507. Dynamics: *pp*, *mp*.

508

508-519: Bass clef, Eb minor key signature. Measures 508-519. Dynamics: *mf*.

520

520-531: Bass clef, Eb minor key signature. Measures 520-531. Dynamics: *f*, *cresc.*, *poco a poco rit.*, *a Tempo*.

532

532-539: Bass clef, Eb minor key signature. Measures 532-539. Dynamics: *dim.*

543

p *pp* *cresc.*

556

ff

571

f *dim.*

586

(dim.) - - - f

poco a poco accel.

598

molto

più sostenuto

rit.

611

fff *ff*