



Antonio Zencovich

Arranger

Italia

About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An"), adapting several pieces at an easier level of execution and listening.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title: Och Moder, ich well en Ding han (Oh Mother, I want to have a thing) [Version for Piano solo, after the original for Piano and Voice]
Composer: Brahms, Johannes
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Song

Antonio Zencovich on free-scores.com



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Och Moder, ich well en Ding han

(Oh Mother, I want to have a thing)

Version for Piano solo, after the original for Piano and Voice

Johannes Brahms (1833-1897), WoO 33/33

1858, published 1894 (Arr. An&An)

Vivace e con umore lunatico

Piano

The first system of the piano score, measures 1-5. It is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo/mood is 'Vivace e con umore lunatico'. The dynamics are marked *f* (forte) at the beginning, *mp* (mezzo-piano) in the middle, and *f* again at the end. The music features a mix of eighth and sixteenth notes in both hands.

The second system of the piano score, measures 6-10. It continues the melodic and harmonic development. Dynamics include *p* (piano) and *f* (forte). The texture is dense with many beamed sixteenth notes.

The third system of the piano score, measures 11-14. It includes the instruction 'con impazienza' (with impatience). The dynamics are marked *mp* (mezzo-piano). The music shows a continuation of the rapid sixteenth-note patterns.

The fourth system of the piano score, measures 15-18. It features a crescendo leading to a *mf* (mezzo-forte) dynamic. The texture remains dense with rapid sixteenth-note passages.

The fifth system of the piano score, measures 19-22. It begins with a *f* (forte) dynamic and concludes with a decrescendo to a *p* (piano) dynamic, marked 'poco rallentando, scandito' (slightly slowing down, accented). The final measure has a fermata over the piano chord.