



Erik Imre Nagy

Hungary, Szeged

J.Brahms V.- Hungarian Dances - Pizzicato Cymbal version -Violno solo and String Orchestra - partitura-A3.sib.pdf Brahms, Johannes

About the artist

Nagy Imre Erik (1954 -)

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

I'm musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

Qualification: Music Academy of Szeged

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nagykotta.htm>

About the piece

Title: J.Brahms V.- Hungarian Dances - Pizzicato Cymbal version -Violno solo and String Orchestra - partitura-A3.sib.pdf

Composer: Brahms, Johannes

Arranger: Erik Imre Nagy

Copyright: - Copyright © Nagy Imre Erik

Instrumentation: Violin, Orchestra

Style: Classical

Erik Imre Nagy on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Arranged: Nagy Imre Erik
2008

Brahms

Allegro ♩ = 120

Violino-solo

Violin I-div

Violin I

Violin 2 -div

Violin II

Viola

Violoncello

Contrabasso



This musical score is for the song "The Rose Tree" from the opera "The Merry Widow". It is a 19th-century manuscript, likely a vocal score for a soprano and piano accompaniment. The score is written in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into two systems, with the second system starting at measure 11. The first system includes measures 1 through 10, and the second system includes measures 11 through 20. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *mf*, *f*, *sfz*, *arco*, *pizz.*). The lyrics are in German and are written below the vocal line. The score is a page from a larger manuscript, as indicated by the page number "9" in the top left corner.

42

D

sfz *arco* *pizz.* *sfz* *arco* *pizz.* *sfz* *sfz* *sfz* *sfz*



53

E

Meno mosso *accel.* *meno*

77 **G** ♩ = 120

This musical score segment contains measures 77 through 86. It features a piano introduction with a tempo of 120 beats per minute. The score is written for piano and includes dynamics such as *pizz.*, *mf*, and *fz*. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols like notes, rests, and articulation marks.

88

sfz *f* *pizz.* *arco* *mf* *mf* *mf*

98

fz *p* *leggero* *mf* *mf* *mf*

