



Mike Magatagan

United States (USA), SierraVista

"Herr, lehre doch mich" from "Ein Deutsches Requiem" for Oboe & Strings (Op. 45 No. 3) Brahms, Johannes

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

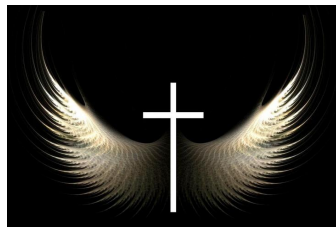


Title:	"Herr, lehre doch mich" from "Ein Deutsches Requiem" for Oboe & Strings [Op. 45 No. 3]
Composer:	Brahms, Johannes
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	French horn and strings
Style:	Classical
Comment:	Johannes Brahms (1833 – 1897) was a German composer, pianist, and conductor of the Romantic period. Born in Hamburg into a Lutheran family, Brahms spent much of his professional life in Vienna. His reputation and status as a composer are such that he is sometimes grouped with Johann Sebastian Bach and Ludwig van Beethoven as one of the Three Bs of music, a comment originally made by the nineteenth-century conductor Hans von Bülow. Brahms compos... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Herr, lehre doch mich"

from "Ein deutsches Requiem" (Op. 45 No. 3)

Johannes Brahms (Op. 45 No. 3) 1865–68

Interpretation for Horn & Strings by Mike Magatagan 2021

Andante moderato (♩ = 52)

Horn in F *mp*

Violin 1 *p*

Violin 2 *p*

Viola 1 *p*

Viola 2 *p*

Cello *p*

Bass *p*

13

Fh

V1 *dim.* *p*

V2 *dim.* *p*

Va *dim.* *p*

Vb *dim.* *p*

Vc *dim.* *p*

Cb *p*

46

Fh

V1
(dim.) *pp* *p*

V2
(dim.) *pp* *p*

Va
(dim.) *pp* *p*

Vb
(dim.) *pp* *p*

Vc
(dim.) *pp* *p* *pizz.*

Cb
(dim.) *pp* *p*

55

Fh

V1
cresc.

V2

Va

Vb

Vc

Cb
arco.

62

Fh

V1

V2

Va

Vb

Vc

Cb

p

pp

pp

pp

pp

pp

73

Fh

V1

V2

Va

Vb

Vc

Cb

p

p

p

p

p

p

86

Fh

V1

V2

Va

Vb

Vc

Cb

pp

pizz.

96

Fh

V1

V2

Va

Vb

Vc

Cb

p

pizz.

arco.

dim.

p

pizz.

p

pizz.

p

pizz.

p

dim.

p

Horn in F

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Andante moderato (♩ = 52)

The musical score is written for Horn in F and consists of seven staves of music. The tempo is marked 'Andante moderato' with a quarter note equal to 52 beats per minute. The score begins with a mezzo-piano (*mp*) dynamic. The first staff (measures 1-12) features a melodic line with a *mp* dynamic marking. The second staff (measures 13-24) includes a first ending bracket labeled '2' and a second ending bracket labeled '12'. The third staff (measures 25-36) contains a fifth ending bracket labeled '5'. The fourth staff (measures 37-48) continues the melodic development. The fifth staff (measures 49-66) shows further melodic progression. The sixth staff (measures 67-79) includes a second ending bracket labeled '2'. The seventh staff (measures 80-96) concludes the piece with a final melodic phrase.

Violin 1

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Andante moderato (♩ = 52)

The musical score is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante moderato' with a quarter note equal to 52 beats per minute. The score consists of nine staves of music, each starting with a measure number (16, 28, 42, 56, 66, 80, 94). The music features a variety of dynamics including piano (*p*), fortissimo (*pp*), mezzo-forte (*mp*), and piano (*p*), along with crescendos and decrescendos. The notation includes eighth notes, quarter notes, half notes, and full notes, with some passages featuring triplets and slurs. The piece concludes with a *pizz.* (pizzicato) marking and a final *p* dynamic.

Violin 2

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Andante moderato (♩ = 52)

The musical score is written in G major and 4/4 time, with a tempo of Andante moderato (♩ = 52). It consists of ten staves of music, each starting with a measure number. The notation includes various dynamics such as *p*, *pp*, *dim.*, and *pizz.*, as well as articulation marks like accents and slurs. Performance instructions include a first ending bracket over measures 1-2 and a second ending bracket over measures 17-28. A triplet of eighth notes is indicated in measure 59. The score concludes with a double bar line in measure 100.

Viola 1

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Andante moderato (♩ = 52)

2

p *dim.*

16

(dim.) *p*

28

pp *p* *dim.*

42

(dim.) *pp* *p*

56

3 *3*

68

pp *p*

81

p *3* *pp*

96

p *dim.* *pizz.* *p*

Viola 2

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Andante moderato (♩ = 52)

2

p

15

dim. - - - - - *p*

3

29

pp *p*

40

dim. - - - - - *pp* *p*

53

64

pp

76

p

88

7

pizz. *arco.* *pizz.*

dim. - - - - - *p*

Cello

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Andante moderato (♩ = 52)

15 *p*

27 *dim.* *p*

39 *pp* *p*

50 *dim.* *pp* *p*

61

71 *pp* *p*

82 *pp*

96 *pizz.* *arco.* *pizz.* *dim.* *p*

Bass

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Andante moderato (♩ = 52)

15 *p*

25 *p*

38 *cresc.* *p* *p* *pizz.* *3*

50 *dim.* *pp* *p* *arco.*

57 *3* *3* *3* *3* *3* *3* *3* *3*

63 *3* *3*

75 *pp*

86 *p* *pizz.* *3*

97 *dim.* *3* *3* *3* *3* *3* *3* *3* *p* ☺