



Mike Magatagan

United States (USA), SierraVista

"Herr, lehre doch mich" from "Ein Deutsches Requiem" for Oboe & Strings (Op. 45 No. 3) Brahms, Johannes

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

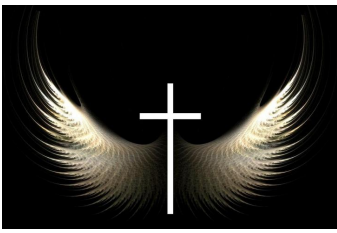


Title:	"Herr, lehre doch mich" from "Ein Deutsches Requiem" for Oboe & Strings [Op. 45 No. 3]
Composer:	Brahms, Johannes
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, String orchestra
Style:	Romantic
Comment:	Johannes Brahms (1833 – 1897) was a German composer, pianist, and conductor of the Romantic period. Born in Hamburg into a Lutheran family, Brahms spent much of his professional life in Vienna. His reputation and status as a composer are such that he is sometimes grouped with Johann Sebastian Bach and Ludwig van Beethoven as one of the Three Bs of music, a comment originally made by the nineteenth-century conductor Hans von Bülow. Brahms compos... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Herr, lehre doch mich" from "Ein Deutsches Requiem"

Johannes Brahms (Op. 45 No. 3) 1865-68

Interpretation for Oboe & Strings by Mike Magatagan 2020

Andante Moderato (♩ = 104)

Oboe *mf*

Violins *mp* *unis a 2*

Viola 1 *mp*

Viola 2 *mp*

Cello 1 *mp*

Cello 2 *mp*

Bass *mp*

14

O

Vln

Val

Va2

Vcl

Vc2

Cb

Detailed description: This is a musical score for Oboe and Strings. It begins with a tempo marking of 'Andante Moderato' at 104 beats per minute. The score is arranged for Oboe (mf), Violins (mp, unis a 2), Viola 1 (mp), Viola 2 (mp), Cello 1 (mp), Cello 2 (mp), and Bass (mp). The first system covers measures 1 through 13. A second system begins at measure 14 and includes parts for Oboe (O), Violins (Vln), Viola 1 (Val), Viola 2 (Va2), Cello 1 (Vcl), Cello 2 (Vc2), and Contrabass (Cb). The music features a mix of sustained notes and melodic lines with some dynamic accents.

25

O
Vln
Va1
Va2
Vcl
Vc2
Cb

36

O
Vln
Va1
Va2
Vcl
Vc2
Cb

48

O

cresc. -----

mf

Vln

Va1

Va2

Vc1

Vc2

Cb

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This block contains the musical score for measures 48 through 54. The Oboe part (O) features a melodic line with a *cresc.* marking and a *mf* dynamic at the end. The Violin (Vln) part has a long note in the first measure and a melodic phrase in the last. The Viola (Va1) part has a long note in the first measure and a melodic phrase in the last. The Violoncello I (Vc1) part has a melodic line with a *mf* dynamic at the end. The Violoncello II (Vc2) part has a melodic line. The Contrabass (Cb) part has a rhythmic pattern of eighth notes with triplets, indicated by '3' and brackets.

55

O

cresc. -----

fp

fp

mp

fp

fp

Cb

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This block contains the musical score for measures 55 through 61. The Oboe part (O) features a melodic line with a *cresc.* marking and a *fp* dynamic at the end. The Violin (Vln) part has a long note in the first measure and a melodic phrase in the last. The Viola (Va1) part has a long note in the first measure and a melodic phrase in the last. The Violoncello I (Vc1) part has a melodic line with a *mp* dynamic and a *fp* dynamic at the end. The Violoncello II (Vc2) part has a melodic line with a *fp* dynamic at the end. The Contrabass (Cb) part has a rhythmic pattern of eighth notes with triplets, indicated by '3' and brackets.

62

O

Vln

Va1

Va2

Vc1

Vc2

Cb

mf

mp

mp

mp

mp

mp

mp

73

O

Vln

Va1

Va2

Vc1

Vc2

Cb

mp

85

Score for measures 85-95. The score includes parts for Oboe (O), Violin (Vln), Violin I (Va1), Violin II (Va2), Viola (Vcl), Violoncello (Vc2), and Contrabass (Cb). The music features various note values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated at the end of measure 95 in the Cb part.

96

Score for measures 96-105. The score includes parts for Oboe (O), Violin (Vln), Violin I (Va1), Violin II (Va2), Viola (Vcl), Violoncello (Vc2), and Contrabass (Cb). The music features various note values, including eighth and sixteenth notes, and rests. The word "dim." (diminuendo) is written above the Vln, Va1, Va2, Vcl, and Vc2 parts in measures 97-99. Triplet markings are present in the Vc2 and Cb parts.

Oboe

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6

mf

19

29

42

cresc. - - - - - *mf*

55

cresc. - - - - - *mf*

66

80

94

Detailed description: This is a musical score for the Oboe part of "Herr, lehre doch mich" from Brahms' "Ein Deutsches Requiem". The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andante Moderato" with a quarter note equal to 104 beats per minute. The score begins with a six-measure rest, followed by a melodic line starting on a half note G4. The dynamics are marked *mf* (mezzo-forte) at the beginning and later in the piece. There are two *cresc.* (crescendo) markings with dashed lines indicating the gradual increase in volume. The score is divided into measures 6, 19, 29, 42, 55, 66, 80, and 94. The piece concludes with a final note on a half note G4.

Violin

"Herr, lehre doch mich"

from "Ein Deutsches Requiem"

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Andante Moderato (♩ = 104)

unis a 2

6

2

Musical notation for measures 1-20. The piece is in B-flat major, 4/4 time. It begins with a *mp* dynamic. The first staff contains measures 1 through 20, featuring a melodic line with a sixteenth-note triplet in measure 10 and a second ending in measure 19.

21

Musical notation for measures 21-31. The melodic line continues with various articulations, including accents and slurs. Measure 28 features a sharp sign on the eighth note.

32

Musical notation for measures 32-49. The melody is primarily composed of quarter and eighth notes with slurs. Measure 39 includes a double bar line.

50

Musical notation for measures 50-63. The melody features a *fp* dynamic marking in measure 58 and a triplet of eighth notes in measure 62.

64

Musical notation for measures 64-77. The melody continues with a *mp* dynamic marking in measure 64. Measure 77 has a double bar line.

78

Musical notation for measures 78-92. The melody features a sharp sign on the eighth note in measure 82 and a double bar line in measure 92.

93

Musical notation for measures 93-100. The melody concludes with a *dim.* dynamic marking and a triplet of eighth notes in measure 98. The piece ends with a final cadence in measure 100.

Viola 1

"Herr, lehre doch mich" from "Ein Deutsches Requiem"

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2

mp

18

30

mf *mp*

44

59

fp *mp*

72

84

96

dim.

Viola 2

"Herr, lehre doch mich"

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Andante Moderato (♩ = 104)

mp

14

2 8

34

< mf mp mf

45

5 3 3

mp

63

mp mf

76

90

2 dim.

Cello 1

"Herr, lehre doch mich"

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2

mp

Musical notation for measures 1-16, starting with a dynamic marking of *mp*. The notation includes a double bar line with a '2' above it, indicating a second ending. The music is in bass clef with a key signature of one flat.

17

Musical notation for measures 17-38, including a double bar line with an '8' above it. The notation continues in bass clef with a key signature of one flat.

39

Musical notation for measures 39-51, featuring triplet markings (3) under the first four measures. The notation is in bass clef with a key signature of one flat.

52

Musical notation for measures 52-63, including dynamic markings *mf*, *mp*, *fp*, and *mp*. It features a double bar line with a '2' above it and triplet markings (3) in the final measure. The notation is in bass clef with a key signature of one flat.

64

Musical notation for measures 64-78, continuing in bass clef with a key signature of one flat.

79

Musical notation for measures 79-95, including a double bar line with a '3' above it and another double bar line with a '2' above it. The notation is in bass clef with a key signature of one flat.

96

Musical notation for measures 96-104, including a *dim.* marking and a triplet marking (3). The notation is in bass clef with a key signature of one flat.

Cello 2

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2

mp

18

29

42

56

fp *mp*

69

81

3 2

96

dim.

Bass

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Andante Moderato (♩ = 104)

15 *mp*

25

37

51

58

66

78 *mp*

88

98