



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hungarian Dance No 5 in F♯ minor
Composer: Brahms, Johannes
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Alto recorder and Piano
Style: Romantic
Comment: It's at the age of nineteen that Brahms discovered gypsy music through the Hungarian violinist Eduard Reményi who introduced him to the music of his country and presented him with Joseph Joachim, who later became his friend. Among the twenty-one Hungarian Dances, composed over several years, the fifth is the most famous and most played.

Bernard Dewagtere on free-scores.com

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Hungarian Dance No 5 in F# minor

WoO 1, n°5

Johannes Brahms (1869)

Transc. : Bernard Dewagtere

Allegro

Alto Recorder

f *passionato*

Piano

f *passionato*
sf

A. rec.

f *mf* *leggero*

Pno

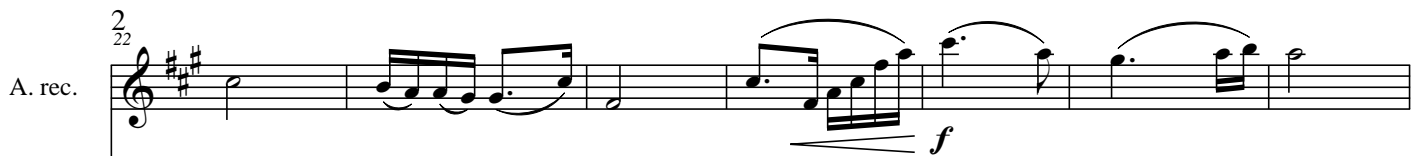
f *mp*
sf

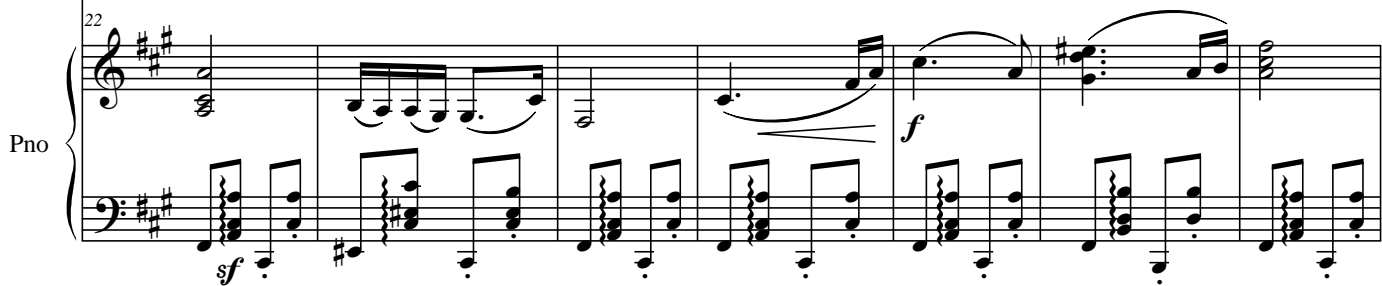
A. rec.

f

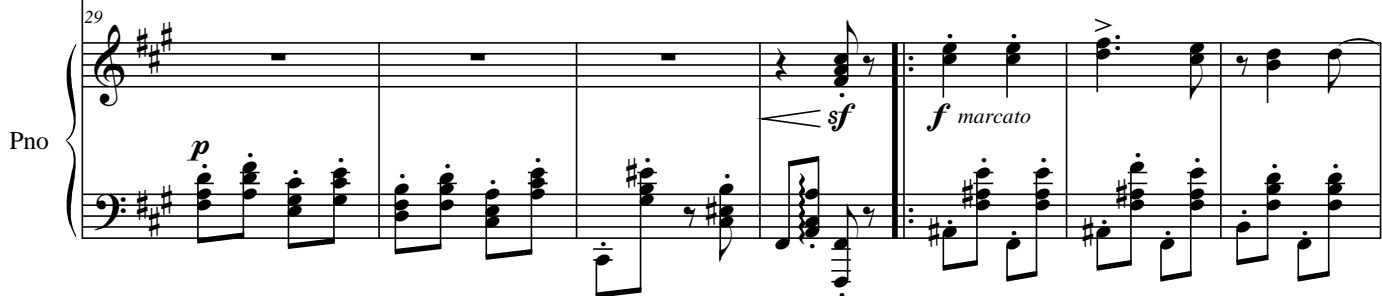
Pno

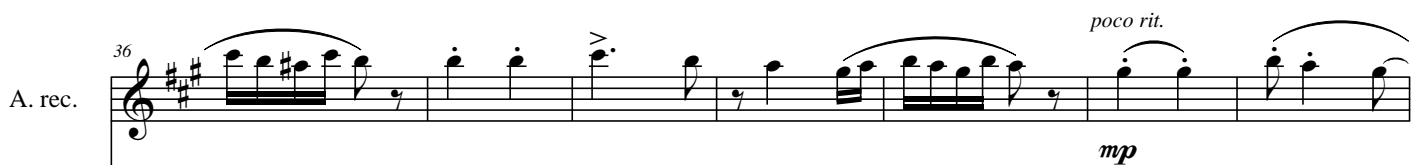
sf
sf

2
22
A. rec. 

Pno 

29
A. rec. 

Pno 

36
A. rec. 

Pno 

43
A. rec. 

Pno 

A. rec. 50 *poco rit.*
sf *mp*

Pno 50
sf *p*

A. rec. 57 *in tempo* *poco rit.* *in tempo* *poco rit.*
leggiere *mp* *leggiere* *mp*

Pno 57
leggiere *p* *leggiere* *p*

A. rec. 64 *in tempo* *poco rit.* *in tempo*
leggiere *mp* *leggiere*

Pno 64
leggiere *p* *leggiere*

A. rec. 71 *f* *passionato*

Pno 71
f *passionato* *sf*

4
78
A. rec. *f* *mf leggiero*

Pno *f* *p*

85
A. rec. *sf* *f marcato*

Pno *sf* *f marcato*

92
A. rec. *mp* *poco rit.*

Pno *p*

99
A. rec. *f* *f*

Pno *f*