



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

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About the piece



Title: Classical Music Collection: Musical Escaleta
Composer: Brahms, Johannes
Arranger: Torcato, Marcelo
Licence: Creative Commons Licence
Publisher: Torcato, Marcelo
Instrumentation: 3 Guitars, Bass, Organ, Percussion
Style: Classical

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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Vários Autores

Coleção de Músicas Clássicas

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Escaleta Musical

Coleção de Músicas Clássicas

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

2 - 1 Violão, Guitarra, Viola Caipira.

3 - 1 Baixo, Teclado, Piano, Baixo do Acordeão.

4 - 2 Flauta-doce S, Cavaquinho, Teclado.

5 - 2 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.

6 - 2 Violão, Guitarra, Viola Caipira.

7 - 2 Baixo, Piano, Teclado.

8 - 3 Violão, Guitarra, Viola Caipira.

solo

9 - 3 Escaleta, Bandolim.

solo

10 - 3 Escaleta Solo.

solo

11 - 2 Bateria.

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbal Prato Prato Splash Prato China. Cowbel.

Chimbal. Prato Ride.

12 - 1 Percussão.

Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

- 01. Lullaby, Johannes Brahms.
- 02. Dança Húngara no. 5, Johannes Brahms.
- 03. Marcha Funeral, Frédéric Chopin.
- 04. O Sole Miol, E. Di Capua.
- 05. Pompa e Circunstância, Marcha 1, Edward Elgar.
- 06. Ave Maria, Charles Gounod.
- 07. Aleluia, George Frideric Handel.
- 08. Can Can, Jacques Offenbach.
- 09. O Poeta e o Camponês, Abertura, Franz von Suppé.
- 10. Valsa das Flores, Pyotr Il'yich Tchaikowsky.
- 11. La Donna é Mobile, Giuseppe Verdi.

2

The musical score is for the piece '01. Lullaby. Johannes Brahms. Arr.: Marcelo Torca.' in 3/4 time. It consists of 12 staves, each with a unique instrument or voice part:

- 1 - 1: Treble clef, 3/4 time signature.
- 2 - 1: Treble clef, 3/4 time signature.
- 3 - 1: Bass clef, 3/4 time signature.
- 4 - 2: Treble clef, 3/4 time signature.
- 5 - 2: Treble clef, 3/4 time signature.
- 6 - 2: Treble clef, 3/4 time signature.
- 7 - 2: Bass clef, 3/4 time signature.
- 8 - 3 solo: Treble clef, 3/4 time signature.
- 9 - 3 solo: Treble clef, 3/4 time signature.
- 10 - 3 solo: Treble clef, 3/4 time signature.
- 11 - 2: Percussion clef (two vertical bars), common time signature (C), 3/4 time signature.
- 12 - 1: Percussion clef (two vertical bars), common time signature (C), 3/4 time signature.

4

♩ = 70

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo

9 - 3 solo

10 - 3 solo *p*

11 - 2 *p*

12 - 1 *p*

7

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

10

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

13

Musical score for guitar, 12 staves, measures 1-3. The score is in B-flat major (two flats) and 3/4 time. The staves are numbered 1-12. Staves 1-3 are the treble clef (1-1, 2-1, 3-1). Staves 4-7 are the bass clef (4-2, 5-2, 6-2, 7-2). Staves 8-10 are the treble clef (8-3 solo, 9-3 solo, 10-3 solo). Staves 11-12 are the bass clef (11-2, 12-1). The score consists of three measures. The first measure contains whole notes on staves 1-3 and quarter notes on staves 4-7. The second measure contains whole notes on staves 1-3, a whole rest on staves 4-5, and quarter notes on staves 6-7. The third measure contains whole notes on staves 1-3 and quarter notes on staves 4-7. Staves 8-10 have whole rests. Staff 11 has a rhythmic pattern of eighth notes with 'x' marks above them. Staff 12 has a rhythmic pattern of quarter notes.

16

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

Detailed description: This is a musical score for 12 instruments, spanning measures 16, 17, and 18. The key signature has two flats (B-flat and E-flat). The instruments are numbered 1 through 12. Staves 1-2 are Treble clefs, 3-4 are Bass clefs, 5-7 are Treble clefs, 8-10 are Treble clefs with 'solo' markings, 11 is a Percussion staff, and 12 is a Bass clef. The score shows various rhythmic patterns, including quarter notes, eighth notes, and rests. Some notes in the percussion staff (11) are marked with an 'x'.

19

The image shows a musical score for 12 instruments, organized into 12 staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three measures. Staves 1-3 (1-1, 2-1, 3-1) are in treble clef and contain whole notes. Staves 4-7 (4-2, 5-2, 6-2, 7-2) are in treble clef and contain quarter notes. Staves 8-9 (8-3 solo, 9-3 solo) are in treble clef and contain whole rests. Staff 10 (10-3 solo) is in treble clef and contains quarter notes. Staves 11-12 (11-2, 12-1) are in bass clef and contain quarter notes. The notation includes various note values, rests, and articulation marks like 'x' and 'z'.

22

Musical score for 12 instruments, measures 22-24. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are numbered 1 through 12. Measures 22 and 23 show the initial entries of the instruments. Measure 24 features a *mf* dynamic marking and includes a solo section for instruments 8, 9, and 10. The score includes various musical notations such as notes, rests, and articulation marks.

25

The image shows a musical score for 12 staves, organized into three measures. The key signature is B-flat major (two flats). The staves are numbered 1-12 on the left. Staves 1-3 are treble clefs, and staves 4-7 are bass clefs. Staves 8-9 are marked 'solo'. Staves 10-11 are marked 'solo' and contain rests. Staff 12 is a double bass clef. The notation includes various note values, rests, and articulation marks like 'x' and 'z'.

28

Musical score for 12 staves, measures 28-30. The score is written in B-flat major (two flats) and 3/4 time. The staves are numbered 1-12 and include the following parts:

- 1 - 1: Treble clef, whole notes.
- 2 - 1: Treble clef, whole notes.
- 3 - 1: Bass clef, whole notes.
- 4 - 2: Treble clef, quarter notes.
- 5 - 2: Treble clef, quarter notes.
- 6 - 2: Treble clef, quarter notes.
- 7 - 2: Bass clef, quarter notes.
- 8 - 3 solo: Treble clef, quarter notes.
- 9 - 3 solo: Treble clef, quarter notes.
- 10 - 3 solo: Treble clef, whole notes.
- 11 - 2: Treble clef, eighth notes with 'x' marks.
- 12 - 1: Bass clef, quarter notes.

31

The image shows a musical score for guitar, page 31. It consists of 12 staves, each with a unique label on the left side. The key signature is B-flat major (two flats). The score is organized into three measures across the page. Staves 1-3 are simple, each containing a single dotted half note. Staves 4-7 contain eighth notes and quarter notes. Staves 8 and 9 are marked 'solo' and contain eighth notes. Staves 10 and 11 are marked 'solo' and contain rests. Staff 11 also features guitar-specific notation: 'x' marks on the strings and a double bar line. Staff 12 contains eighth notes and quarter notes.

34

The image shows a musical score for 12 staves, numbered 1 through 12 on the left. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into three measures. Staves 1, 2, and 3 contain single notes. Staves 4 and 5 contain eighth notes. Staves 6 and 7 contain eighth notes. Staves 8 and 9 are marked 'solo' and contain eighth notes. Staves 10 and 11 are marked 'solo' and contain rests. Staves 11 and 12 contain eighth notes with 'x' marks above them.

37

Musical score for 12 instruments, measures 37-39. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are numbered 1 through 12. Measures 37, 38, and 39 are shown. The notation includes various note values, rests, and articulation marks (accents and 'x' marks).

1 - 1
2 - 1
3 - 1
4 - 2
5 - 2
6 - 2
7 - 2
8 - 3 solo
9 - 3 solo
10 - 3 solo
11 - 2
12 - 1

40

Musical score for 12 staves, measures 1-3. The score is in 3/4 time and B-flat major. The staves are numbered 1-12. Staves 1-3 are for the first three instruments. Staves 4-7 are for the next three instruments. Staves 8-10 are for the next three instruments, with staves 8, 9, and 10 marked 'solo'. Staff 11 is for the next instrument, marked 'mf'. Staff 12 is for the final instrument. The score consists of three measures. The first measure shows the initial notes for each instrument. The second measure shows the continuation of the melody and accompaniment. The third measure shows the final notes of the piece.

The image shows a musical score for 12 staves, organized into three measures. The key signature is B-flat major (two flats). The staves are numbered 1-12 on the left. Staves 1-3 are vocal parts (Soprano, Alto, Bass). Staves 4-7 are piano accompaniment (Right Hand, Left Hand). Staves 8-10 are solo parts for two voices. Staves 11-12 are guitar accompaniment (Guitar 1, Guitar 2). The notation includes notes, rests, and guitar-specific symbols like 'x' for muted strings.

46

Musical score for 12 staves, measures 1-3. The score is in 3/4 time and B-flat major. The first three staves (1-3) are for voices or instruments 1, 2, and 3, each playing a single half note in every measure. The remaining staves (4-12) are for instruments 4-12. Staves 4 and 5 play quarter notes in measures 2 and 3, with rests in measure 1. Staves 6 and 7 play eighth notes in measures 2 and 3, with a whole rest in measure 1. Staves 8 and 9 are marked 'solo' and play eighth notes in measures 2 and 3, with a whole rest in measure 1. Staves 10 and 11 play eighth notes in measures 2 and 3, with a whole rest in measure 1. Staff 11 also has 'x' marks above the notes in measures 2 and 3. Staff 12 plays eighth notes in measures 2 and 3, with a whole rest in measure 1.

The image shows a musical score for 12 staves, organized into three measures. The key signature is B-flat major (two flats). The staves are numbered 1-12 on the left. Staves 1-3 are the first three staves, each with a measure number (1-1, 2-1, 3-1) and a treble or bass clef. Staves 4-7 are the next three staves, each with a measure number (4-2, 5-2, 6-2, 7-2) and a treble or bass clef. Staves 8-10 are the next three staves, each with a measure number (8-3, 9-3, 10-3) and a treble clef, and the word "solo" written below the staff number. Staff 11 has a measure number 11-2 and a double bar line at the beginning. Staff 12 has a measure number 12-1 and a double bar line at the beginning. The music consists of various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests and accidentals.

Musical score for 12 staves, measures 1-3. The score is in 3/4 time and B-flat major. The staves are numbered 1-12. Staves 1-3 are for the first three voices. Staves 4-7 are for the string quartet. Staves 8-10 are for the solo voice. Staves 11-12 are for the piano accompaniment.

1 - 1
2 - 1
3 - 1
4 - 2
5 - 2
6 - 2
7 - 2
8 - 3
solo
9 - 3
solo
10 - 3
solo
11 - 2
12 - 1

The image shows a musical score for 12 staves, numbered 1-12 on the left. The key signature is two flats (B-flat and E-flat). The score is divided into three measures. Staves 1-7 and 10-11 contain melodic lines with various note values and rests. Staves 8 and 9 are marked 'solo' and contain specific melodic fragments. Staves 11 and 12 are marked with a double bar line and contain rhythmic patterns with 'x' marks above the notes. The notation includes treble and bass clefs, stems, beams, and various note heads.

58 02. Dança Húngara no. 5. $\text{♩} = 120$
 Arr.: Marcelo Torca.

1 - 1 $\text{♩} = 120$
p

2 - 1 $\text{♩} = 120$
p

3 - 1 $\text{♩} = 120$
p

4 - 2 $\text{♩} = 120$
p

5 - 2 $\text{♩} = 120$
p

6 - 2 $\text{♩} = 120$
p

7 - 2 $\text{♩} = 120$
p

8 - 3 solo $\text{♩} = 120$
p

9 - 3 solo $\text{♩} = 120$
p

10 - 3 solo $\text{♩} = 120$
mf

11 - 2 $\text{♩} = 120$
p

12 - 1 $\text{♩} = 120$
p

61

Musical score for guitar, measures 61-72. The score is written for a guitar in the key of A major (three sharps: F#, C#, G#) and 4/4 time. It consists of 12 staves. Staves 1-3 are the treble clef (1-1, 2-1, 3-1). Staves 4-7 are the bass clef (4-2, 5-2, 6-2, 7-2). Staves 8-10 are marked 'solo' (8-3, 9-3, 10-3). Staff 11 is the guitar body with fret markers (11-2). Staff 12 is the bass clef (12-1). The music features a simple harmonic accompaniment with a melodic line in the treble clef. Measure 61 starts with a whole note chord in the treble clef and a whole note bass line. The melody begins in measure 62 with a quarter note, followed by eighth notes. The bass line consists of quarter notes. The solo section (measures 68-70) features a melodic line in the treble clef with a dotted quarter note and an eighth note. The guitar body (staff 11) has fret markers (x) above the staff, and the bass clef (staff 12) has notes below the staff.

64

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

67

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

70

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

73

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

mf

mf

mf

f

f

f

p

3

76

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

79

Musical score for guitar, measures 79-81. The score is written for a guitar in the key of A major (three sharps: F#, C#, G#) and 3/4 time. It consists of 12 staves. Staves 1-3 are the treble clef (1-1, 2-1, 3-1). Staves 4-7 are the bass clef (4-2, 5-2, 6-2, 7-2). Staves 8-10 are marked 'solo' (8-3, 9-3, 10-3). Staff 11 is marked '2' (11-2) and contains guitar-specific notation including 'x' marks for muted strings and a barre. Staff 12 is marked '1' (12-1) and contains bass clef notation. The music features a simple melody in the treble clef and a bass line in the bass clef, with some chords and a solo section in the middle.

82

Musical score for guitar, measures 82-91. The score is written for a guitar in the key of A major (three sharps: F#, C#, G#) and 4/4 time. It consists of 12 staves. Staves 1-3 are the treble clef (1-1, 2-1, 3-1). Staves 4-7 are the bass clef (4-2, 5-2, 6-2, 7-2). Staves 8-10 are marked 'solo' (8-3, 9-3, 10-3). Staff 11 is marked '2' (11-2) and contains a complex rhythmic pattern with 'x' marks above the notes. Staff 12 is marked '1' (12-1) and contains a bass line. The score is divided into three measures. The first measure (measures 82-84) contains simple quarter notes in the treble clef and bass clef. The second measure (measures 85-87) contains quarter notes and eighth notes. The third measure (measures 88-91) contains quarter notes and eighth notes, with some notes beamed together. The solo parts (staves 8-10) feature eighth-note patterns. The guitar-specific parts (staves 11-12) include a complex rhythmic pattern with 'x' marks above the notes, likely representing a specific guitar technique or a complex rhythm.

A musical score for guitar, consisting of 12 staves. The score is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The staves are numbered 1 through 12, with some having additional labels like 'solo' or '2-1'. The music is organized into three measures. The first measure contains various rhythmic patterns and chords. The second measure continues these patterns. The third measure concludes with a final chord and a fermata. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

88

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

Musical score for 12 instruments, measures 91-93. The score is in G major (one sharp) and 3/4 time. The instruments are numbered 1-12. Measures 91 and 92 show the initial melodic and harmonic material. Measure 93 features dynamic markings: *p* (piano) for staves 4, 5, 6, and 7; and *mf* (mezzo-forte) for staves 9 and 10. A triplet of eighth notes is marked in measure 93 on staff 11. Staff 11 also includes 'x' marks above notes in measures 91 and 92, and a triplet of eighth notes in measure 93. Staff 12 provides harmonic support with chords and single notes.

94

Musical score for guitar, measures 94-103. The score is written for a guitar in the key of A major (three sharps: F#, C#, G#). The notation includes standard musical symbols such as treble and bass clefs, stems, beams, and notes. Measures 8, 9, and 10 are marked as 'solo' and contain rests. Measure 11 features a complex rhythmic pattern with 'x' marks above the staff, indicating a specific technique. Measure 12 shows a bass line with a moving eighth-note pattern.

97

Musical score for guitar, measures 97-100. The score is written for a guitar in the key of A major (three sharps: F#, C#, G#) and 3/4 time. It consists of 12 staves. Staves 1-3 are the treble clef (1-1, 2-1, 3-1). Staves 4-7 are the bass clef (4-2, 5-2, 6-2, 7-2). Staves 8-10 are marked 'solo' (8-3, 9-3, 10-3). Staves 11-12 are the guitar body (11-2, 12-1). The score is divided into three measures. Measure 97: Treble clef staves 1-3 have whole notes. Treble clef staves 4-7 have quarter notes. Bass clef staves 8-10 are rests. Bass clef staves 11-12 have chords. Measure 98: Treble clef staves 1-3 have whole notes. Treble clef staves 4-7 have quarter notes. Bass clef staves 8-10 are rests. Bass clef staves 11-12 have chords. Measure 99: Treble clef staves 1-3 have whole notes. Treble clef staves 4-7 have quarter notes. Bass clef staves 8-10 are rests. Bass clef staves 11-12 have chords.

100

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

3

3

103

The musical score is arranged in 12 staves, numbered 1 to 12 on the left. The key signature consists of three sharps (F#, C#, G#).
- Staff 1: Treble clef, 1 - 1. Contains a whole note in the first measure, followed by two measures of rests.
- Staff 2: Treble clef, 2 - 1. Similar to staff 1.
- Staff 3: Bass clef, 3 - 1. Similar to staff 1.
- Staff 4: Treble clef, 4 - 2. Contains a whole note in the first measure, followed by two measures of rests.
- Staff 5: Treble clef, 5 - 2. Contains a quarter note in the first measure, followed by a quarter rest, then a whole note in the second measure, followed by two measures of rests.
- Staff 6: Treble clef, 6 - 2. Contains eighth notes in the first measure, followed by eighth rests, then eighth notes in the second measure, followed by eighth rests, then eighth notes in the third measure.
- Staff 7: Bass clef, 7 - 2. Contains a quarter note in the first measure, followed by a quarter note, then a quarter note, then a quarter note in the second measure, followed by a quarter note, then a quarter note, then a quarter note in the third measure.
- Staff 8: Treble clef, 8 - 3 solo. Contains a quarter note in the first measure, followed by a quarter note, then a quarter note in the second measure, followed by a quarter note, then a quarter note, then a quarter note in the third measure.
- Staff 9: Treble clef, 9 - 3 solo. Contains a whole rest in all three measures.
- Staff 10: Treble clef, 10 - 3 solo. Contains a quarter note in the first measure, followed by a quarter note, then a quarter note in the second measure, followed by a quarter note, then a quarter note, then a quarter note in the third measure.
- Staff 11: Treble clef, 11 - 2. Contains eighth notes with 'x' marks above them in the first measure, followed by eighth notes with 'x' marks above them in the second measure, then eighth notes with 'x' marks above them in the third measure.
- Staff 12: Bass clef, 12 - 1. Contains eighth notes in the first measure, followed by eighth notes, then eighth notes in the second measure, followed by eighth notes, then eighth notes in the third measure.

106

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

109

Musical score for 12 instruments, measures 109-111. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments are numbered 1 through 12. Measures 109 and 110 are marked with *mf* (mezzo-forte) for instruments 4, 5, 6, and 7, and *f* (forte) for instruments 8, 9, and 10. Measure 111 features a complex rhythmic pattern with 'x' marks above the notes, indicating a specific articulation or performance technique. The score is divided into three measures, with a repeat sign at the beginning of measure 109.

112

Musical score for guitar, 12 staves, measures 1-3. The score is in the key of A major (three sharps) and 3/4 time. The staves are numbered 1-12. Staves 1-3 are the treble clef (1-1, 2-1, 3-1). Staves 4-7 are the bass clef (4-2, 5-2, 6-2, 7-2). Staves 8-10 are marked 'solo' (8-3, 9-3, 10-3). Staves 11-12 are the bass clef (11-2, 12-1). The score consists of three measures. The first measure contains a whole note chord in each staff. The second measure contains a whole note chord in each staff. The third measure contains a whole note chord in each staff. The score is written in a standard musical notation style with a treble clef for staves 1-3 and a bass clef for staves 4-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. The first measure contains a whole note chord in each staff. The second measure contains a whole note chord in each staff. The third measure contains a whole note chord in each staff. The score is written in a standard musical notation style with a treble clef for staves 1-3 and a bass clef for staves 4-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. The first measure contains a whole note chord in each staff. The second measure contains a whole note chord in each staff. The third measure contains a whole note chord in each staff.

115

The image shows a musical score for guitar, consisting of 12 staves and three measures. The key signature is three sharps (F#, C#, G#). The staves are numbered 1 through 12, with some having additional labels: 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3 solo, 9-3 solo, 10-3 solo, 11-2, and 12-1. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Staves 11 and 12 use a simplified notation with 'x' marks and stems to represent fretted notes. The score is organized into three measures, with a repeat sign at the end of the third measure.

118

Musical score for guitar, measures 118-122. The score is written for a guitar in the key of D major (indicated by two sharps: F# and C#). The music is in 3/4 time. The score consists of 12 staves, numbered 1 through 12 on the left. Staves 1, 2, and 3 are the treble clef (1-1, 2-1, 3-1). Staves 4, 5, 6, 7, 8, 9, 10, and 11 are the bass clef (4-2, 5-2, 6-2, 7-2, 8-3 solo, 9-3 solo, 10-3 solo, 11-2). Staff 12 is the bass clef (12-1). The music is divided into three measures. The first measure (measures 118-119) shows the beginning of the piece. The second measure (measure 120) continues the melody. The third measure (measures 121-122) concludes the piece. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The guitar part (staves 11 and 12) includes fretting indications (x) and a double bar line at the end of the piece.

121

Musical score for guitar, measures 121-122. The score is written for a guitar in the key of A major (three sharps: F#, C#, G#) and 3/4 time. It consists of 12 staves, numbered 1-12 on the left. Staves 1-7 are the six strings. Staves 8-10 are the solo lines for the first, second, and third strings, respectively. Staves 11-12 are the bass lines for the first and second strings, respectively. The score is divided into three measures. Measure 121 starts with a treble clef and a key signature of three sharps. The first three staves (1-3) have a whole note G4 in the first measure, a whole rest in the second, and a whole note G4 in the third. The next four staves (4-7) have a quarter note G4 in the first measure, a quarter rest in the second, and a quarter note G4 in the third. The solo lines (8-10) have a quarter note G4 in the first measure, a quarter rest in the second, and a quarter note G4 in the third. The bass lines (11-12) have a whole note G4 in the first measure, a whole rest in the second, and a whole note G4 in the third. The score ends with a double bar line.

124

Musical score for guitar, measures 124-126. The score is written for 12 strings, organized into six pairs (1-12). The key signature is three sharps (F#, C#, G#). The music consists of a series of chords and melodic lines. Measures 124 and 125 feature a consistent rhythmic pattern of quarter notes and eighth notes. Measure 126 includes a triplet of eighth notes in the 8th, 9th, and 10th strings, and a triplet of eighth notes in the 11th string. The score concludes with a final chord in measure 126.

127 03. Marcha Funeral. Frédéric Chopin.
Arr.: Marcelo Torca. $\text{♩} = 60$

1 - 1 $\text{♩} = 60$

2 - 1 $\text{♩} = 60$

3 - 1 $\text{♩} = 60$

4 - 2 $\text{♩} = 60$

5 - 2 $\text{♩} = 60$

6 - 2 $\text{♩} = 60$

7 - 2 $\text{♩} = 60$

8 - 3 solo $\text{♩} = 60$

9 - 3 solo $\text{♩} = 60$

10 - 3 solo $\text{♩} = 60$

11 - 2 $\text{♩} = 60$

12 - 1 $\text{♩} = 60$

129

The musical score consists of 12 staves, each with a unique label on the left side. The key signature is three flats (B-flat, E-flat, A-flat).
- Staff 1 (1 - 1): Treble clef, quarter notes G4, A4, B4, C5.
- Staff 2 (2 - 1): Treble clef, whole note G4.
- Staff 3 (3 - 1): Bass clef, quarter notes G3, A3, B3, C4.
- Staff 4 (4 - 2): Treble clef, whole rests.
- Staff 5 (5 - 2): Treble clef, whole rests.
- Staff 6 (6 - 2): Treble clef, whole rests.
- Staff 7 (7 - 2): Bass clef, whole rests.
- Staff 8 (8 - 3 solo): Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 9 (9 - 3 solo): Treble clef, whole rests.
- Staff 10 (10 - 3 solo): Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 11 (11 - 2): Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5, with 'x' marks below.
- Staff 12 (12 - 1): Bass clef, quarter notes G3, A3, B3, C4, with 'z' marks below.

132

Musical score for guitar, measures 132-134. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of 12 staves. Staves 1, 3, and 8 contain melodic lines. Staves 2, 4, 5, 6, 7, 9, and 10 are mostly silent, with some notes in measure 134. Staves 11 and 12 show guitar-specific notation, including fretted notes and rests.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

135

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

Musical score for 12 instruments, measures 138-140. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are numbered 1 through 12, with some having multiple staves.

- 1 - 1:** Treble clef, quarter notes: G4, A4, B4, C5.
- 2 - 1:** Treble clef, whole note: G4.
- 3 - 1:** Bass clef, quarter notes: G3, A3, B3, C4.
- 4 - 2:** Treble clef, rests in measures 138-139; quarter notes: G4, A4, B4, C5 in measure 140.
- 5 - 2:** Treble clef, rests in measures 138-139; quarter notes: G4, A4, B4, C5 in measure 140.
- 6 - 2:** Treble clef, rests in measures 138-139; quarter notes: G4, A4, B4, C5 in measure 140.
- 7 - 2:** Bass clef, rests in measures 138-139; quarter notes: G3, A3, B3, C4 in measure 140.
- 8 - 3 solo:** Treble clef, eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- 9 - 3 solo:** Treble clef, rests in measures 138-139; quarter notes: G4, A4, B4, C5 in measure 140.
- 10 - 3 solo:** Treble clef, eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. *p* dynamic marking.
- 11 - 2:** Percussion staff with 'x' marks for hits.
- 12 - 1:** Percussion staff with quarter notes and rests.

141

Musical score for 12 instruments, measures 141-143. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are numbered 1 through 12. The notation includes various rhythmic values, dynamics (p), and articulation marks (accents, slurs, and 'x' marks). The score is organized into three measures across 12 staves.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2 *p*

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

144

Musical score for guitar, measures 144-146. The score is written for a 12-string guitar in the key of B-flat major (two flats) and 4/4 time. It consists of 12 staves, numbered 1-12 on the left. Staves 1-3 are the treble clef (1-1, 2-1, 3-1). Staves 4-7 are the bass clef (4-2, 5-2, 6-2, 7-2). Staves 8-10 are marked 'solo' (8-3, 9-3, 10-3). Staff 11 is marked '2' and staff 12 is marked '1'. The score shows a sequence of chords and melodic lines. Measure 144 starts with a whole note chord in the treble and bass clefs. Measure 145 features a melodic line in the treble clef (staves 4-7) and a bass line in the bass clef (staves 8-10). Measure 146 continues the melodic and bass lines. The score includes various musical notations such as notes, rests, and articulation marks.

147

The image shows a musical score for 12 instruments, numbered 1 through 12. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in 12 staves, with some staves having multiple parts (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3, 9-3, 10-3, 11-2, 12-1). The notation includes various note values, rests, and articulation marks. The score is divided into three measures, with the first measure containing the initial notes and the subsequent measures showing the development of the music. The instruments are numbered 1 through 12, with some staves having multiple parts (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3, 9-3, 10-3, 11-2, 12-1). The notation includes various note values, rests, and articulation marks. The score is divided into three measures, with the first measure containing the initial notes and the subsequent measures showing the development of the music.

150

Musical score for 12 instruments, measures 150-152. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are numbered 1 through 12, with some having multiple parts (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3, 9-3, 10-3, 11-2, 12-1). The notation includes various note values, rests, and articulation marks. The first three measures show a progression of chords and melodic lines. Measure 151 features a prominent triplet of eighth notes in the lower staves. Measure 152 continues the melodic and harmonic development.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

156

Musical score for 12 staves, measures 156-158. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The staves are numbered 1-12 on the left. Staves 1-7 and 10-12 contain standard musical notation with notes, rests, and slurs. Staves 8 and 9 are marked 'solo' and contain more complex rhythmic patterns. Staff 11 contains rhythmic notation with 'x' marks above the notes, indicating specific articulation or performance techniques. Staff 12 contains a simple bass line with notes and rests.

159 04. O Sole Mio. E. Di Capua. $\text{♩} = 100$
 Arr.: Marcelo Torca.

1 - 1 $\text{♩} = 100$
p

2 - 1 $\text{♩} = 100$
p

3 - 1 $\text{♩} = 100$
p

4 - 2 $\text{♩} = 100$

5 - 2 $\text{♩} = 100$
p

6 - 2 $\text{♩} = 100$
p

7 - 2 $\text{♩} = 100$
p

8 - 3 solo $\text{♩} = 100$

9 - 3 solo $\text{♩} = 100$
p

10 - 3 solo $\text{♩} = 100$

11 - 2 $\text{♩} = 100$
p

12 - 1 $\text{♩} = 100$
p

The musical score is for the piece 'O Sole Mio' by E. Di Capua, arranged by Marcelo Torca. It consists of 12 staves. Staves 1-7 are for various instruments (likely strings or woodwinds) in a 2/4 time signature with a key signature of one sharp (F#). Staves 8-10 are for solo voices. Staves 11-12 are for a piano accompaniment, with the piano part starting on the 11th staff and continuing on the 12th. The tempo is marked as quarter note = 100. Dynamics include piano (p) and piano-piano (pp). The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings.

161

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

164

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

167

The musical score consists of 12 staves, each with a unique instrument or part designation:

- 1 - 1: Treble clef, key signature of one sharp (F#).
- 2 - 1: Treble clef, key signature of one sharp (F#).
- 3 - 1: Bass clef, key signature of one sharp (F#).
- 4 - 2: Treble clef, key signature of one sharp (F#).
- 5 - 2: Treble clef, key signature of one sharp (F#).
- 6 - 2: Treble clef, key signature of one sharp (F#).
- 7 - 2: Bass clef, key signature of one sharp (F#).
- 8 - 3 solo: Treble clef, key signature of one sharp (F#).
- 9 - 3 solo: Treble clef, key signature of one sharp (F#).
- 10 - 3 solo: Treble clef, key signature of one sharp (F#).
- 11 - 2: Treble clef, key signature of one sharp (F#), includes 'x' marks above notes.
- 12 - 1: Bass clef, key signature of one sharp (F#).

The score is divided into three measures. The first measure shows the initial notes for each part. The second measure continues the melodic lines, with some parts ending in a fermata. The third measure features more complex rhythmic patterns, including a piano (*p*) dynamic marking in the 8th staff.

170

Musical score for 12 instruments, measures 170-172. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments are numbered 1 through 12. Measures 170, 171, and 172 are shown. Instruments 1, 2, and 3 play a simple melody. Instruments 4, 5, 6, 7, 8, and 9 play a more complex melody. Instruments 10, 11, and 12 play a bass line. Instruments 8, 9, and 10 are marked 'solo'.

173

Musical score for 12 instruments, measures 173-175. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments are numbered 1 through 12. Measures 173, 174, and 175 are shown. The score includes various musical notations such as notes, rests, slurs, and articulation marks (x).

1 - 1
2 - 1
3 - 1
4 - 2
5 - 2
6 - 2
7 - 2
8 - 3 solo
9 - 3 solo
10 - 3 solo
11 - 2
12 - 1

176

Musical score for 12 staves, measures 176-178. The score is in G major (one sharp) and 3/4 time. The staves are numbered 1-12. Staves 1-3 are vocal parts (Soprano, Alto, Tenor). Staves 4-7 are piano accompaniment (Right Hand, Left Hand). Staves 8-10 are solo parts. Staves 11-12 are guitar accompaniment (Guitar, Bass). The score consists of three measures. The first measure shows the vocal parts and piano accompaniment. The second measure shows the vocal parts and piano accompaniment. The third measure shows the vocal parts and piano accompaniment. The guitar part in the first measure has four notes marked with an asterisk (*). The guitar part in the second measure has four notes marked with an asterisk (*). The guitar part in the third measure has four notes marked with an asterisk (*).

179

Musical score for 12 staves, measures 179-181. The score is in G major (one sharp) and 3/4 time. The staves are numbered 1-12 on the left. Staves 1-3 are treble clefs, and staves 4-7 are bass clefs. Staves 8, 10, and 11 are marked 'solo'. Staff 11 contains guitar-style notation with 'x' marks above the notes. Staff 12 is a double bass line. The music consists of a series of chords and melodic lines across the three measures.

182

Musical score for guitar, measures 182-184. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves. Staves 1-7 are numbered 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, and 7-2 respectively. Staves 8, 9, and 10 are marked 'solo' and numbered 8-3, 9-3, and 10-3. Staves 11 and 12 are numbered 11-2 and 12-1. The music features a mix of eighth and quarter notes, with some slurs and a triplet in measure 184. The key signature is G major (one sharp).

185

Musical score for 12 instruments, measures 185-187. The score is in G major (one sharp) and 3/4 time. The instruments are numbered 1 through 12. Measures 185 and 186 show the beginning of the piece with rests for most instruments. Measure 187 features a solo for instruments 8, 9, and 10, marked *mf*. Instruments 11 and 12 play a rhythmic accompaniment with 'x' marks above the notes.

188

Musical score for 12 instruments, measures 188-190. The score is written in G major (one sharp) and 3/4 time. The instruments are numbered 1 through 12. Measures 188 and 189 are marked with a first ending bracket. Measure 190 is marked with a second ending bracket. The instruments are:

- 1 - 1: Treble clef, G4 (quarter note)
- 2 - 1: Treble clef, G4 (quarter note)
- 3 - 1: Bass clef, G2 (quarter note)
- 4 - 2: Treble clef, G4 (quarter note)
- 5 - 2: Treble clef, G4 (quarter note)
- 6 - 2: Treble clef, G4 (quarter note)
- 7 - 2: Bass clef, G2 (quarter note), A2 (quarter note)
- 8 - 3 solo: Treble clef, G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note)
- 9 - 3 solo: Treble clef, G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note)
- 10 - 3 solo: Treble clef, G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note)
- 11 - 2: Treble clef, G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note)
- 12 - 1: Bass clef, G2 (quarter note), A2 (quarter note), B2 (quarter note), C3 (quarter note)

191

Musical score for 12 instruments, measures 191-193. The score is written in G major (one sharp) and 2/4 time. The instruments are numbered 1 through 12. Measures 191 and 192 are marked with a first ending bracket. Measure 193 is marked with a second ending bracket. The instruments are:

- 1 - 1: Treble clef, G4 (quarter)
- 2 - 1: Treble clef, G4 (quarter)
- 3 - 1: Bass clef, G3 (quarter)
- 4 - 2: Treble clef, G4 (quarter), tied to 5
- 5 - 2: Treble clef, G4 (quarter), tied to 4
- 6 - 2: Treble clef, G4 (quarter), tied to 7
- 7 - 2: Bass clef, G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter)
- 8 - 3 solo: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
- 9 - 3 solo: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
- 10 - 3 solo: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
- 11 - 2: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), with 'x' marks above notes A4, B4, and C5
- 12 - 1: Bass clef, G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter)

194

Musical score for guitar, measures 194-200. The score is written for a guitar in G major (one sharp) and 4/4 time. It consists of 12 staves. Staves 1-3 are the treble clef (1-1, 2-1, 3-1). Staves 4-7 are the bass clef (4-2, 5-2, 6-2, 7-2). Staves 8-10 are marked 'solo' (8-3, 9-3, 10-3). Staff 11 is marked '2' and staff 12 is marked '1'. The music features a mix of eighth and quarter notes, with some measures containing slurs and accents. The key signature is G major (one sharp).

197

Musical score for 12 instruments, measures 197-200. The score is written in G major (one sharp) and 3/4 time. The instruments are numbered 1 through 12. Measures 197 and 198 are marked with '1-1' and '2-1' respectively. Measure 199 is marked with '8-3 solo' for the first three staves. Measure 200 is marked with '11-2' and '12-1'. The score includes various musical notations such as notes, rests, beams, and slurs.

200

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

p

203

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

206

Musical score for guitar, measures 206-208. The score is written for 12 strings and includes a key signature of one sharp (F#) and a 3/4 time signature. The notation is as follows:

- Staff 1 (1-1):** Treble clef, F# key signature. Measure 206: quarter note G4. Measure 207: quarter note G4. Measure 208: quarter note G4.
- Staff 2 (2-1):** Treble clef, F# key signature. Measure 206: quarter note G4. Measure 207: quarter note G4. Measure 208: quarter note G4.
- Staff 3 (3-1):** Bass clef, F# key signature. Measure 206: quarter note G2. Measure 207: quarter note G2. Measure 208: quarter note G2.
- Staff 4 (4-2):** Treble clef, F# key signature. Measure 206: quarter note G4. Measure 207: eighth note G4, eighth note A4, quarter note B4. Measure 208: quarter note B4, quarter note A4, quarter note G4.
- Staff 5 (5-2):** Treble clef, F# key signature. Measure 206: quarter note G4. Measure 207: quarter note G4. Measure 208: quarter note G4.
- Staff 6 (6-2):** Treble clef, F# key signature. Measure 206: quarter note G4, quarter note A4. Measure 207: quarter note A4, quarter note B4. Measure 208: quarter note B4, quarter note A4.
- Staff 7 (7-2):** Bass clef, F# key signature. Measure 206: quarter note G2, quarter note A2. Measure 207: quarter note A2, quarter note B2. Measure 208: quarter note B2, quarter note A2.
- Staff 8 (8-3 solo):** Treble clef, F# key signature. Measure 206: quarter note G4. Measure 207: quarter note A4, quarter note B4, quarter note C5. Measure 208: quarter note C5, quarter note B4, quarter note A4.
- Staff 9 (9-3 solo):** Treble clef, F# key signature. Measure 206: quarter note G4. Measure 207: quarter note A4, quarter note B4, quarter note C5. Measure 208: quarter note C5, quarter note B4, quarter note A4.
- Staff 10 (10-3 solo):** Treble clef, F# key signature. Measure 206: quarter rest. Measure 207: quarter rest. Measure 208: quarter rest.
- Staff 11 (11-2):** Treble clef, F# key signature. Measure 206: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 207: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 208: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Staff 12 (12-1):** Bass clef, F# key signature. Measure 206: quarter note G2, quarter note A2. Measure 207: quarter note A2, quarter note B2. Measure 208: quarter note B2, quarter note A2.

209

Musical score for 12 instruments, measures 209-211. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments are numbered 1 through 12. Measures 209 and 210 show the initial notes and rests for each instrument. Measure 211 features a dynamic marking of *mf* (mezzo-forte) for instruments 10 and 11, and a rhythmic pattern of eighth notes for instruments 11 and 12.

212

The image shows a musical score for 12 staves, organized into three measures. The key signature is one sharp (F#). The staves are numbered 1 through 12 on the left. Staves 1, 2, and 3 are treble clefs with a sharp sign. Staves 4, 5, 6, and 7 are also treble clefs with a sharp sign. Staves 8 and 9 are treble clefs with a sharp sign and the word 'solo' below them. Staves 10 and 11 are treble clefs with a sharp sign. Staves 11 and 12 are bass clefs with a sharp sign. The notation includes quarter notes, eighth notes, and rests. There are also some 'x' marks above notes in staves 11 and 12. The score is divided into three measures by vertical bar lines.

215

The image displays a musical score for guitar, organized into three systems. The score consists of 12 staves, each with a unique label on the left side. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The first system (staves 1-3) features a simple harmonic accompaniment. The second system (staves 4-7) introduces a more complex melodic line with slurs and ties. The third system (staves 8-12) includes two solo parts (8-3 and 9-3) and a final melodic line (10-3) with a long slur. The bottom two staves (11-2 and 12-1) show a bass line with some specific guitar techniques indicated by 'x' marks.

218

Musical score for 12 staves, measures 218-220. The score is in G major (one sharp) and 2/4 time. The staves are numbered 1-12. Staves 1-3 are for the first three voices. Staves 4-7 are for the next three voices. Staves 8-9 are for two solo voices. Staves 10-11 are for two more solo voices. Staves 12-1 are for the basso continuo. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*.

221

Musical score for guitar, measures 221-223. The score is written for 12 strings in G major (one sharp). The notation is as follows:

- 1 - 1: Treble clef, G4 (quarter note)
- 2 - 1: Treble clef, G4 (quarter note)
- 3 - 1: Bass clef, G2 (quarter note)
- 4 - 2: Treble clef, G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note)
- 5 - 2: Treble clef, G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note)
- 6 - 2: Treble clef, G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note)
- 7 - 2: Bass clef, G2 (quarter note), A2 (quarter note), B2 (quarter note), C3 (quarter note)
- 8 - 3 solo: Treble clef, G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note)
- 9 - 3 solo: Treble clef, G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note)
- 10 - 3 solo: Treble clef, G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note)
- 11 - 2: Treble clef, G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note)
- 12 - 1: Bass clef, G2 (quarter note), A2 (quarter note), B2 (quarter note), C3 (quarter note)

224

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

227

The musical score consists of 12 staves, each with a unique instrument and part number. The key signature is one sharp (F#).
- Staff 1 (1-1): Treble clef, whole rests in measures 1 and 2, quarter note in measure 3.
- Staff 2 (2-1): Treble clef, whole rests in measures 1 and 2, quarter note in measure 3.
- Staff 3 (3-1): Bass clef, whole rests in measures 1 and 2, quarter note in measure 3.
- Staff 4 (4-2): Treble clef, whole rests in measures 1 and 2, quarter notes in measure 3.
- Staff 5 (5-2): Treble clef, whole rests in measures 1 and 2, quarter notes in measure 3.
- Staff 6 (6-2): Treble clef, whole rests in measures 1 and 2, quarter notes in measure 3.
- Staff 7 (7-2): Bass clef, whole rests in measures 1 and 2, quarter notes in measure 3.
- Staff 8 (8-3 solo): Treble clef, quarter notes in measures 1-3, slurred together.
- Staff 9 (9-3 solo): Treble clef, quarter notes in measures 1-3, slurred together.
- Staff 10 (10-3 solo): Treble clef, quarter notes in measures 1-3, slurred together, with a grace note in measure 1.
- Staff 11 (11-2): Percussion clef, quarter notes in measures 1-3, with 'x' marks above notes in measures 2 and 3.
- Staff 12 (12-1): Percussion clef, quarter notes in measures 1-3.

230

Musical score for 12 instruments, measures 230-232. The score is written in G major (one sharp) and 3/4 time. The instruments are numbered 1 through 12. Measures 230 and 231 are marked with a '1' in the first measure of each staff, indicating a first ending. Measure 232 is marked with a '2' in the first measure of each staff, indicating a second ending. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

233

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

236

The image shows a musical score for guitar, consisting of 12 staves and three measures. The key signature is one sharp (F#). The staves are numbered 1 through 12, with some having additional labels: 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3 solo, 9-3 solo, 10-3 solo, 11-2, and 12-1. The notation includes treble and bass clefs, a key signature of one sharp, and various musical symbols such as notes, rests, beams, slurs, and accidentals. The first three measures are separated by vertical bar lines. The score includes a variety of rhythmic patterns and melodic lines across the different staves.

239

The image displays a musical score for 12 instruments, arranged in 12 staves. The score is organized into three measures. The first measure contains simple rhythmic patterns for all instruments. The second measure features more complex rhythmic patterns, including slurs and ties. The third measure continues these patterns, with some instruments (8-3, 9-3, 10-3) playing a melodic line. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes. Some notes are marked with an 'x'.

242

1 - 1		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
2 - 1		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
3 - 1		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
4 - 2		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
5 - 2		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
6 - 2		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
7 - 2		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
8 - 3 solo		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
9 - 3 solo		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
10 - 3 solo		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
11 - 2		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
12 - 1		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	

246

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

249

The musical score consists of 12 staves, each with a unique label on the left side. The key signature is one sharp (F#).
- Staff 1: Labeled '1 - 1', treble clef, contains a single quarter note.
- Staff 2: Labeled '2 - 1', treble clef, contains a single quarter note.
- Staff 3: Labeled '3 - 1', bass clef, contains a single quarter note.
- Staff 4: Labeled '4 - 2', treble clef, contains a quarter note followed by a beamed eighth-note pair.
- Staff 5: Labeled '5 - 2', treble clef, contains a quarter note followed by a beamed eighth-note pair.
- Staff 6: Labeled '6 - 2', treble clef, contains a beamed eighth-note pair followed by a quarter note.
- Staff 7: Labeled '7 - 2', bass clef, contains a quarter note followed by a beamed eighth-note pair.
- Staff 8: Labeled '8 - 3 solo', treble clef, contains a whole rest.
- Staff 9: Labeled '9 - 3 solo', treble clef, contains a quarter note followed by a beamed eighth-note pair.
- Staff 10: Labeled '10 - 3 solo', treble clef, contains a quarter note followed by a beamed eighth-note pair.
- Staff 11: Labeled '11 - 2', guitar staff with a double bar line, contains a beamed eighth-note pair with 'x' marks above each note, followed by a quarter note.
- Staff 12: Labeled '12 - 1', guitar staff with a double bar line, contains a whole rest followed by a quarter note.

252

The musical score consists of 12 staves, numbered 1 through 12 on the left. The key signature is one sharp (F#).
- Staff 1: Treble clef, one sharp, quarter note.
- Staff 2: Treble clef, one sharp, quarter note.
- Staff 3: Bass clef, one sharp, quarter note.
- Staff 4: Treble clef, one sharp, quarter note.
- Staff 5: Treble clef, one sharp, quarter note.
- Staff 6: Treble clef, one sharp, eighth notes ascending.
- Staff 7: Bass clef, one sharp, eighth notes descending.
- Staff 8: Treble clef, one sharp, whole rest, labeled 'solo'.
- Staff 9: Treble clef, one sharp, quarter note, labeled 'solo'.
- Staff 10: Treble clef, one sharp, quarter note, labeled 'solo'.
- Staff 11: Treble clef, one sharp, quarter notes with 'x' above them, labeled 'solo'.
- Staff 12: Bass clef, one sharp, quarter notes.

255

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

258

The image shows a musical score for guitar, consisting of 12 staves and three measures. The key signature is one sharp (F#). The staves are numbered and labeled as follows:

- Staff 1: Treble clef, labeled "1 - 1".
- Staff 2: Treble clef, labeled "2 - 1".
- Staff 3: Bass clef, labeled "3 - 1".
- Staff 4: Treble clef, labeled "4 - 2".
- Staff 5: Treble clef, labeled "5 - 2".
- Staff 6: Treble clef, labeled "6 - 2".
- Staff 7: Bass clef, labeled "7 - 2".
- Staff 8: Treble clef, labeled "8 - 3 solo".
- Staff 9: Treble clef, labeled "9 - 3 solo".
- Staff 10: Treble clef, labeled "10 - 3 solo".
- Staff 11: Treble clef, labeled "11 - 2".
- Staff 12: Bass clef, labeled "12 - 1".

The score contains the following musical notation:

- Measures 1, 2, and 3 are separated by vertical bar lines.
- Staff 1: Single notes on the first line of the treble clef.
- Staff 2: Single notes on the second line of the treble clef.
- Staff 3: Single notes on the first line of the bass clef.
- Staff 4: Single notes on the first line of the treble clef.
- Staff 5: Single notes on the second line of the treble clef.
- Staff 6: A sixteenth-note scale-like pattern on the first line of the treble clef.
- Staff 7: Single notes on the first line of the bass clef.
- Staff 8: Rests (indicated by a horizontal line) on the first line of the treble clef.
- Staff 9: Single notes on the first line of the treble clef.
- Staff 10: Single notes on the first line of the treble clef.
- Staff 11: A sixteenth-note scale-like pattern on the first line of the treble clef, with 'x' marks above the notes.
- Staff 12: Single notes on the first line of the bass clef.

261

Musical score for guitar, measures 261-263. The score is written for 12 strings in a key with one sharp (F#). The notation includes:

- Staff 1: Treble clef, F# key signature, measure 261 (quarter note G4).
- Staff 2: Treble clef, F# key signature, measure 261 (quarter note G4).
- Staff 3: Bass clef, F# key signature, measure 261 (quarter note G2).
- Staff 4: Treble clef, F# key signature, measure 261 (quarter note G4).
- Staff 5: Treble clef, F# key signature, measure 261 (quarter note G4).
- Staff 6: Treble clef, F# key signature, measure 261 (quarter note G4).
- Staff 7: Bass clef, F# key signature, measure 261 (quarter note G2).
- Staff 8: Treble clef, F# key signature, measure 261 (rest).
- Staff 9: Treble clef, F# key signature, measure 261 (quarter note G4).
- Staff 10: Treble clef, F# key signature, measure 261 (quarter note G4).
- Staff 11: Bass clef, F# key signature, measure 261 (quarter note G2).
- Staff 12: Bass clef, F# key signature, measure 261 (quarter note G2).

Measures 262 and 263 follow a similar pattern with various rhythmic and melodic developments, including slurs and accidentals.

264

Musical score for guitar, measures 264-266. The score is written for 12 strings, with parts numbered 1-12. The key signature is one sharp (F#). The notation includes treble and bass clefs, various note values (half notes, quarter notes, eighth notes), and rests. Measures 264 and 265 show a melodic line in the upper register (staves 1-4) and a bass line in the lower register (staves 5-7). Measure 266 features a melodic line in the upper register (staves 5-7) and a bass line in the lower register (staves 8-12). The dynamic marking *mf* (mezzo-forte) is indicated in measures 265 and 266. The score is divided into three measures, with the first measure containing measures 264 and 265, and the second measure containing measure 266.

267

Musical score for guitar, measures 267-269. The score is written for a guitar in the key of D major (one sharp) and 4/4 time. It consists of 12 staves. Staves 1-3 are the treble clef (1-1, 2-1, 3-1). Staves 4-7 are the bass clef (4-2, 5-2, 6-2, 7-2). Staves 8-10 are marked 'solo' (8-3, 9-3, 10-3). Staff 11 is marked '2' and contains a barre with 'x' marks. Staff 12 is marked '1' and contains a barre with 'x' marks. The music features a simple harmonic accompaniment with a melodic line in the treble clef.

270

Musical score for guitar, measures 270-272. The score is written for 12 strings and includes a solo section for strings 8-10. The key signature is one sharp (F#) and the time signature is 4/4. The score is organized into three measures. The first measure (270) shows the beginning of the piece with a whole note in each of the six upper staves. The second measure (271) features a melodic line in the upper staves and a bass line in the lower staves. The third measure (272) concludes the section with a whole note in the upper staves and a bass line in the lower staves. The solo section (8-10) is marked 'solo' and consists of a single note in each of the three staves, held for the duration of the measure. The guitar part (11-12) is marked with 'x' symbols on the strings, indicating natural harmonics or specific fretting techniques.

273

Musical score for guitar, measures 273-275. The score is written for a guitar in G major (one sharp) and 3/4 time. It consists of 12 staves. Staves 1-7 are the standard guitar staves (treble and bass clefs). Staves 8-10 are marked 'solo' and contain a melodic line. Staves 11-12 are marked with a double bar line and contain a bass line with 'x' marks above the notes, indicating natural harmonics. The music is divided into three measures. The first measure contains measures 273-274, and the second measure contains measure 275. The third measure is empty.

276

Musical score for guitar, measures 276-278. The score is written for a guitar in G major (one sharp) and 3/4 time. It consists of 12 staves. Staves 1-5 are the five strings in standard tuning. Staves 6-7 are the treble and bass clefs. Staves 8-10 are labeled 'solo' and contain single notes. Staves 11-12 are the guitar's fretboard, with 'x' marks indicating muted strings. The music is a simple harmonic exercise with a melody in the treble clef and a bass line in the bass clef.

279

Musical score for 12 staves, measures 279-281. The score is in G major (one sharp) and 4/4 time. The staves are numbered 1-12 on the left. Staves 1-3 are treble clefs, staff 3 has a bass clef. Staves 4-7 are treble clefs, staff 7 has a bass clef. Staves 8-10 are treble clefs and marked 'solo'. Staves 11-12 are bass clefs. The music consists of a melody in the upper staves and a bass line in the lower staves. Measures 279-281 show a progression of chords and melodic lines. A double bar line is present at the end of measure 281.

282

Musical score for guitar, measures 282-284. The score is written for 12 strings and includes a solo section for strings 8-10. The key signature is one sharp (F#) and the time signature is 3/4. The score is organized into three measures, each containing three systems of staves.

- System 1 (Staves 1-3):** Treble clef, F# key signature. Staves 1-1 and 2-1 contain a single quarter note. Staff 3-1 contains a half note.
- System 2 (Staves 4-6):** Treble clef, F# key signature. Staff 4-2 contains a half note. Staff 5-2 contains a quarter note followed by an eighth note. Staff 6-2 contains a quarter note followed by an eighth note.
- System 3 (Staves 7-9):** Bass clef, F# key signature. Staff 7-2 contains a quarter note followed by an eighth note. Staff 8-3 (solo) and staff 9-3 (solo) contain a quarter note followed by an eighth note.
- System 4 (Staves 10-12):** Treble clef, F# key signature. Staff 10-3 (solo) contains a quarter note followed by an eighth note. Staff 11-2 contains a quarter note followed by an eighth note, with an 'x' above the quarter note and an 'x' below the eighth note. Staff 12-1 contains a quarter note followed by an eighth note.

285

1.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

288

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

2.

291

The musical score consists of 12 staves, numbered 1 through 12 on the left. Staves 1-7 are in treble clef, and staves 8-12 are in bass clef. The key signature has one sharp (F#).
- Staff 1: Treble clef, one sharp, quarter note.
- Staff 2: Treble clef, one sharp, quarter note.
- Staff 3: Bass clef, one sharp, quarter note.
- Staff 4: Treble clef, one sharp, quarter note.
- Staff 5: Treble clef, one sharp, quarter note.
- Staff 6: Treble clef, one sharp, eighth notes with a slur.
- Staff 7: Bass clef, one sharp, quarter notes.
- Staff 8: Treble clef, one sharp, quarter note with a slur, labeled '8 - 3 solo'.
- Staff 9: Treble clef, one sharp, quarter note with a slur, labeled '9 - 3 solo'.
- Staff 10: Treble clef, one sharp, quarter note with a slur, labeled '10 - 3 solo'.
- Staff 11: Bass clef, one sharp, quarter notes with 'x' marks above them, labeled '11 - 2'.
- Staff 12: Bass clef, one sharp, quarter notes, labeled '12 - 1'.

294

06. Ave Maria. Charles Gounod. $\text{♩} = 80$
 Arr.: Marcelo Torca.

1 - 1 $\text{♩} = 80$
p

2 - 1 $\text{♩} = 80$
p

3 - 1 $\text{♩} = 80$
p

4 - 2 $\text{♩} = 80$

5 - 2 $\text{♩} = 80$
p

6 - 2 $\text{♩} = 80$
p

7 - 2 $\text{♩} = 80$
p

8 - 3 solo $\text{♩} = 80$

9 - 3 solo $\text{♩} = 80$
p

10 - 3 solo $\text{♩} = 80$

11 - 2 $\text{♩} = 80$
p

12 - 1 $\text{♩} = 80$

297

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

300

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

303

The musical score consists of 12 staves, each with a unique label on the left side. The notation is as follows:

- Staff 1 (1 - 1):** Treble clef, one whole note in the first measure.
- Staff 2 (2 - 1):** Treble clef, one whole note in the first measure.
- Staff 3 (3 - 1):** Bass clef, one whole note in the first measure.
- Staff 4 (4 - 2):** Treble clef, one whole note in the first measure.
- Staff 5 (5 - 2):** Treble clef, eighth-note patterns with rests.
- Staff 6 (6 - 2):** Treble clef, eighth-note patterns with rests.
- Staff 7 (7 - 2):** Bass clef, eighth-note patterns with rests.
- Staff 8 (8 - 3 solo):** Treble clef, rests in all three measures.
- Staff 9 (9 - 3 solo):** Treble clef, a half note followed by a quarter note in the second measure, and a quarter note in the third measure.
- Staff 10 (10 - 3 solo):** Treble clef, rests in all three measures.
- Staff 11 (11 - 2):** Treble clef, guitar-specific notation with 'x' marks above notes and 'z' marks below notes.
- Staff 12 (12 - 1):** Bass clef, guitar-specific notation with 'z' marks below notes.

306

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

312

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

321

The image shows a musical score for guitar, consisting of 12 staves and three measures. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The staves are numbered 1 through 12, with some staves having additional labels:

- Staff 1: Treble clef, one flat, whole note.
- Staff 2: Treble clef, one flat, whole note.
- Staff 3: Bass clef, one flat, whole note.
- Staff 4: Treble clef, one flat, quarter notes.
- Staff 5: Treble clef, one flat, eighth notes.
- Staff 6: Treble clef, one flat, eighth notes.
- Staff 7: Bass clef, one flat, quarter notes.
- Staff 8: Treble clef, one flat, quarter notes, labeled "8 - 3 solo".
- Staff 9: Treble clef, one flat, quarter notes, labeled "9 - 3 solo".
- Staff 10: Treble clef, one flat, quarter notes, labeled "10 - 3 solo".
- Staff 11: Treble clef, one flat, quarter notes, labeled "11 - 2".
- Staff 12: Bass clef, one flat, quarter notes, labeled "12 - 1".

The three measures are separated by vertical bar lines. The notation includes various note values, rests, and articulation marks such as 'x' and 'z'.

324

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves, numbered 1-12 on the left. The first three staves (1-3) are in bass clef and contain whole notes. Staves 4-7 are in treble clef and contain eighth notes. Staves 8-10 are marked 'solo' and contain quarter notes with a *mf* dynamic marking. Staff 11 is in treble clef and contains a complex rhythmic pattern with 'x' marks above the notes. Staff 12 is in bass clef and contains quarter notes.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

p

p

3 3 3 3

333

The image shows a musical score for 12 staves, organized into three measures. The staves are numbered 1-1 through 12-1. The key signature has one flat (B-flat).
- Staves 1-1 and 2-1: Treble clef, whole notes.
- Staff 3-1: Bass clef, quarter notes.
- Staves 4-2 and 5-2: Treble clef, eighth notes.
- Staff 6-2: Treble clef, eighth notes.
- Staff 7-2: Bass clef, quarter notes.
- Staves 8-3, 9-3, and 10-3: Treble clef, labeled 'solo', with a whole note followed by a rest.
- Staff 11-2: Treble clef, eighth notes with triplets (marked '3') and 'x' marks.
- Staff 12-1: Bass clef, quarter notes with rests.

336

07. Aleluia. George Frideric

1 - 1 07. Aleluia. George Frideric Handel. Arr.: Marcelo Torca. *p*

2 - 1 07. Aleluia. George Frideric Handel. Arr.: Marcelo Torca. *p*

3 - 1 07. Aleluia. George Frideric Handel. Arr.: Marcelo Torca. *p*

4 - 2 07. Aleluia. George Frideric Handel. Arr.: Marcelo Torca. *p*

5 - 2 07. Aleluia. George Frideric Handel. Arr.: Marcelo Torca. *p*

6 - 2 07. Aleluia. George Frideric Handel. Arr.: Marcelo Torca. *p*

7 - 2 07. Aleluia. George Frideric Handel. Arr.: Marcelo Torca. *p*

8 - 3 solo 07. Aleluia. George Frideric Handel. Arr.: Marcelo Torca.

9 - 3 solo 07. Aleluia. George Frideric Handel. Arr.: Marcelo Torca. *mf*

10 - 3 solo 07. Aleluia. George Frideric Handel. Arr.: Marcelo Torca. *mf*

11 - 2 07. Aleluia. George Frideric Handel. Arr.: Marcelo Torca. *p*

12 - 1 07. Aleluia. George Frideric Handel. Arr.: Marcelo Torca. *p*

339

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

342

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

345

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

348

The image shows a musical score for 12 staves, organized into three measures. The key signature is one sharp (F#). The staves are numbered 1-1 through 12-1. Staves 1-3 are mostly empty, with some notes in the first two measures. Staves 4-7 contain rhythmic patterns. Staves 8-10 are marked 'solo' and contain complex rhythmic patterns. Staff 11 has a guitar-style notation with 'x' marks above notes. Staff 12 contains a bass line. The third measure shows some notes in staves 9-10 and rests in others.

351

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

354

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

357

The image displays a musical score for guitar, numbered 357. It consists of 12 staves, each with a unique label on the left side. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes treble and bass clefs, notes, rests, and guitar-specific symbols such as 'x' for muted strings and 'z' for natural harmonics. The score is organized into three measures, with each staff providing a different part of the overall composition.

360

The musical score consists of 12 staves, each with a unique instrument and part number. The key signature is two sharps (F# and C#). The score is divided into three measures. Staves 1-3, 4-5, 6-7, 9-10, and 12-1 contain melodic lines with various note values. Staves 8 and 11 are marked 'solo' and contain rests. Staff 11 also features rhythmic notation with 'x' marks above the staff. Staff 12-1 contains a bass line with notes and rests.

363

The musical score consists of 12 staves, numbered 1 through 12. Staves 1 through 7 are standard musical staves with treble or bass clefs and a key signature of two sharps (F# and C#). Staff 8 is labeled '8 - 3 solo' and contains rests. Staff 9 is labeled '9 - 3 solo' and contains a melodic line starting in the second measure. Staff 10 is labeled '10 - 3 solo' and contains a melodic line starting in the second measure. Staff 11 is labeled '11 - 2' and contains guitar-specific notation, including 'x' marks above notes and a series of 'x' marks above the staff. Staff 12 is labeled '12 - 1' and contains a bass line with notes and rests.

366

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

369

The musical score is arranged in 12 staves, numbered 1-12 on the left. The key signature consists of two sharps (F# and C#).
- Staves 1-3: Treble clef, 1-1, 2-1, 3-1. All three staves contain whole rests for the first two measures and a whole note in the third measure.
- Staves 4-7: Treble clef (4-2), Treble clef (5-2), Treble clef (6-2), Bass clef (7-2).
- Staff 8: Treble clef, labeled '8-3 solo'.
- Staff 9: Treble clef, labeled '9-3 solo'.
- Staff 10: Treble clef, labeled '10-3 solo'.
- Staff 11: Bass clef, labeled '11-2'. It features a complex rhythmic pattern with 'x' marks above the notes, indicating muted strings.
- Staff 12: Bass clef, labeled '12-1'. It features a rhythmic pattern with eighth notes.

372

Musical score for guitar, measures 372-374. The score is written for 12 strings and is in the key of D major (two sharps). The notation is as follows:

- Staff 1 (1-1): Treble clef, contains a whole note chord (D4, F#4, A4) in the first measure, followed by rests in the second and third measures.
- Staff 2 (2-1): Treble clef, contains a whole note chord (D4, F#4, A4) in the first measure, followed by rests in the second and third measures.
- Staff 3 (3-1): Bass clef, contains a whole note chord (D3, F#3, A3) in the first measure, followed by rests in the second and third measures.
- Staff 4 (4-2): Treble clef, contains a quarter note D4, eighth notes E4-F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Staff 5 (5-2): Treble clef, contains a quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Staff 6 (6-2): Treble clef, contains a quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Staff 7 (7-2): Bass clef, contains a quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3.
- Staff 8 (8-3 solo): Treble clef, contains rests in all three measures.
- Staff 9 (9-3 solo): Treble clef, contains a quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Staff 10 (10-3 solo): Treble clef, contains a quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Staff 11 (11-2): Treble clef, contains a quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Above the staff, there are rhythmic markings: a series of 'x' marks indicating muted notes.
- Staff 12 (12-1): Bass clef, contains a quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

375

The musical score is arranged in 12 staves, numbered 1-12 on the left. The key signature consists of two sharps (F# and C#).
- Staves 1, 2, and 3: Treble clef, containing whole notes and rests.
- Staves 4 and 5: Treble clef, containing eighth and quarter notes.
- Staves 6 and 7: Treble clef, containing eighth and quarter notes.
- Staff 8: Treble clef, labeled '8 - 3 solo', containing rests.
- Staves 9 and 10: Treble clef, labeled '9 - 3 solo' and '10 - 3 solo' respectively, containing eighth and quarter notes.
- Staff 11: Treble clef, labeled '11 - 2', containing eighth notes with 'x' marks above them.
- Staff 12: Bass clef, labeled '12 - 1', containing eighth notes.

378

The image shows a musical score for 12 staves, numbered 1-12 on the left. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The score is divided into three measures. Staves 1-3 are simple, with notes on the first, second, and third beats of each measure. Staves 4-7 have more complex rhythmic patterns, including eighth and sixteenth notes. Staves 8-10 are marked 'solo' and feature a melodic line with eighth notes and sixteenth notes. Staff 11 has a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific performance technique. Staff 12 has a rhythmic pattern with eighth notes and sixteenth notes, and a 'z' mark above the notes, indicating a specific performance technique.

381

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

384

The image shows a musical score for 12 staves, numbered 1-12 on the left. The score is in 3/4 time and the key signature has two sharps (F# and C#). The first three staves (1-3) are for voices or instruments with a 1-1 part. The next seven staves (4-10) are for instruments with a 2-2 part. The eleventh staff (11) is for a guitar with a 2-2 part, featuring a complex rhythmic pattern with many 'x' marks. The twelfth staff (12) is for a guitar with a 1-1 part. The score is divided into three measures. The first measure shows the beginning of the piece with various rests and notes. The second and third measures show more complex rhythmic patterns and melodic lines.

387

Musical score for 12 staves, measures 387-389. The score is in G major (one sharp) and 3/4 time. The staves are numbered 1-12 on the left. Staves 1-3 are for voices (1-1, 2-1, 3-1). Staves 4-7 are for instruments (4-2, 5-2, 6-2, 7-2). Staves 8-10 are for solo voices (8-3 solo, 9-3 solo, 10-3 solo). Staves 11-12 are for instruments (11-2, 12-1). The score shows a complex arrangement with various rhythmic patterns and dynamics.

390

The musical score is arranged in 12 staves, numbered 1-12 on the left. Staves 1, 2, and 3 are in treble clef with a key signature of two sharps (F# and C#). Staff 3 is in bass clef. Staves 4 through 10 are in treble clef. Staff 11 is in bass clef and contains guitar-specific notation, including 'x' marks above notes and a 'solo' instruction. Staff 12 is in bass clef. The score is divided into three measures by vertical bar lines. The notation includes whole notes, quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The guitar part (staves 11 and 12) features a complex rhythmic pattern with many sixteenth notes and rests.

393

The image displays a musical score for 12 instruments, arranged in 12 staves. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The instruments are numbered 1 through 12, with some staves including additional markings such as 'solo' or 'x'.

- Staff 1: Treble clef, instrument 1-1. Contains a whole note in the first measure, a half note in the second, and a whole note in the third.
- Staff 2: Treble clef, instrument 2-1. Similar to staff 1.
- Staff 3: Bass clef, instrument 3-1. Similar to staff 1.
- Staff 4: Treble clef, instrument 4-2. Contains eighth notes in the first two measures, followed by a quarter note and eighth notes in the third.
- Staff 5: Treble clef, instrument 5-2. Similar to staff 4.
- Staff 6: Treble clef, instrument 6-2. Similar to staff 4.
- Staff 7: Bass clef, instrument 7-2. Similar to staff 4.
- Staff 8: Treble clef, instrument 8-3 solo. Contains a quarter note followed by eighth notes in the first measure, and a half note followed by quarter notes in the second and third measures.
- Staff 9: Treble clef, instrument 9-3 solo. Similar to staff 8.
- Staff 10: Treble clef, instrument 10-3 solo. Similar to staff 8.
- Staff 11: Treble clef, instrument 11-2. Contains a series of eighth notes with 'x' marks above them in the first measure, and similar patterns in the second and third measures.
- Staff 12: Bass clef, instrument 12-1. Contains eighth notes with 'x' marks above them in the first measure, and similar patterns in the second and third measures.

396

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

399

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

402

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

405

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

408 08. Can Can. Jacques Offenbach. Arr.: Marcelo Torca. $\bullet = 160$

1 - 1 p

2 - 1 p

3 - 1 p

4 - 2 p

5 - 2 p

6 - 2 p

7 - 2 p

8 - 3 solo p

9 - 3 solo p

10 - 3 solo mf

11 - 2 p

12 - 1 p

The image shows a musical score for the piece '08. Can Can. Jacques Offenbach. Arr.: Marcelo Torca.' with a tempo of 160. The score is arranged for a 12-piece ensemble. The first seven parts (1-7) are for strings and woodwinds, with dynamics marked 'p'. The eighth and ninth parts (8-9) are solo parts for woodwinds, also marked 'p'. The tenth part (10) is a solo part for woodwinds, marked 'mf'. The eleventh and twelfth parts (11-12) are for percussion, with dynamics marked 'p'. The score is in 2/4 time and consists of three measures.

411

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

417

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

420

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

423

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

426

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo
mf

9 - 3
solo

10 - 3
solo
mf

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

435

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

438

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

441

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

447

A musical score for guitar, consisting of 12 staves. The score is divided into two systems by a vertical bar line. The first system contains staves 1 through 10, and the second system contains staves 11 and 12. The key signature is one flat (Bb) and the time signature is 2/4. The notation includes various rhythmic values, slurs, and triplets. Staves 8, 9, and 10 are marked 'solo'. Staff 11 features triplets of eighth notes marked with 'x' symbols. Staff 12 features a bass line with chords and a final cadence.

450 09. O Poeta e o Camponês. ♩ = 130

1 - 1 Franz von Suppé.
Arr.: Marcelo Torca. *p*

2 - 1 $\text{09. O Poeta e o Camponês.}$ ♩ = 130
 Franz von Suppé.
Arr.: Marcelo Torca. *p*

3 - 1 $\text{09. O Poeta e o Camponês.}$ ♩ = 130
 Franz von Suppé.
Arr.: Marcelo Torca. *p*

4 - 2 $\text{09. O Poeta e o Camponês.}$ ♩ = 130
 Franz von Suppé.
Arr.: Marcelo Torca. *p*

5 - 2 $\text{09. O Poeta e o Camponês.}$ ♩ = 130
 Franz von Suppé.
Arr.: Marcelo Torca. *p*

6 - 2 $\text{09. O Poeta e o Camponês.}$ ♩ = 130
 Franz von Suppé.
Arr.: Marcelo Torca. *p*

7 - 2 $\text{09. O Poeta e o Camponês.}$ ♩ = 130
 Franz von Suppé.
Arr.: Marcelo Torca. *p*

8 - 3 solo $\text{09. O Poeta e o Camponês.}$ ♩ = 130
 Franz von Suppé.
Arr.: Marcelo Torca.

9 - 3 solo $\text{09. O Poeta e o Camponês.}$ ♩ = 130
 Franz von Suppé.
Arr.: Marcelo Torca.

10 - 3 solo $\text{09. O Poeta e o Camponês.}$ ♩ = 130
 Franz von Suppé. *mf*
Arr.: Marcelo Torca.

11 - 2 $\text{09. O Poeta e o Camponês.}$ ♩ = 130
 Franz von Suppé.
Arr.: Marcelo Torca. *p*

12 - 1 $\text{09. O Poeta e o Camponês.}$ ♩ = 130
 Franz von Suppé.
Arr.: Marcelo Torca. *p*

453

The image shows a musical score for guitar, consisting of 12 staves and 4 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The staves are numbered 1 through 12, with some having additional labels:

- Staff 1: Treble clef, labeled "1 - 1".
- Staff 2: Treble clef, labeled "2 - 1".
- Staff 3: Bass clef, labeled "3 - 1".
- Staff 4: Treble clef, labeled "4 - 2".
- Staff 5: Treble clef, labeled "5 - 2".
- Staff 6: Treble clef, labeled "6 - 2".
- Staff 7: Bass clef, labeled "7 - 2".
- Staff 8: Treble clef, labeled "8 - 3 solo".
- Staff 9: Treble clef, labeled "9 - 3 solo".
- Staff 10: Treble clef, labeled "10 - 3 solo".
- Staff 11: Treble clef, labeled "11 - 2".
- Staff 12: Bass clef, labeled "12 - 1".

The score contains various musical notations including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes. Some staves (8, 9, 10) are marked "solo". Staff 11 features a series of 'x' marks above the notes, indicating natural harmonics. Staff 12 includes a tremolo symbol over the first measure.

457

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

461

A musical score for guitar, consisting of 12 staves and 4 measures. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The staves are numbered 1 through 12, with some staves having additional markings like '1-1', '2-1', '3-1', '4-2', '5-2', '6-2', '7-2', '8-3 solo', '9-3 solo', '10-3 solo', '11-2', and '12-1'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The guitar part (staves 11 and 12) uses a standard six-string guitar tuning and includes fretting indications (marked with 'x') and a barre across the first four frets in the final measure.

465

Musical score for guitar, consisting of 12 staves and 4 measures. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are numbered 1 through 12, with some staves having additional labels:

- Staff 1: Treble clef, labeled "1 - 1".
- Staff 2: Treble clef, labeled "2 - 1".
- Staff 3: Bass clef, labeled "3 - 1".
- Staff 4: Treble clef, labeled "4 - 2".
- Staff 5: Treble clef, labeled "5 - 2".
- Staff 6: Treble clef, labeled "6 - 2".
- Staff 7: Bass clef, labeled "7 - 2".
- Staff 8: Treble clef, labeled "8 - 3" and "solo".
- Staff 9: Treble clef, labeled "9 - 3" and "solo".
- Staff 10: Treble clef, labeled "10 - 3" and "solo".
- Staff 11: Treble clef, labeled "11 - 2".
- Staff 12: Bass clef, labeled "12 - 1".

The score contains various musical notations, including whole notes, quarter notes, eighth notes, and sixteenth notes. There are also rests, accidentals (sharps and flats), and dynamic markings. The final measure of the score features a triplet of eighth notes in the 11th staff and a triplet of eighth notes in the 12th staff.

469

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

473

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

477

The musical score consists of 12 staves, numbered 1 through 12. Staves 1-7 are in treble clef, and staves 8-12 are in bass clef. The key signature has two flats (B-flat and E-flat).
- Staff 1: Treble clef, contains a whole note chord (F4, A4, C5) in the first measure, followed by whole notes in the second, third, and fourth measures.
- Staff 2: Treble clef, contains a whole note chord (F4, A4, C5) in the first measure, followed by whole notes in the second, third, and fourth measures.
- Staff 3: Bass clef, contains a whole note chord (F3, A3, C4) in the first measure, followed by whole notes in the second, third, and fourth measures.
- Staff 4: Treble clef, contains whole rests in all four measures.
- Staff 5: Treble clef, contains a whole note chord (F4, A4, C5) in the first measure, followed by whole notes in the second, third, and fourth measures.
- Staff 6: Treble clef, contains quarter notes (F4, A4) in the first measure, quarter notes (B4, C5) in the second, quarter notes (A4, F4) in the third, and quarter notes (G4, E4) in the fourth.
- Staff 7: Bass clef, contains quarter notes (F3, A3) in the first measure, quarter notes (B3, C4) in the second, quarter notes (A3, F3) in the third, and quarter notes (G3, E3) in the fourth.
- Staff 8: Treble clef, contains whole rests in all four measures, labeled '8 - 3 solo'.
- Staff 9: Treble clef, contains eighth notes (F4, A4, C5) in the first measure, eighth notes (B4, C5) in the second, eighth notes (A4, F4) in the third, and eighth notes (G4, E4) in the fourth, labeled '9 - 3 solo'.
- Staff 10: Treble clef, contains eighth notes (F4, A4, C5) in the first measure, eighth notes (B4, C5) in the second, eighth notes (A4, F4) in the third, and eighth notes (G4, E4) in the fourth, labeled '10 - 3 solo'.
- Staff 11: Treble clef, contains eighth notes (F4, A4, C5) in the first measure, eighth notes (B4, C5) in the second, eighth notes (A4, F4) in the third, and eighth notes (G4, E4) in the fourth, labeled '11 - 2'.
- Staff 12: Bass clef, contains eighth notes (F3, A3) in the first measure, eighth notes (B3, C4) in the second, eighth notes (A3, F3) in the third, and eighth notes (G3, E3) in the fourth, labeled '12 - 1'.
Triplet markings (a '3' over a group of notes) are present in staves 9, 10, and 11. Solo markings are present in staves 8, 9, and 10.

481

Musical score for 12 instruments, measures 481-484. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are numbered 1 through 12, with some having multiple staves. The notation includes various note values, rests, and articulation marks. A dynamic marking of *mf* (mezzo-forte) is present in measures 483 and 484 for staves 5, 6, 8, and 9. Staff 11 features a complex rhythmic pattern with 'x' marks above the notes, and staff 12 features a similar pattern with 'x' marks below the notes.

485

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

489

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

493

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

497

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is two flats (B-flat and E-flat).
- Staff 1: Treble clef, contains a single quarter note in each of the four measures.
- Staff 2: Treble clef, contains a single quarter note in each of the four measures.
- Staff 3: Bass clef, contains a single quarter note in each of the four measures.
- Staff 4: Treble clef, contains a whole rest in each of the four measures.
- Staff 5: Treble clef, contains a quarter note in the first measure, followed by a half note in the second, third, and fourth measures.
- Staff 6: Treble clef, contains a quarter note in the first measure, followed by a quarter note in the second, and eighth notes in the third and fourth measures.
- Staff 7: Bass clef, contains a quarter note in the first measure, followed by a quarter note in the second, and eighth notes in the third and fourth measures.
- Staff 8: Treble clef, labeled 'solo', contains a quarter note in the first measure, followed by a half note in the second, and eighth notes in the third and fourth measures, all under a slur.
- Staff 9: Treble clef, labeled 'solo', contains a quarter note in the first measure, followed by a half note in the second, and eighth notes in the third and fourth measures, all under a slur.
- Staff 10: Treble clef, labeled 'solo', contains a quarter note in the first measure, followed by a half note in the second, and eighth notes in the third and fourth measures, all under a slur.
- Staff 11: Treble clef, contains a series of eighth notes in the first measure, followed by a series of eighth notes in the second, and a series of eighth notes in the third and fourth measures. There are 'x' marks above the notes in the first three measures.
- Staff 12: Bass clef, contains a series of eighth notes in the first measure, followed by a series of eighth notes in the second, and a series of eighth notes in the third and fourth measures.

501

♩. = 90

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

p

Detailed description of the musical score: The score is for a piece numbered 501, with a tempo marking of a quarter note equal to 90 beats per minute. It consists of 12 staves. Staves 1, 2, and 3 are for voices or flutes, each with a '1' in the first measure. Staves 4, 5, 6, and 7 are for woodwinds or strings, with measures 2, 5, 6, and 7 respectively. Staves 8, 9, and 10 are marked 'solo' and contain melodic lines. Staff 11 is for a keyboard instrument, showing chords and arpeggios with 'x' marks above some notes. Staff 12 is for a bass instrument, likely a cello or double bass. Dynamics include *mf* (mezzo-forte) and *p* (piano). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

505

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

509

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

513

The image shows a musical score for guitar, consisting of 12 staves and 4 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The staves are numbered 1 through 12, with some having additional labels like 'solo' or '2-1'.
- Staff 1: Treble clef, contains a single dotted quarter note in each measure.
- Staff 2: Treble clef, contains a single dotted quarter note in each measure.
- Staff 3: Bass clef, contains a single dotted quarter note in each measure.
- Staff 4: Treble clef, contains a dotted quarter note followed by an eighth rest, then a half note with a slur over it.
- Staff 5: Treble clef, contains an eighth note followed by a quarter note, then a quarter note followed by an eighth note, then a quarter note followed by an eighth note.
- Staff 6: Treble clef, contains an eighth note followed by a quarter note, then a quarter note followed by an eighth note, then a quarter note followed by an eighth note.
- Staff 7: Bass clef, contains a dotted quarter note followed by an eighth note, then a quarter note followed by an eighth note, then a quarter note followed by an eighth note.
- Staff 8: Treble clef, contains a dotted quarter note followed by an eighth rest, then a half note with a slur over it.
- Staff 9: Treble clef, contains a quarter rest in each measure.
- Staff 10: Treble clef, contains a dotted quarter note followed by an eighth rest, then a half note with a slur over it.
- Staff 11: Treble clef, contains a dotted quarter note followed by an eighth rest, then a half note with a slur over it. Above the staff are six 'x' marks.
- Staff 12: Bass clef, contains a dotted quarter note followed by an eighth rest, then a half note with a slur over it.

517

The musical score consists of 12 staves, numbered 1 through 12. Staves 1-3 are the treble and bass clefs. Staves 4-7 are the upper and lower guitar staves. Staves 8-10 are marked 'solo' and contain melodic lines. Staff 11 is marked '2' and contains guitar-specific notation with 'x' marks above the staff. Staff 12 is marked '1' and contains the bass line. The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It features a variety of note values, rests, and articulation marks.

521

The musical score consists of 12 staves, each with a unique label on the left side. The notation is as follows:

- Staff 1:** Labeled "1 - 1", it features a treble clef and a key signature of two flats. It contains four measures of music, each with a single dotted quarter note.
- Staff 2:** Labeled "2 - 1", it features a treble clef and a key signature of two flats. It contains four measures of music, each with a single dotted quarter note.
- Staff 3:** Labeled "3 - 1", it features a bass clef and a key signature of two flats. It contains four measures of music, each with a single dotted quarter note.
- Staff 4:** Labeled "4 - 2", it features a treble clef and a key signature of two flats. It contains four measures of music, each with a beamed eighth-note pair.
- Staff 5:** Labeled "5 - 2", it features a treble clef and a key signature of two flats. It contains four measures of music, each with a beamed eighth-note pair.
- Staff 6:** Labeled "6 - 2", it features a treble clef and a key signature of two flats. It contains four measures of music, each with a beamed eighth-note pair.
- Staff 7:** Labeled "7 - 2", it features a bass clef and a key signature of two flats. It contains four measures of music, each with a beamed eighth-note pair.
- Staff 8:** Labeled "8 - 3 solo", it features a treble clef and a key signature of two flats. It contains four measures of music, each with a beamed eighth-note pair.
- Staff 9:** Labeled "9 - 3 solo", it features a treble clef and a key signature of two flats. It contains four measures of music, each with a whole rest.
- Staff 10:** Labeled "10 - 3 solo", it features a treble clef and a key signature of two flats. It contains four measures of music, each with a beamed eighth-note pair.
- Staff 11:** Labeled "11 - 2", it features a guitar-specific clef and a key signature of two flats. It contains four measures of music, each with a beamed eighth-note pair and 'x' marks above the staff indicating muted strings.
- Staff 12:** Labeled "12 - 1", it features a guitar-specific clef and a key signature of two flats. It contains four measures of music, each with a beamed eighth-note pair.

525

The musical score is organized into 12 staves, each with a unique label on the left side:

- Staff 1: 1 - 1 (Treble clef, single notes)
- Staff 2: 2 - 1 (Treble clef, single notes)
- Staff 3: 3 - 1 (Bass clef, single notes)
- Staff 4: 4 - 2 (Treble clef, chords)
- Staff 5: 5 - 2 (Treble clef, chords)
- Staff 6: 6 - 2 (Treble clef, chords)
- Staff 7: 7 - 2 (Bass clef, chords)
- Staff 8: 8 - 3 solo (Treble clef, chords)
- Staff 9: 9 - 3 solo (Treble clef, rests)
- Staff 10: 10 - 3 solo (Treble clef, chords)
- Staff 11: 11 - 2 (Guitar tablature, chords)
- Staff 12: 12 - 1 (Bass clef, single notes)

529

A musical score for guitar, consisting of 12 staves and 4 measures. The key signature has two flats (B-flat and E-flat). The score is organized as follows:

- Staff 1:** Treble clef, contains a single dotted quarter note with a sharp sign (#).
- Staff 2:** Treble clef, contains a single dotted quarter note.
- Staff 3:** Bass clef, contains a single dotted quarter note.
- Staff 4:** Treble clef, contains a quarter note, a dotted quarter note, a quarter note, and a quarter note.
- Staff 5:** Treble clef, contains a quarter note, a dotted quarter note, a quarter note, and a quarter note.
- Staff 6:** Treble clef, contains a quarter note, a dotted quarter note, a quarter note, and a quarter note.
- Staff 7:** Bass clef, contains a quarter note, a dotted quarter note, a quarter note, and a quarter note.
- Staff 8:** Treble clef, contains a quarter note, a dotted quarter note, a quarter note, and a quarter note.
- Staff 9:** Treble clef, contains a whole rest.
- Staff 10:** Treble clef, contains a quarter note, a dotted quarter note, a quarter note, and a quarter note.
- Staff 11:** Treble clef, contains a whole rest.
- Staff 12:** Bass clef, contains a quarter note, a dotted quarter note, a quarter note, and a quarter note.

The score includes various musical notations such as slurs, ties, and rests. The guitar part (Staff 11) includes fretting indications (marked with 'x') and a bar line at the beginning.

533

A musical score for guitar, consisting of 12 staves and 4 measures. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The staves are numbered 1 through 12, with some having additional labels like '1-1', '2-1', '3-1', '4-2', '5-2', '6-2', '7-2', '8-3 solo', '9-3 solo', '10-3 solo', '11-2', and '12-1'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Some staves feature slurs and ties. Staff 11 includes 'x' marks above the notes, indicating natural harmonics. The score is organized into four measures, with vertical bar lines separating them.

537

A musical score for guitar, consisting of 12 staves and 4 measures. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are numbered 1 through 12, with some having additional labels like '1-1', '2-1', '3-1', '4-2', '5-2', '6-2', '7-2', '8-3 solo', '9-3 solo', '10-3 solo', '11-2', and '12-1'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs and accents. The guitar-specific notation includes a treble clef for staves 1-10 and a bass clef for staves 11-12. Staves 11 and 12 feature a double bar line at the beginning, indicating a change in the instrument's role or a specific technique. The score is organized into four measures, with vertical bar lines separating them.

545

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

p

mf

mf

549

The image shows a musical score for guitar, consisting of 12 staves and 4 measures. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The staves are numbered 1 through 12, with some having additional labels like 'solo' or '2'.
- Staves 1, 2, and 3: Treble clef, containing single notes.
- Staves 4, 5, and 6: Treble clef, containing eighth notes.
- Staff 7: Bass clef, containing eighth notes.
- Staves 8, 9, and 10: Treble clef, labeled 'solo', containing eighth notes with a sharp sign on the second measure.
- Staves 11 and 12: Bass clef, containing eighth notes. Staff 11 has 'x' marks above some notes, indicating natural harmonics.

553

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

557

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

561

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

566

10. Valsa das Flores. $\text{♩} = 90$

1 - 1 $\text{♩} = 90$
 10. Valsa das Flores.
 Pyotr Il'yich Tchaikovsky.
 Arr.: Marcelo Torca. *p*

2 - 1 $\text{♩} = 90$
 10. Valsa das Flores.
 Pyotr Il'yich Tchaikovsky.
 Arr.: Marcelo Torca. *p*

3 - 1 $\text{♩} = 90$
 10. Valsa das Flores.
 Pyotr Il'yich Tchaikovsky.
 Arr.: Marcelo Torca. *p*

4 - 2 $\text{♩} = 90$
 10. Valsa das Flores.
 Pyotr Il'yich Tchaikovsky.
 Arr.: Marcelo Torca.

5 - 2 $\text{♩} = 90$
 10. Valsa das Flores.
 Pyotr Il'yich Tchaikovsky.
 Arr.: Marcelo Torca.

6 - 2 $\text{♩} = 90$
 10. Valsa das Flores.
 Pyotr Il'yich Tchaikovsky.
 Arr.: Marcelo Torca. *p*

7 - 2 $\text{♩} = 90$
 10. Valsa das Flores.
 Pyotr Il'yich Tchaikovsky.
 Arr.: Marcelo Torca.

8 - 3 solo $\text{♩} = 90$
 10. Valsa das Flores.
 Pyotr Il'yich Tchaikovsky.
 Arr.: Marcelo Torca.

9 - 3 solo $\text{♩} = 90$
 10. Valsa das Flores.
 Pyotr Il'yich Tchaikovsky.
 Arr.: Marcelo Torca.

10 - 3 solo $\text{♩} = 90$
 10. Valsa das Flores.
 Pyotr Il'yich Tchaikovsky.
 Arr.: Marcelo Torca. *mf*

11 - 2 $\text{♩} = 90$
 10. Valsa das Flores.
 Pyotr Il'yich Tchaikovsky.
 Arr.: Marcelo Torca. *p*

12 - 1 $\text{♩} = 90$
 10. Valsa das Flores.
 Pyotr Il'yich Tchaikovsky.
 Arr.: Marcelo Torca. *p*

569

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

572

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

575

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes:

- Staff 1: Treble clef, one sharp, quarter note G4.
- Staff 2: Treble clef, one sharp, quarter note G4.
- Staff 3: Bass clef, one sharp, quarter note G2.
- Staff 4: Treble clef, one sharp, quarter rest.
- Staff 5: Treble clef, one sharp, quarter rest.
- Staff 6: Treble clef, one sharp, quarter note G4.
- Staff 7: Bass clef, one sharp, quarter note G2.
- Staff 8: Treble clef, one sharp, quarter rest.
- Staff 9: Treble clef, one sharp, eighth notes G4-A4-B4-C5.
- Staff 10: Treble clef, one sharp, eighth notes G4-A4-B4-C5.
- Staff 11: Treble clef, one sharp, quarter notes G4-A4-B4.
- Staff 12: Bass clef, one sharp, quarter note G2.

Dynamics and articulation include *p* (piano) in measures 4, 5, and 7, and *mf* (mezzo-forte) in measures 9 and 10. There are also 'x' marks above notes in staff 11 and a 'z' mark above a note in staff 12.

578

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

581

Musical score for guitar, measures 581-583. The score is written for 12 strings and includes a key signature of two sharps (F# and C#). The notation is as follows:

- Staff 1 (1 - 1): Treble clef, one sharp (F#), half note G4.
- Staff 2 (2 - 1): Treble clef, two sharps (F# and C#), half note G4.
- Staff 3 (3 - 1): Bass clef, two sharps (F# and C#), half note G3.
- Staff 4 (4 - 2): Treble clef, two sharps (F# and C#), half note G4, followed by a sixteenth-note triplet: G4, F#4, E4.
- Staff 5 (5 - 2): Treble clef, two sharps (F# and C#), quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Staff 6 (6 - 2): Treble clef, two sharps (F# and C#), quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Staff 7 (7 - 2): Bass clef, two sharps (F# and C#), quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Staff 8 (8 - 3 solo): Treble clef, two sharps (F# and C#), whole rest.
- Staff 9 (9 - 3 solo): Treble clef, two sharps (F# and C#), quarter note G4, quarter note A4, quarter note B4, quarter note C5, followed by a half-note triplet: G4, F#4, E4.
- Staff 10 (10 - 3 solo): Treble clef, two sharps (F# and C#), quarter note G4, quarter note A4, quarter note B4, quarter note C5, followed by a half-note triplet: G4, F#4, E4.
- Staff 11 (11 - 2): Treble clef, two sharps (F# and C#), quarter note G4, quarter note A4, quarter note B4, quarter note C5, followed by a half-note triplet: G4, F#4, E4.
- Staff 12 (12 - 1): Bass clef, two sharps (F# and C#), quarter note G3, quarter note A3, quarter note B3, quarter note C4.

584

Musical score for 12 staves, measures 1-3. The score is in G major (one sharp) and 3/4 time. The staves are numbered 1-12. Staves 1-7 are for a string quartet (Violin I, Violin II, Viola, Violoncello). Staves 8-10 are for a piano solo. Staves 11-12 are for a double bass. The score consists of three measures. The first measure contains whole notes for staves 1-3 and quarter notes for staves 4-7. The second measure contains whole notes for staves 1-3 and quarter notes for staves 4-7. The third measure contains whole notes for staves 1-3 and quarter notes for staves 4-7. The piano solo parts (staves 8-10) feature a melodic line with a *mf* dynamic marking. The double bass part (staves 11-12) features a rhythmic pattern of eighth notes and rests.

587

The musical score consists of 12 staves, numbered 1 through 12. Staves 1 through 7 are in treble clef, and staves 8 through 12 are in bass clef. The key signature is one sharp (F#). The score is divided into three measures. Staff 1 (1-1) has a whole note. Staff 2 (2-1) has a whole note. Staff 3 (3-1) has a whole note. Staff 4 (4-2) has a whole note followed by two eighth notes. Staff 5 (5-2) has a whole note followed by two eighth notes. Staff 6 (6-2) has a whole note followed by two eighth notes. Staff 7 (7-2) has a whole note followed by two eighth notes. Staff 8 (8-3 solo) has a half note followed by two eighth notes. Staff 9 (9-3 solo) has a whole rest. Staff 10 (10-3 solo) has a half note followed by two eighth notes. Staff 11 (11-2) has a whole note followed by two eighth notes, with triplets indicated by '3' and 'x' marks. Staff 12 (12-1) has a whole note followed by two eighth notes.

590

The musical score is arranged in 12 staves, numbered 1 through 12 on the left. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes:

- Staff 1: Treble clef, whole notes.
- Staff 2: Treble clef, whole notes.
- Staff 3: Bass clef, whole notes.
- Staff 4: Treble clef, quarter notes and eighth notes.
- Staff 5: Treble clef, quarter notes.
- Staff 6: Treble clef, quarter notes.
- Staff 7: Bass clef, quarter notes.
- Staff 8: Treble clef, quarter notes, labeled "solo".
- Staff 9: Treble clef, whole rests, labeled "solo".
- Staff 10: Treble clef, quarter notes, labeled "solo".
- Staff 11: Treble clef, eighth notes with 'x' marks above them.
- Staff 12: Bass clef, quarter notes.

593

The image shows a musical score for guitar, consisting of 12 staves and three measures. The key signature is one sharp (F#) and the time signature is 3/4. The staves are numbered 1 through 12, with some having additional labels like 'solo' or '2-1'. The notation includes various note values, rests, and articulation marks such as 'x' and '▲'. The first three staves (1-3) are simple chords. Staves 4-10 contain more complex melodic and harmonic patterns. Staves 11 and 12 show rhythmic patterns with 'x' marks, likely indicating fretted notes or specific techniques.

596

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

599

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature has two sharps (F# and C#). The first measure contains several rests. The second measure begins with a repeat sign and includes dynamic markings of *mf* on staves 4 and 5. The third measure continues the musical development. Staves 8, 9, and 10 are marked 'solo' and contain melodic lines. Staves 11 and 12 show guitar-specific notation, including 'x' marks for fretted notes and triplets on staff 11.

602

The musical score consists of 12 staves, numbered 1 through 12. Staves 1, 2, and 3 are in treble clef with a key signature of two sharps (F# and C#). Staves 4, 5, 6, 7, 8, 9, 10, and 11 are in treble clef with a key signature of two sharps. Staff 11 includes a guitar-specific notation with 'x' marks above the staff. Staves 12 and 13 are in bass clef with a key signature of two sharps. The score is divided into three measures. Staves 1, 2, and 3 contain whole notes. Staves 4 and 5 contain quarter notes, with a triplet of eighth notes in the second measure. Staves 6 and 7 contain eighth notes. Staves 8, 9, and 10 contain whole notes, with a rest in the first measure of each. Staff 11 contains a sequence of eighth notes with 'x' marks above them, including a triplet. Staff 12 contains quarter notes with rests.

605

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

608

Musical score for guitar, measures 608-610. The score is written for 12 strings in G major (one sharp) and 3/4 time. The notation includes:

- Staff 1: Treble clef, whole notes G4, A4, B4.
- Staff 2: Treble clef, whole notes G4, A4, B4.
- Staff 3: Bass clef, whole notes G2, A2, B2.
- Staff 4: Treble clef, quarter notes G4, A4, B4, G4, A4, B4.
- Staff 5: Treble clef, quarter notes G4, A4, B4, G4, A4, B4.
- Staff 6: Treble clef, eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4.
- Staff 7: Bass clef, eighth notes G2, A2, B2, G2, A2, B2, G2, A2, B2.
- Staff 8: Treble clef, whole rests.
- Staff 9: Treble clef, whole notes G4, A4, B4.
- Staff 10: Treble clef, whole notes G4, A4, B4.
- Staff 11: Treble clef, whole rests.
- Staff 12: Treble clef, eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4, with a triplet bracket over the last three notes.
- Staff 13: Bass clef, quarter notes G2, A2, B2, G2, A2, B2, G2, A2, B2.
- Staff 14: Bass clef, quarter notes G2, A2, B2, G2, A2, B2, G2, A2, B2.

611

1.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

614

2.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

617

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes:

- Staff 1: Treble clef, one sharp, quarter note G4.
- Staff 2: Treble clef, one sharp, quarter note G4.
- Staff 3: Bass clef, one sharp, quarter note G2.
- Staff 4: Treble clef, one sharp, quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5.
- Staff 5: Treble clef, one sharp, quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5.
- Staff 6: Treble clef, one sharp, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Staff 7: Bass clef, one sharp, quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3.
- Staff 8: Treble clef, one sharp, whole rest.
- Staff 9: Treble clef, one sharp, quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5.
- Staff 10: Treble clef, one sharp, quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5.
- Staff 11: Treble clef, one sharp, quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Includes a triplet of eighth notes marked with '3' and 'x' symbols.
- Staff 12: Bass clef, one sharp, quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3.

620 11. La Donna È Mobile. $\text{♩} = 90$

1 - 1 Giuseppe Verdi. *p*

Arr.: Marcelo Torca.

2 - 1 11. La Donna È Mobile. $\text{♩} = 90$ *p*

Giuseppe Verdi.

Arr.: Marcelo Torca.

3 - 1 11. La Donna È Mobile. $\text{♩} = 90$ *p*

Giuseppe Verdi.

Arr.: Marcelo Torca.

4 - 2 11. La Donna È Mobile. $\text{♩} = 90$ *p*

Giuseppe Verdi.

Arr.: Marcelo Torca.

5 - 2 11. La Donna È Mobile. $\text{♩} = 90$ *p*

Giuseppe Verdi.

Arr.: Marcelo Torca.

6 - 2 11. La Donna È Mobile. $\text{♩} = 90$ *p*

Giuseppe Verdi.

Arr.: Marcelo Torca.

7 - 2 11. La Donna È Mobile. $\text{♩} = 90$ *p*

Giuseppe Verdi.

Arr.: Marcelo Torca.

8 - 3 11. La Donna È Mobile. $\text{♩} = 90$ *p*

solo Giuseppe Verdi.

Arr.: Marcelo Torca.

9 - 3 11. La Donna È Mobile. $\text{♩} = 90$ *mf*

solo Giuseppe Verdi.

Arr.: Marcelo Torca.

10 - 3 11. La Donna È Mobile. $\text{♩} = 90$ *mf*

solo Giuseppe Verdi.

Arr.: Marcelo Torca.

11 - 2 11. La Donna È Mobile. $\text{♩} = 90$ *p*

Giuseppe Verdi.

Arr.: Marcelo Torca.

12 - 1 11. La Donna È Mobile. $\text{♩} = 90$ *p*

Giuseppe Verdi.

Arr.: Marcelo Torca.

623

The image shows a musical score for guitar, consisting of 12 staves and three measures. The key signature is three sharps (F#, C#, G#). The staves are numbered 1 through 12, with some having additional labels like '1-1', '2-1', '3-1', '4-2', '5-2', '6-2', '7-2', '8-3 solo', '9-3 solo', '10-3 solo', '11-2', and '12-1'. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Staves 11 and 12 use 'x' marks to indicate fretted notes. The score is organized into three measures, with a vertical bar line separating each measure.

626

The image shows a musical score for guitar, consisting of 12 staves and three measures. The key signature is three sharps (F#, C#, G#). The staves are numbered 1 through 12, with some having additional labels like 'solo' or fret numbers. The notation includes treble and bass clefs, notes, rests, and guitar-specific symbols like 'x' for muted strings and bar lines. The first three measures show a sequence of notes and rests across the staves, with some staves having a 'solo' section in the second measure.

629

The musical score is arranged in 12 staves, numbered 1 to 12 on the left. The key signature is three sharps (F#, C#, G#).
- Staves 1, 2, and 3: Treble clef, each containing a single dotted quarter note.
- Staves 4, 5, and 6: Treble clef, each containing a dotted quarter note followed by a half note.
- Staff 7: Bass clef, containing a quarter note followed by two eighth notes.
- Staves 8, 9, and 10: Treble clef, each containing a quarter note followed by a half note.
- Staff 11: Treble clef, containing a dotted quarter note followed by a half note. Above the staff are 'x' marks on the first, third, and fifth lines, and '*' marks on the second, fourth, and sixth lines.
- Staff 12: Bass clef, containing a dotted quarter note followed by a half note.

632

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

635

The image shows a musical score for guitar, consisting of 12 staves and three measures. The key signature is three sharps (F#, C#, G#). The staves are numbered 1 through 12, with some having additional labels like 'solo' or '11-2'. The notation includes various note values, rests, and guitar-specific symbols like 'x' for natural harmonics. The first three staves (1-3) have a single dotted quarter note in each measure. Staves 4-7 have more complex rhythmic patterns. Staves 8-10 are marked 'solo' and feature sixteenth-note runs. Staves 11-12 are marked '11-2' and '12-1' and include natural harmonics and bass notes.

638

The musical score consists of 12 staves, each with a unique label on the left side. The key signature is three sharps (F#, C#, G#). The notation includes various clefs (treble and bass), note values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs, accents, and 'x' marks. The score is organized into three measures across the page.

- Staff 1: 1 - 1 (Treble clef, quarter note, quarter rest)
- Staff 2: 2 - 1 (Treble clef, quarter note, quarter rest)
- Staff 3: 3 - 1 (Bass clef, quarter note, quarter rest)
- Staff 4: 4 - 2 (Treble clef, quarter note, quarter rest)
- Staff 5: 5 - 2 (Treble clef, quarter note, quarter rest)
- Staff 6: 6 - 2 (Treble clef, quarter note, quarter rest)
- Staff 7: 7 - 2 (Bass clef, eighth notes, quarter note, quarter rest)
- Staff 8: 8 - 3 solo (Treble clef, eighth notes, quarter note, quarter rest)
- Staff 9: 9 - 3 solo (Treble clef, eighth notes, quarter note, quarter rest)
- Staff 10: 10 - 3 solo (Treble clef, eighth notes, quarter note, quarter rest)
- Staff 11: 11 - 2 (Bass clef, eighth notes, quarter note, quarter rest)
- Staff 12: 12 - 1 (Bass clef, quarter note, quarter rest)

641

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

644

The image shows a musical score for guitar, consisting of 12 staves and three measures. The key signature is three sharps (F#, C#, G#). The staves are numbered 1-12 on the left. Staves 1-7 are standard guitar staves. Staves 8, 9, and 10 are marked 'solo' and contain a triplet of eighth notes. Staff 11 is a double bass staff with 'x' marks above the notes. Staff 12 is a bass line. The first measure contains the main melody and accompaniment. The second and third measures feature a solo section with triplets and a double bass staff with 'x' marks.

647

The musical score consists of 12 staves, numbered 1 through 12. Staves 1 through 7 are in bass clef, while staves 8 through 12 are in treble clef. The key signature is three sharps (F#, C#, G#). The score is divided into three measures. Staff 11 includes guitar-specific notation with 'x' marks above notes, indicating natural harmonics. Staves 8, 9, and 10 feature a solo section with a triplet of eighth notes. Staff 12 has a bass clef and a single note in the first measure.

650

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

653

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

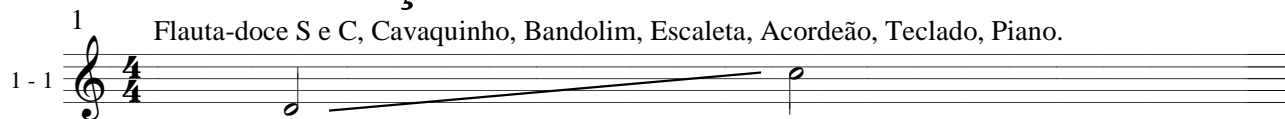
11 - 2

12 - 1

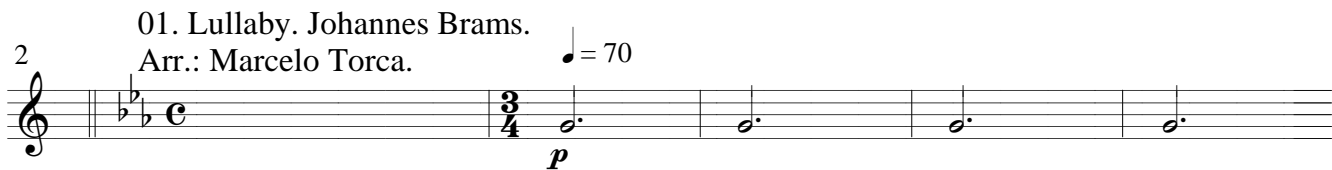
Piano Musical

Coleção de Músicas Clássicas

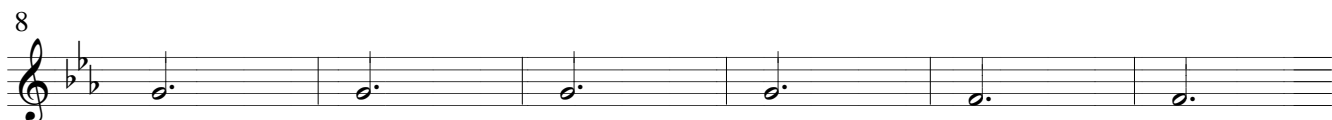
1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.



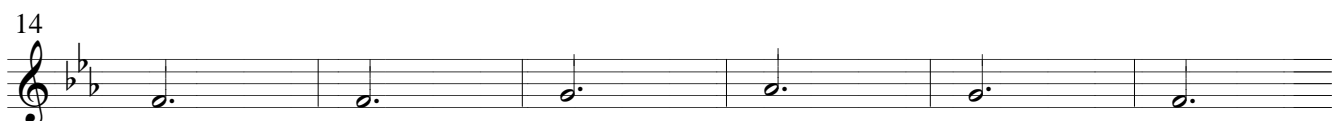
2 01. Lullaby. Johannes Brams. $\bullet = 70$
Arr.: Marcelo Torca. *p*



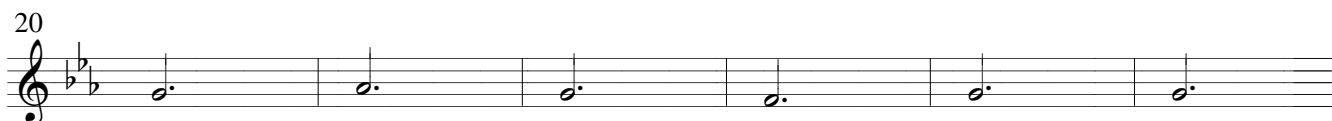
8



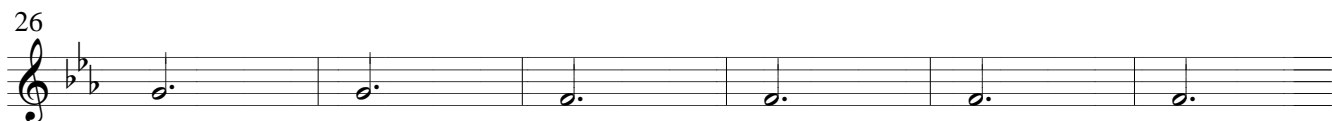
14



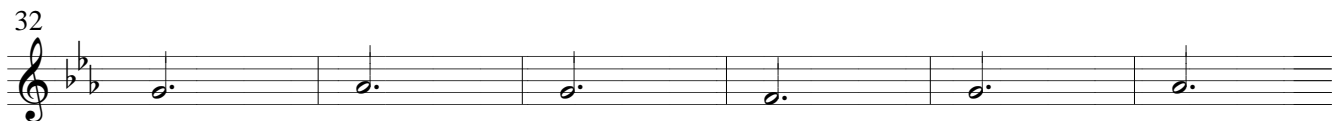
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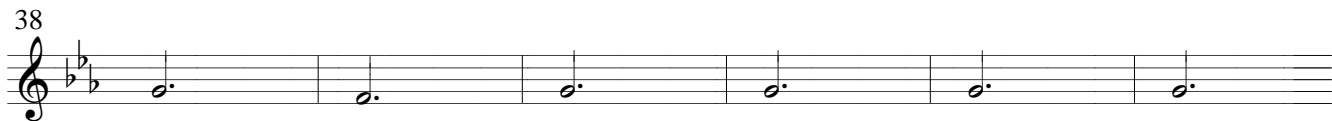
26



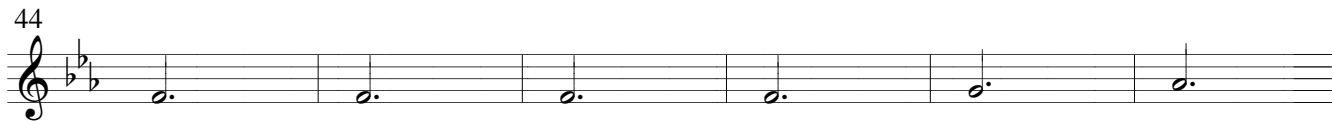
32



38



44



50



02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

58 $\bullet = 120$

1-1 Musical staff 58-63: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains six measures of music, starting with a first ending bracket. The notes are: B-flat4, A4, G4, F4, E4, D4. A dynamic marking 'p' is placed below the staff.

64 Musical staff 64-69: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains six measures of music. The notes are: D5, C#5, B4, A4, G4, F4.

70 Musical staff 70-75: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains six measures of music. The notes are: D5, C#5, B4, A4, G4, F4.

76 Musical staff 76-81: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains six measures of music. The notes are: D5, C#5, B4, A4, G4, F4.

85 Musical staff 85-90: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains six measures of music. The notes are: D5, C#5, B4, A4, G4, F4. There is a fermata over the final note.

91 Musical staff 91-96: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains six measures of music. The notes are: D5, C#5, B4, A4, G4, F4.

97 Musical staff 97-102: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains six measures of music. The notes are: D5, C#5, B4, A4, G4, F4.

103 Musical staff 103-108: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains six measures of music. The notes are: D5, C#5, B4, A4, G4, F4.

109 Musical staff 109-114: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains six measures of music. The notes are: D5, C#5, B4, A4, G4, F4.

115 Musical staff 115-120: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains six measures of music. The notes are: D5, C#5, B4, A4, G4, F4.

121 Musical staff 121-126: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains six measures of music. The notes are: D5, C#5, B4, A4, G4, F4. The piece ends with a double bar line.

03. Marcha Funeral. Frédéric Chopin.

Arr.: Marcelo Torca.

127

♩ = 60

1 - 1

p

133

139

145

151

157

04. O Sole Mio. E. Di Capua.

Arr.: Marcelo Torca.

159 $\bullet = 100$

1 - 1

p

165

171

181

187

197

207

217

226

232

238

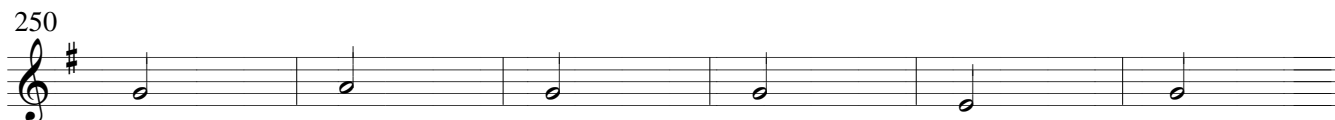
05. Pompas e Circunstâncias,
Marcha no. 1. Edward Elgar.
Arr.: Marcelo Torca.

244 $\text{♩} = 60$

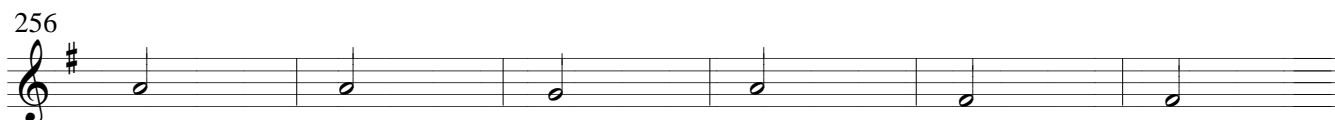
1 - 1



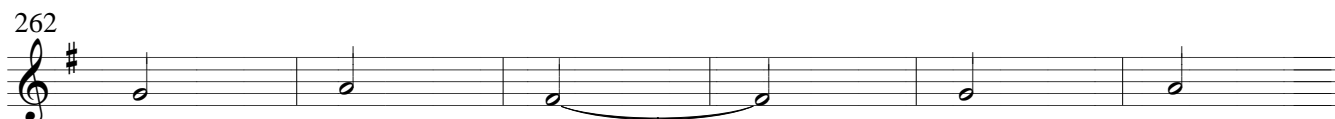
250



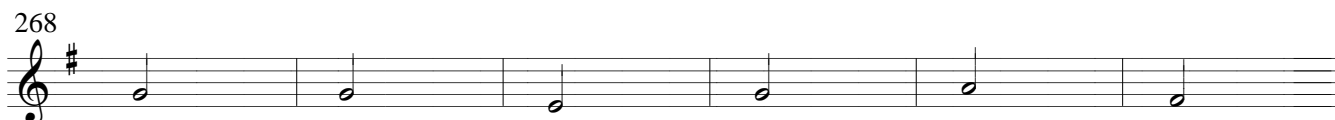
256



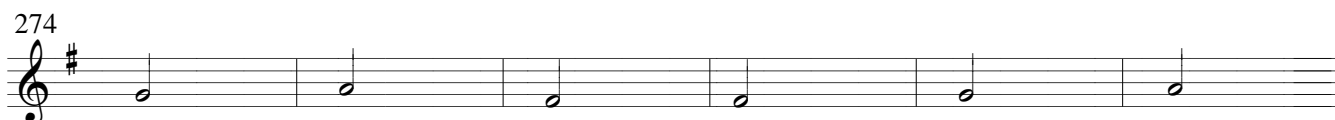
262



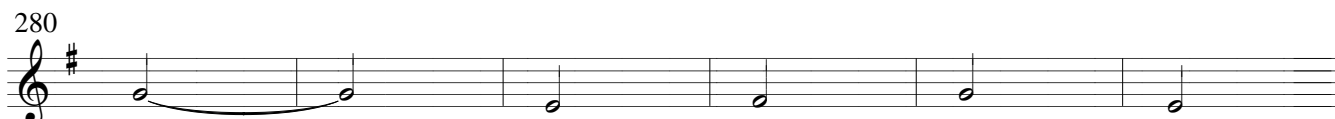
268



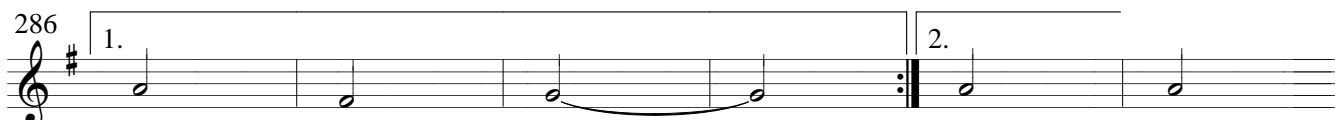
274



280



286



292



06. Ave Maria. Charles Gounod.

Arr.: Marcelo Torca.

295 $\text{♩} = 80$

1 - 1

p

301

307

313

319

325

331

07. Aleluia. George Frideric
Handel.
Arr.: Marcelo Torca.

336

1 - 1

p

342

348

354

360

366

372

378

384

390

398

08. Can Can. Jacques
Offenbach.
Arr.: Marcelo Torca.

406 $\text{♩} = 160$

1 - 1

p

412

Musical staff 2: Treble clef, six measures of music.

418

Musical staff 3: Treble clef, six measures of music.

424

Musical staff 4: Treble clef, six measures of music.

430

Musical staff 5: Treble clef, six measures of music.

436

Musical staff 6: Treble clef, six measures of music.

442

Musical staff 7: Treble clef, six measures of music, ending with a double bar line and a key signature change to B-flat major with a 2/4 time signature.

09. O Poeta e o Camponês.
Franz von Suppé.
Arr.: Marcelo Torca.

448 $\text{♩} = 130$

1 - 1

p

454

466

478

490 $\text{♩} = 90$

502

514

526

538 $\text{♩} = 130$

544 $\text{♩} = 130$

556

10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.

Arr.: Marcelo Torca.

♩ = 90

564

1 - 1

p

570

576

582

588

594

600

606

612

11. La Donna È Mobile.
Giuseppe Verdi.
Arr.: Marcelo Torca.

♩. = 90

618

1 - 1

p

624

630

636

642

648

Piano Musical

Coleção de Músicas Clássicas

1 Violão, Guitarra, Viola Caipira.

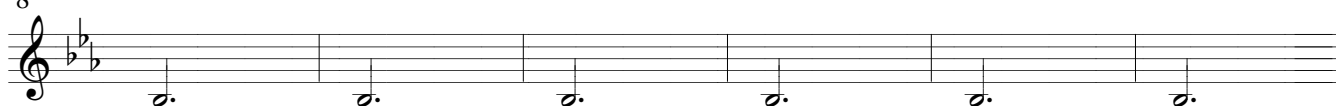
2 - 1



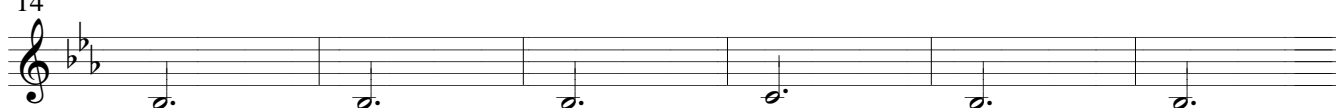
2 01. Lullaby. Johannes Brahms.
Arr.: Marcelo Torca. $\text{♩} = 70$



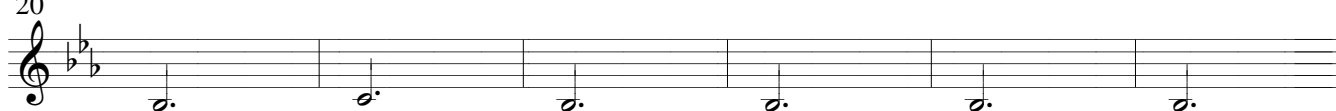
8



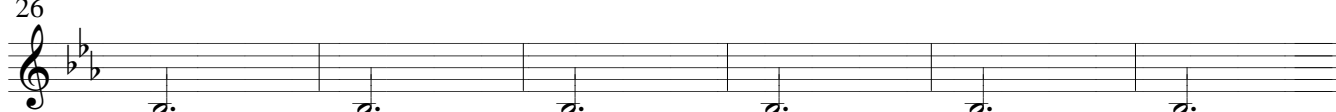
14



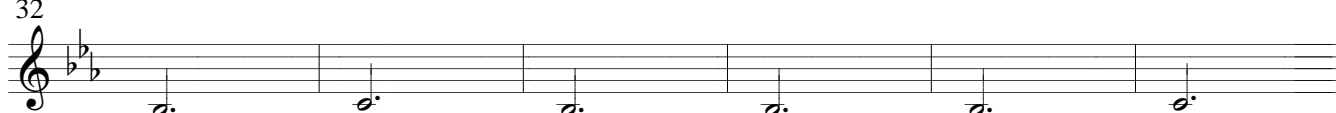
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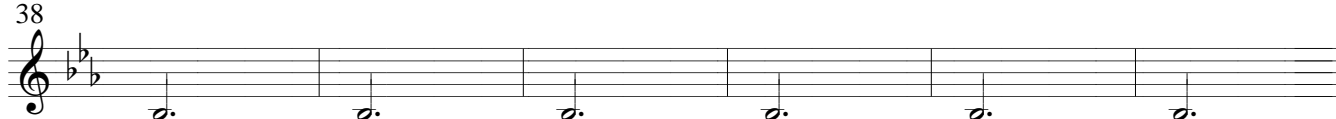
26



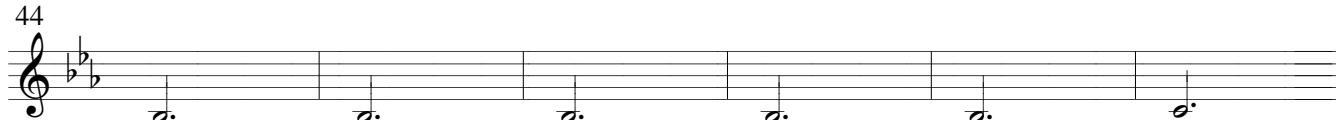
32



38



44



50



02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

58 $\text{♩} = 120$

2 - 1

64

70

76

82

88

94

101

108

115

121

Detailed description: This is a musical score for a piano piece. It consists of ten staves of music, each starting with a measure number. The first staff (measures 58-63) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. A dynamic marking of 'p' (piano) is placed below the first measure. The tempo is indicated as quarter note = 120. The key signature changes to three sharps (F#, C#, G#) at measure 64. The subsequent staves (64-121) continue with this key signature. The music is primarily composed of quarter notes, with some eighth notes and rests. The score ends with a double bar line at measure 121.

03. Marcha Funeral. Frédéric Chopin.
Arr.: Marcelo Torca.

127

2 - 1

$\bullet = 60$

p

133

139

145

151

157

04. O Sole Mio. E. Di Capua.
Arr.: Marcelo Torca.

159 $\text{♩} = 100$
2 - 1

165

171

177

183

189

195

201

207

213

219

225

2 - 1

Musical staff 225: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures: the first five measures each contain a quarter note, and the sixth measure contains a quarter rest. The notes are G4, A4, B4, C5, B4, A4.

231

Musical staff 231: Treble clef, key signature of one sharp (F#). The staff contains six measures, each containing a quarter note. The notes are G4, A4, B4, C5, B4, A4.

237

Musical staff 237: Treble clef, key signature of one sharp (F#). The staff contains six measures, each containing a quarter note. The notes are G4, A4, B4, C5, B4, A4. The final two notes (B4 and A4) are connected by a slur.

05. Pompas e Circustâncias,
Marcha no. 1. Edward Elgar.
Arr.: Marcelo Torca.

244 $\text{♩} = 60$

2 - 1

250 *p*

256

262

268

274

280

286

292

06. Ave Maria. Charles Gounod.
Arr.: Marcelo Torca.

295 $\text{♩} = 80$

2 - 1

301

307

313

319

325

331

07. Aleluia. George Frideric
Handel.
Arr.: Marcelo Torca.

336

2 - 1

p

342

348

354

360

366

372

378

384

390

399

08. Can Can. Jacques
Offenbach.
Arr.: Marcelo Torca.

408 $\text{♩} = 160$

2 - 1

p

414

420

426

432

438

444

09. O Poeta e o Camponês.
Franz von Suppé.
Arr.: Marcelo Torca.

450 $\text{♩} = 130$

2 - 1

p

456

470

484

498

511

524

537 $\text{♩} = 130$

547

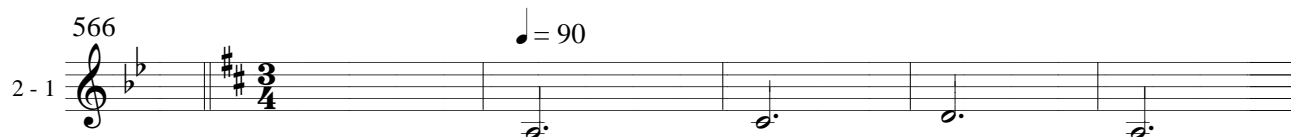
553

559

10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca.

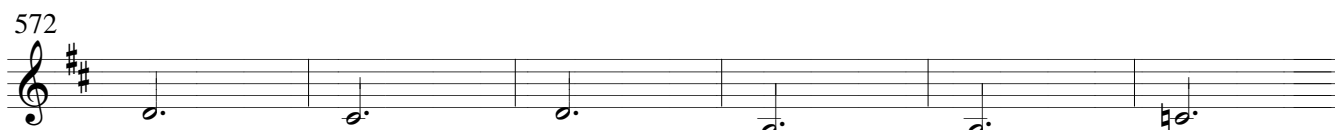
566 $\text{♩} = 90$

2 - 1



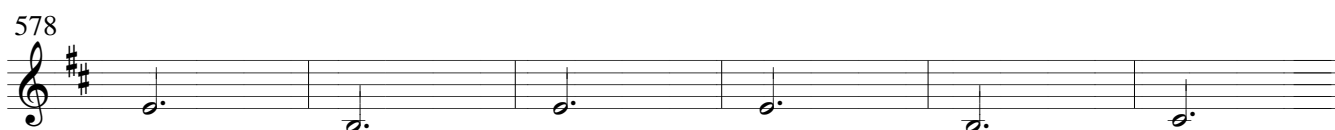
Musical staff 566-571: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains six measures of music. The first measure is marked with a '2' above the staff and a '1' below it. The notes are: B-flat4, A4, G4, F4, E4, D4.

572



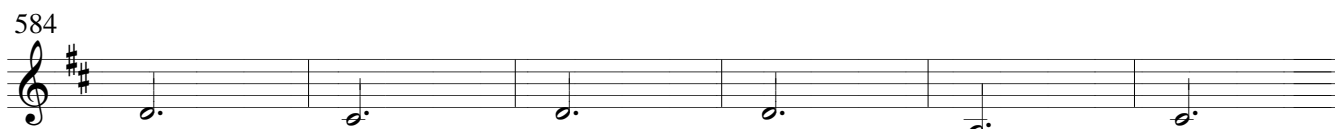
Musical staff 572-577: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music. The notes are: D4, E4, F#4, G4, A4, B4.

578



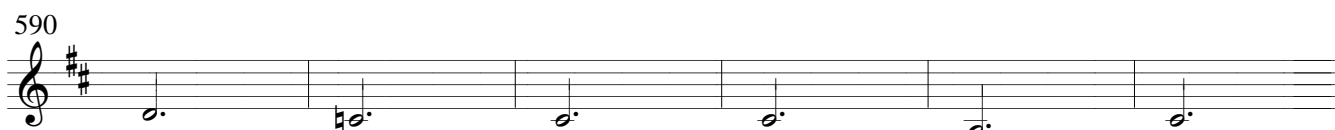
Musical staff 578-583: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music. The notes are: D4, E4, F#4, G4, A4, B4.

584



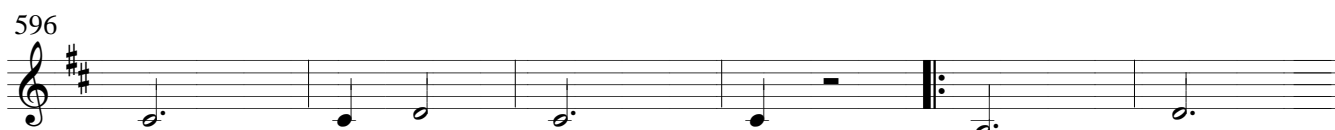
Musical staff 584-589: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music. The notes are: D4, E4, F#4, G4, A4, B4.

590



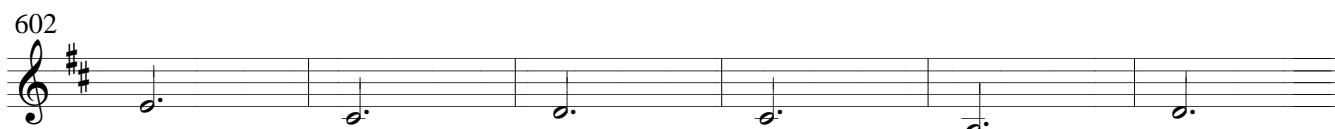
Musical staff 590-595: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music. The notes are: D4, E4, F#4, G4, A4, B4.

596



Musical staff 596-601: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music. The notes are: D4, E4, F#4, G4, A4, B4.

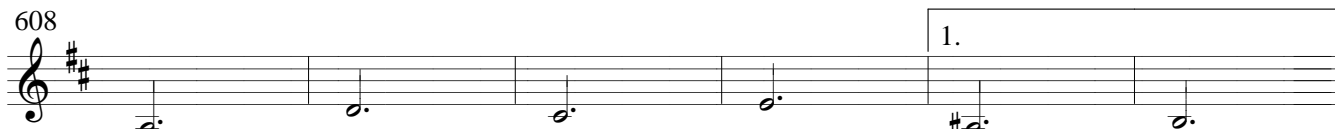
602



Musical staff 602-607: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music. The notes are: D4, E4, F#4, G4, A4, B4.

608

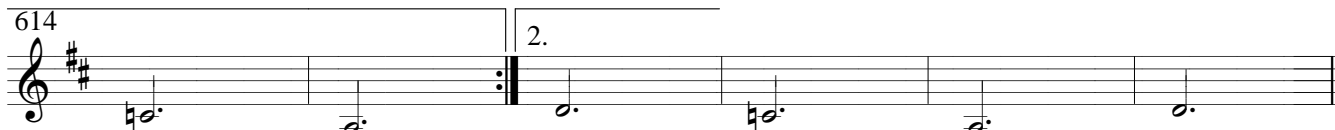
1.



Musical staff 608-613: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music. The notes are: D4, E4, F#4, G4, A4, B4.

614

2.



Musical staff 614-619: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music. The notes are: D4, E4, F#4, G4, A4, B4.

11. La Donna È Mobile.
Giuseppe Verdi.
Arr.: Marcelo Torca.

♩ = 90

620

p

626

632

638

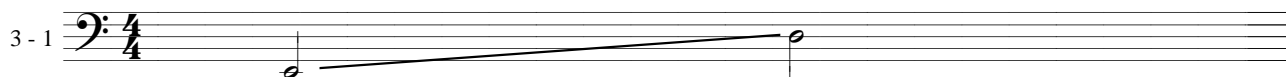
644

650

Piano Musical

Coleção de Músicas Clássicas

1 Baixo, Teclado, Piano, Baixo do Acordeão.



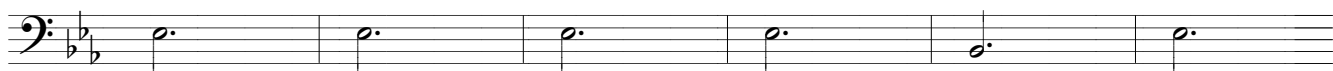
01. Lullaby. Johannes Brams.

Arr.: Marcelo Torca.

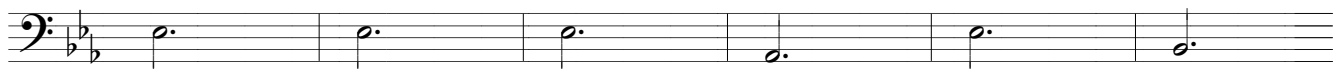
2 $\bullet = 70$



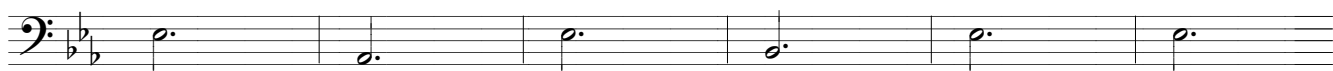
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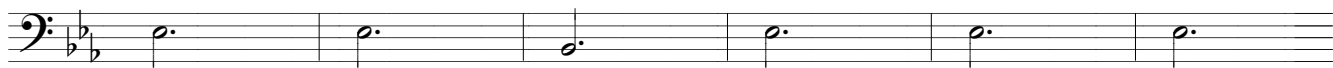
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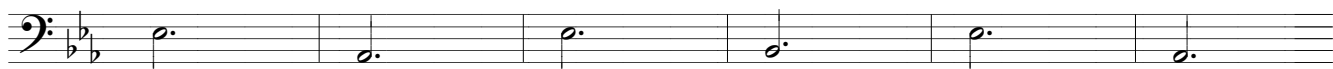
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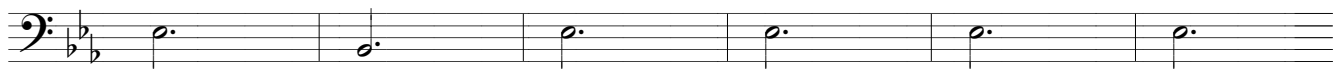
26



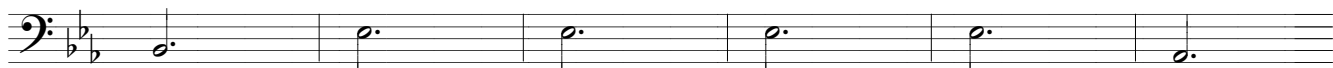
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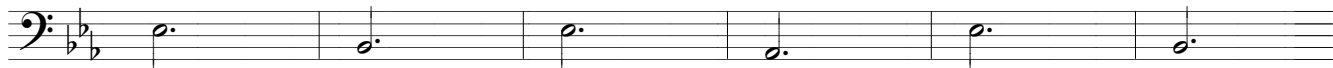
38



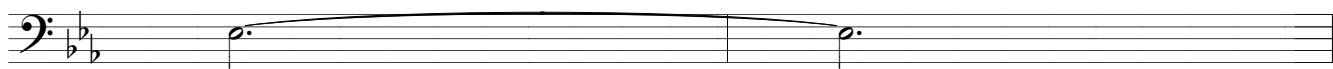
44



50



56



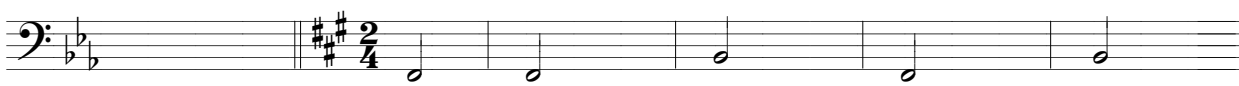
02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

58

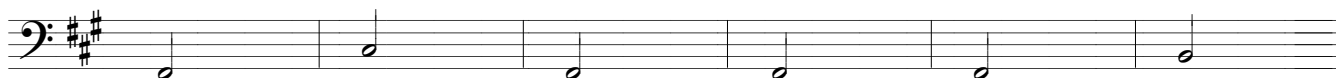
$\text{♩} = 120$

3 - 1



p

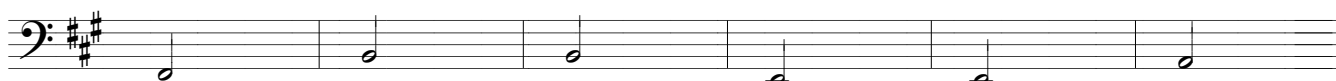
64



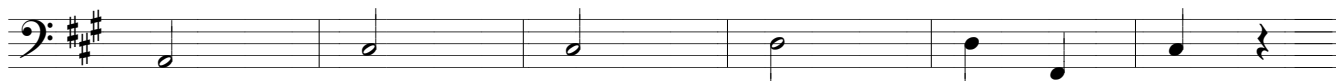
70



76



82



88



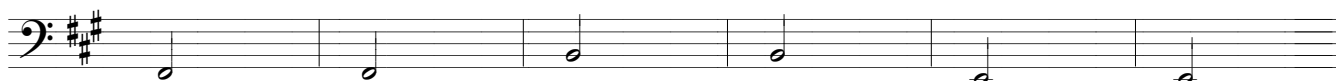
94



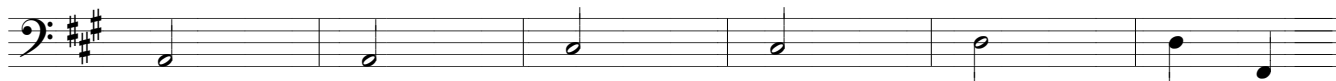
103



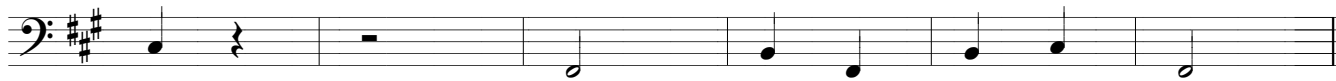
109



115



121



03. Marcha Funeral. Frédéric Chopin.
Arr.: Marcelo Torca.

127

3 - 1

$\text{♩} = 60$

p



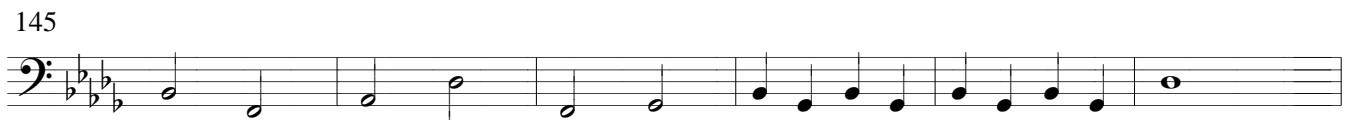
133



139



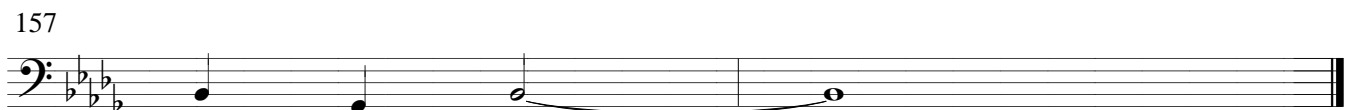
145



151



157



04. O Sole Mio. E. Di Capua.

Arr.: Marcelo Torca.

159

♩ = 100

3 - 1

Musical staff 159-164. It begins with a 3-measure rest followed by a 1-measure rest, then a double bar line. The key signature changes to one sharp (F#) and the time signature to 2/4. The music consists of six measures of quarter notes: G4, A4, B4, C5, B4, A4. A piano (*p*) dynamic marking is placed below the first measure.

165

Musical staff 165-170. Six measures of quarter notes: G4, A4, B4, C5, B4, A4.

171

Musical staff 171-176. Six measures of quarter notes: G4, A4, B4, C5, B4, A4.

177

Musical staff 177-182. Six measures of quarter notes: G4, A4, B4, C5, B4, A4.

183

Musical staff 183-188. Six measures: G4, A4, a whole rest, C5, B4, A4.

189

Musical staff 189-194. Six measures of quarter notes: G4, A4, B4, C5, B4, A4.

195

Musical staff 195-200. Six measures of quarter notes: G4, A4, B4, C5, B4, A4. A slur is placed under the last two notes.

201

Musical staff 201-206. Six measures of quarter notes: G4, A4, B4, C5, B4, A4. A slur is placed under the first two notes.

207

Musical staff 207-212. Six measures of quarter notes: G4, A4, B4, C5, B4, A4.

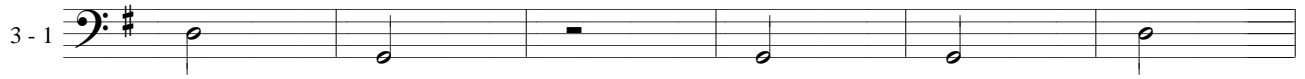
213

Musical staff 213-218. Six measures of quarter notes: G4, A4, B4, C5, B4, A4.

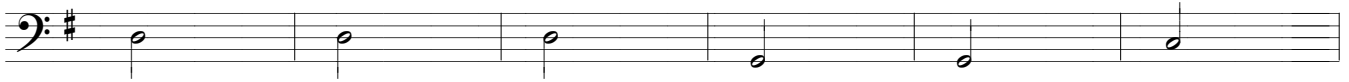
219

Musical staff 219-224. Six measures of quarter notes: G4, A4, B4, C5, B4, A4.

225



231



237



05. Pompas e Circunstâncias,
Marcha no. 1. Edward Elgar.
Arr.: Marcelo Torca.

244 $\text{♩} = 60$

3 - 1

p

250

256

262

268

274

280

286

1. 2.

292

06. Ave Maria. Charles Gounod.
Arr.: Marcelo Torca.

295

♩ = 80

3 - 1

p

301

307

313

319

325

331

07. Aleluia. George
Frideric Handel.
Arr.: Marcelo Torca.

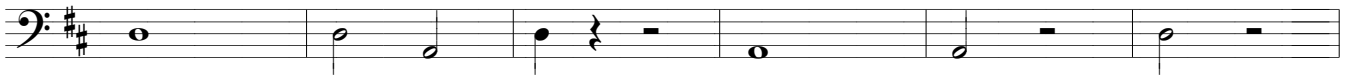
336



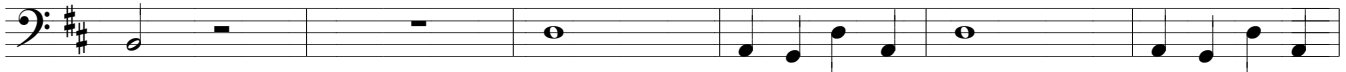
342



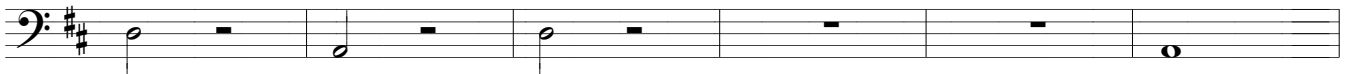
354



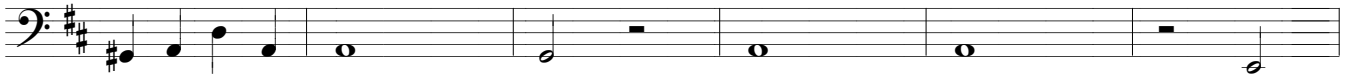
360



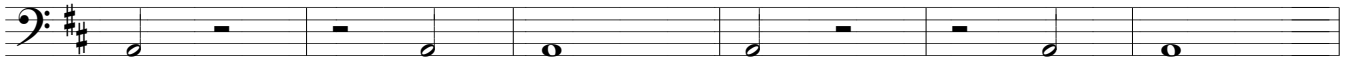
366



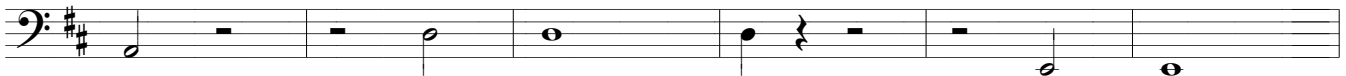
372



378



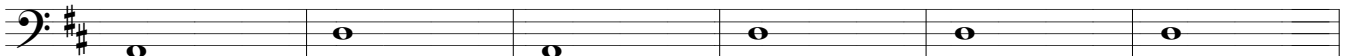
384



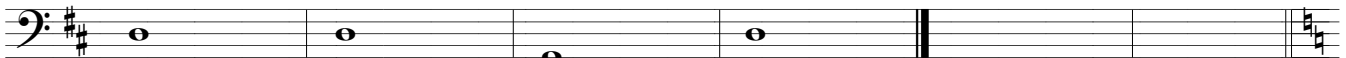
390



396



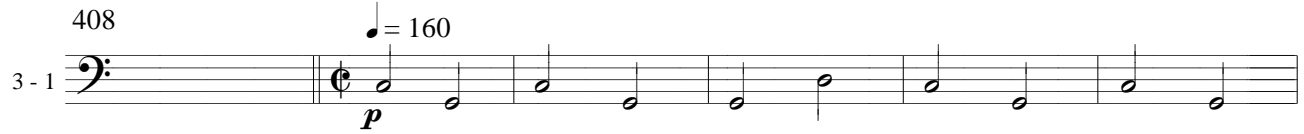
402



08. Can Can. Jacques
Offenbach.
Arr.: Marcelo Torca.

408 $\text{♩} = 160$

3-1 *p*



414



420



426



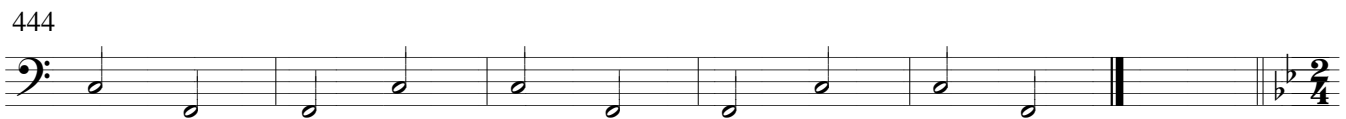
432



438



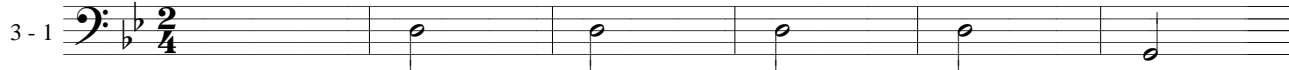
444



09. O Poeta e o Camponês.
Franz von Suppé.
Arr.: Marcelo Torca.

450

♩ = 130



456



469



482



492



♩ = 90

504



514



524



534



544



554



10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca.

566 $\bullet = 90$
3 - 1

572

578

584

590

596

602

608

614

11. La Donna È Mobile.
Giuseppe Verdi.
Arr.: Marcelo Torca.

620

$\text{♩} = 90$
p

Musical staff for measures 620-625. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It begins with a piano (*p*) dynamic marking. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

626

Musical staff for measures 626-631. The notes are: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

632

Musical staff for measures 632-637. The notes are: C1 (quarter), D1 (quarter), E1 (quarter), F#1 (quarter), G1 (quarter), A1 (quarter).

638

Musical staff for measures 638-643. The notes are: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

644

Musical staff for measures 644-649. The notes are: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter).


650

Musical staff for measures 650-655. The notes are: D1 (quarter), E1 (quarter), F#1 (quarter), G1 (quarter), A1 (quarter), B1 (quarter).

Piano Musical

Coleção de Músicas Clássicas


1 Flauta-doce S, Cavaquinho, Teclado.



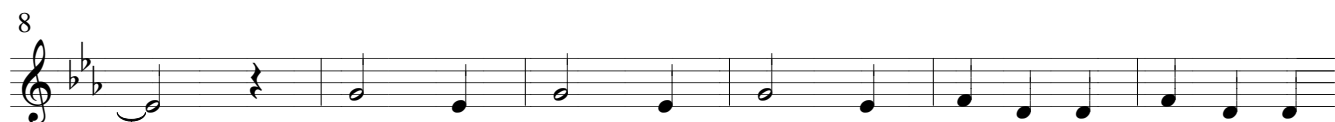
01. Lullaby. Johannes Brams.

Arr.: Marcelo Torca.


2



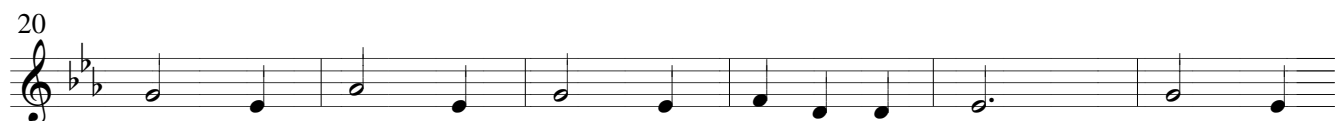
8



14



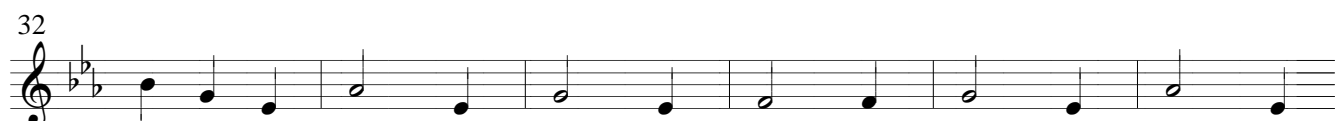
20



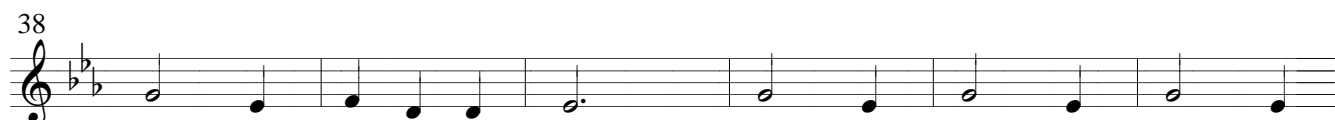
26



32



38



44



50



02. Dança Húngara no. 5.
Arr.: Marcelo Torca.

58 $\text{♩} = 120$
4-2 *p*

64

70 *mf*

76

82

90 *p*

96

102

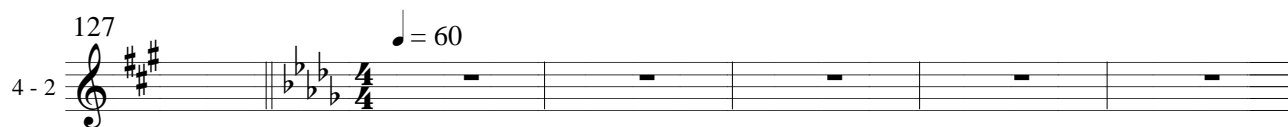
108 *mf*

115

121

03. Marcha Funeral. Frédéric Chopin.
Arr.: Marcelo Torca.

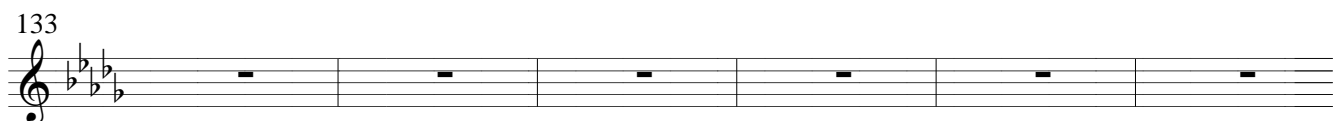
127 $\text{♩} = 60$



4 - 2


Musical staff 127-132: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of whole rests.

133



Musical staff 133-138: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains six measures of whole rests.

139



Musical staff 139-142: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains four measures of music. The first measure is a whole rest. The following three measures contain eighth notes with stems up, starting on G4 and moving up stepwise to B4. A piano (*p*) dynamic marking is placed below the first note of the second measure.

143



Musical staff 143-146: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains four measures of music. The first two measures contain eighth notes with stems up, starting on G4 and moving up stepwise to B4. The third measure contains eighth notes with stems down, starting on B4 and moving down stepwise to G4. The fourth measure contains a whole note G4. A fermata is placed over the final note.

147



Musical staff 147-150: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains four measures of music. The first measure contains a whole note G4. The second and third measures contain eighth notes with stems up, starting on G4 and moving up stepwise to B4. The fourth measure contains a whole note G4. A fermata is placed over the final note.

151



Musical staff 151-154: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains four measures of music. The first two measures contain eighth notes with stems up, starting on G4 and moving up stepwise to B4. The third measure contains a whole rest. The fourth measure contains a whole note G4.

155



Musical staff 155-158: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains four measures of music. The first measure contains a whole note G4. The second and third measures contain eighth notes with stems up, starting on G4 and moving up stepwise to B4. The fourth measure contains a whole note G4.

04. O Sole Mio. E. Di Capua.
Arr.: Marcelo Torca.

159 $\text{♩} = 100$

4 - 2

165 *p*

171

177

183

189

195

201

207

213

219

225

4 - 2

Musical notation for measure 225: Treble clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a half note F#4, a quarter note G4, a half note A4, a quarter rest, a half note B4, a quarter note C5, a half note B4, a quarter note A4, and a half rest.

232

Musical notation for measure 232: Treble clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a half note F#4, a quarter rest, a half note G4 tied to the next measure, a quarter note A4, a half note B4, a quarter note C5, a half note B4, and a quarter note A4.

238

Musical notation for measure 238: Treble clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, a half note F#4, and a quarter note E4.

05. Pompas e Circunstâncias,
Marcha no. 1. Edward Elgar.
Arr.: Marcelo Torca.

244 $\text{♩} = 60$

4 - 2

250

256

262

268

274

280

286 1. 2.

292

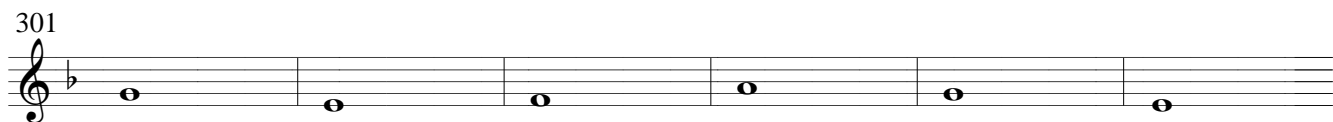
06. Ave Maria. Charles Gounod.
Arr.: Marcelo Torca.

295 $\text{♩} = 80$

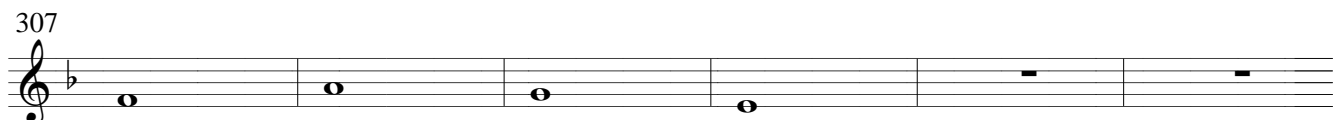
4 - 2



301



307



313



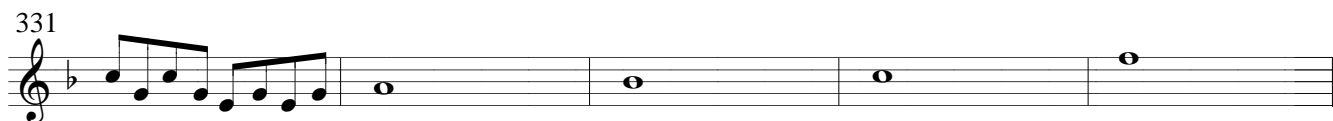
319



325



331



07. Aleluia. George Frideric
Handel.
Arr.: Marcelo Torca.

336

4-2 *p*

342

348

354

360

368

376

382

388

394

400

08. Can Can. Jacques
Offenbach.
Arr.: Marcelo Torca.

406 $\text{♩} = 160$
4 - 2 *p*

412

418

424

430

436

442

09. O Poeta e o Camponês.

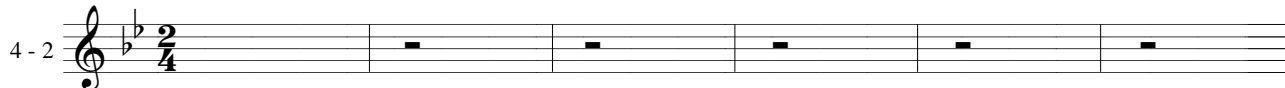
Franz von Suppé.

Arr.: Marcelo Torca.

448

♩ = 130

4 - 2



454



470



486



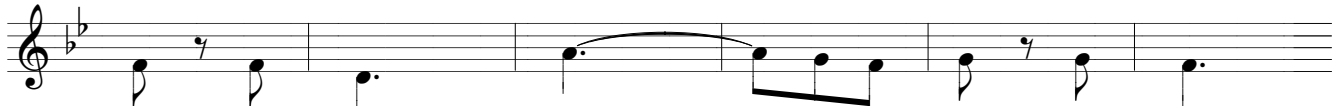
500

♩ = 90

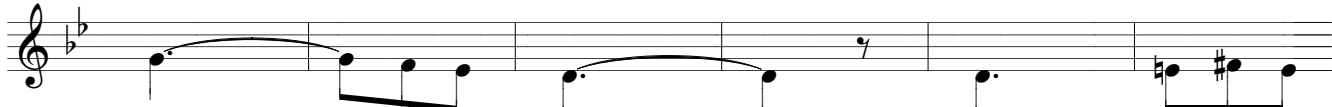
mf



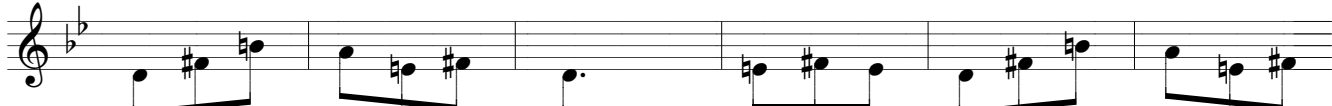
506



512



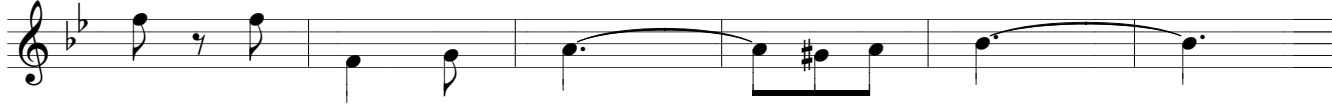
518



524



530



536

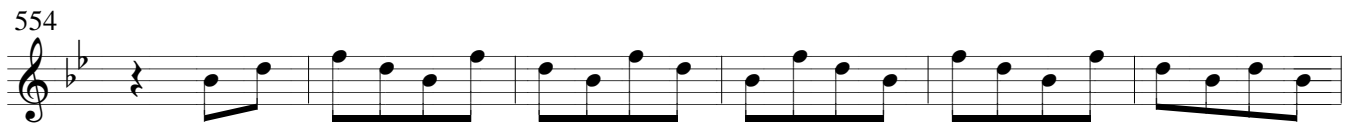


542 $\text{♩} = 130$
4 - 2 
p

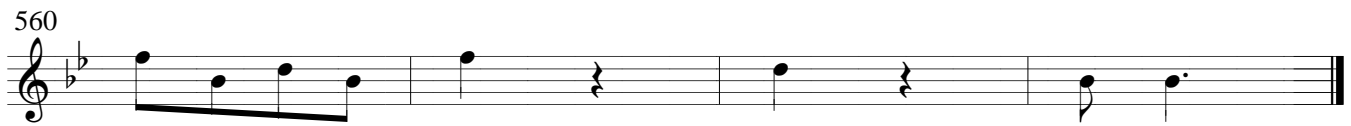
Musical notation for measures 542-547. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 130. The first measure (542) starts with a 4-measure rest followed by a 2-measure rest. The music begins with a piano (*p*) dynamic. The notation includes repeat signs at the end of measures 542 and 547.

548 

Musical notation for measure 548, continuing the melodic line from the previous measure.

554 

Musical notation for measures 554-559, featuring a sequence of eighth notes.

560 

Musical notation for measures 560-565, concluding the piece with a final cadence.

10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca.

564 $\text{♩} = 90$

570 *p*

576

582

588

594 *mf*

600

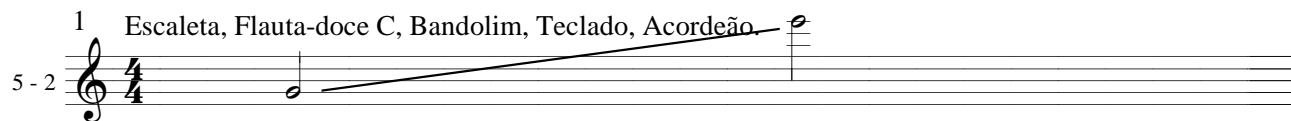
606

612

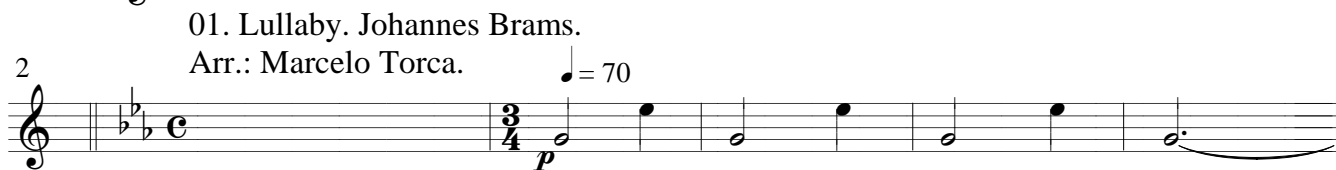
Piano Musical

Coleção de Músicas Clássicas


1 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.



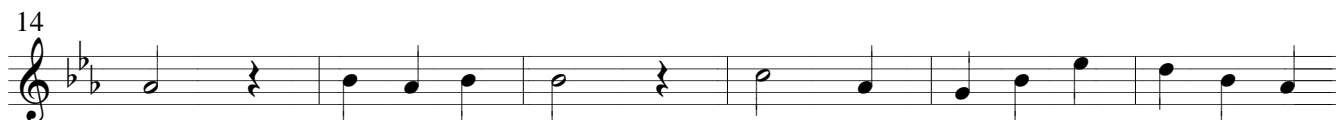
2 01. Lullaby. Johannes Brahms.
Arr.: Marcelo Torca. $\text{♩} = 70$



8



14



20



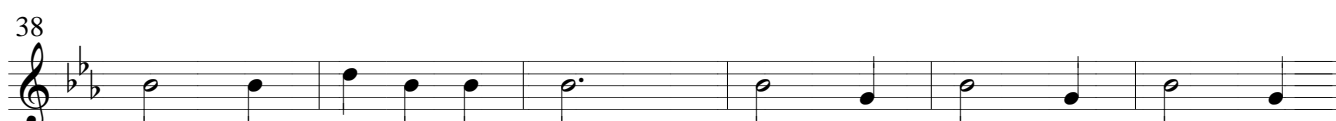
26



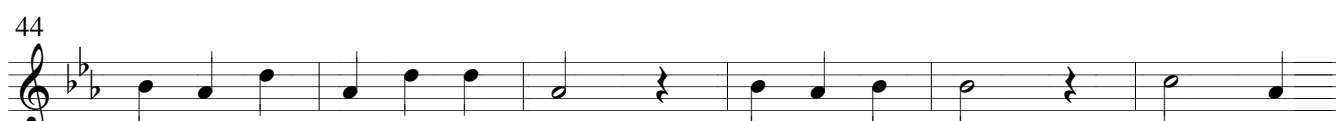
32



38



44



50



02. Dança Húngara no. 5.
Arr.: Marcelo Torca.

58 $\text{♩} = 120$
5 - 2 *p*

64

70 *mf*

76

82

88 *p*

94

100

107 *mf*

114

121

03. Marcha Funeral. Frédéric Chopin.
Arr.: Marcelo Torca.

127

5 - 2

$\text{♩} = 60$

133

139

p

143

147

151

155

04. O Sole Mio. E. Di Capua.
Arr.: Marcelo Torca.

159 $\text{♩} = 100$
5 - 2 *p*

167

175

181

189

195

201

213

220

229

238

05. Pompas e Circustâncias,
Marcha no. 1. Edward Elgar.
Arr.: Marcelo Torca.

244

5 - 2

p = 60

250

256

262

268

274

280

286

1.

2.

292

06. Ave Maria. Charles Gounod.
Arr.: Marcelo Torca.

295 $\text{♩} = 80$
5-2 *p*

299

303

307

311

315

319

323

327

331

07. Aleluia. George Frideric
Handel.
Arr.: Marcelo Torca.

336

5 - 2

p

341

346

351

356

362

368

374

380

384

388

392

5 - 2

396

402

08. Can Can. Jacques
Offenbach.
Arr.: Marcelo Torca.

408 $\text{♩} = 160$

5 - 2

414

420

426

432

438

444

09. O Poeta e o Camponês.
Franz von Suppé.
Arr.: Marcelo Torca.

450 $\text{♩} = 130$
5 - 2 *p*

456

462

468

474

480

486 *mf*

492

498 $\text{♩} = 90$
p

504 $\text{♩} = 90$

510

516

5 - 2

522

528

534

540

546

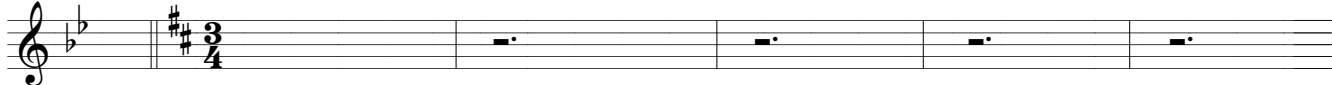
552

558

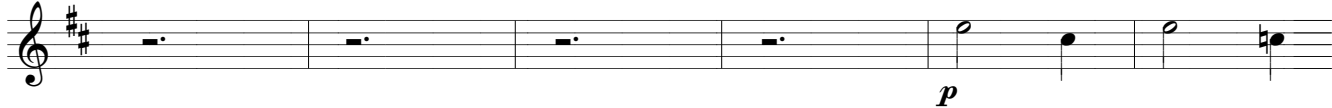
564

10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca.

566



572



578



584



590



596



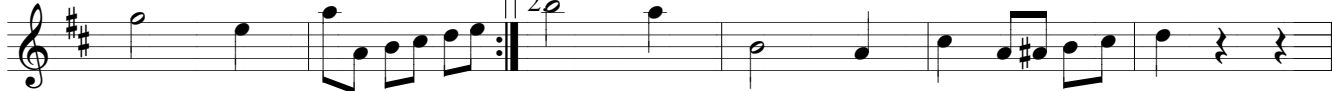
602



608



614



11. La Donna È Mobile.
Giuseppe Verdi.
Arr.: Marcelo Torca.

620 $\text{♩} = 90$

626

632

638

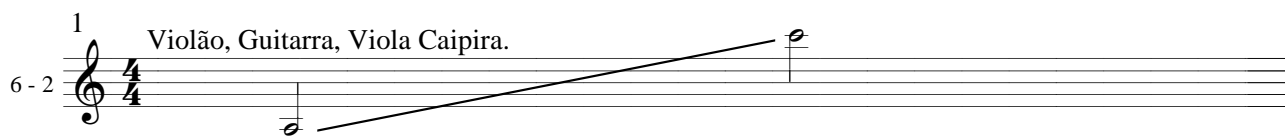
644

650

Piano Musical

Coleção de Músicas Clássicas

1 Violão, Guitarra, Viola Caipira.



6-2

01. Lullaby. Johannes Brams.

Arr.: Marcelo Torca.

2 $\text{♩} = 70$



8

14

20

26

32

38

44

50

02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

58 $\text{♩} = 120$

6-2 *p*

64

70 *mf*

76

82

88 *p*

94

100

106 *mf*

113

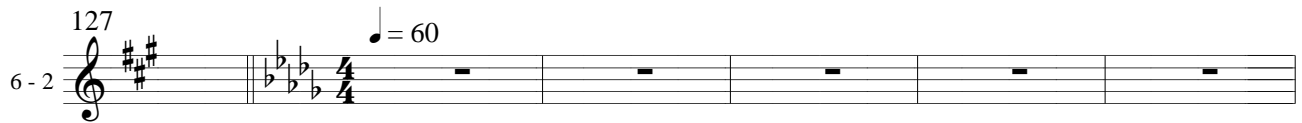
120

03. Marcha Funeral. Frédéric Chopin.
Arr.: Marcelo Torca.

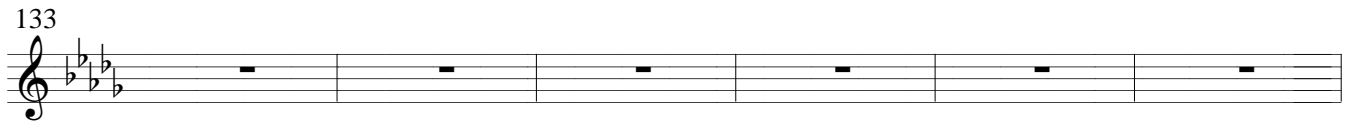
127

6 - 2

$\text{♩} = 60$



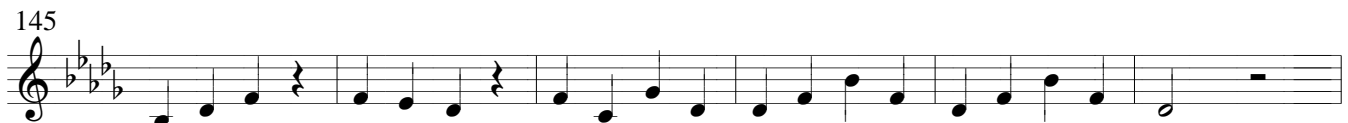
133



139



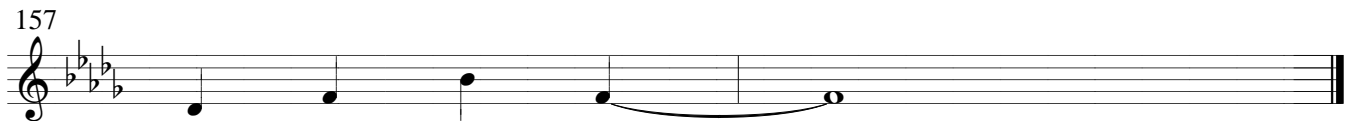
145



151



157



04. O Sole Mio. E. Di Capua.

Arr.: Marcelo Torca.

159 $\text{♩} = 100$

6 - 2

p

165

171

177

183

189

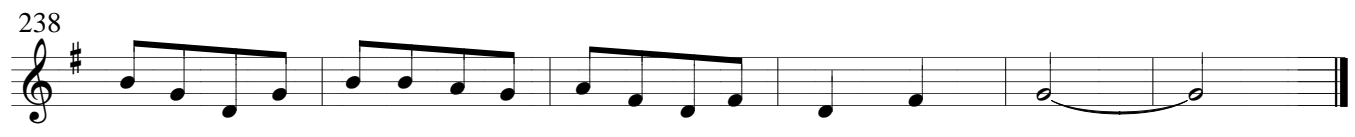
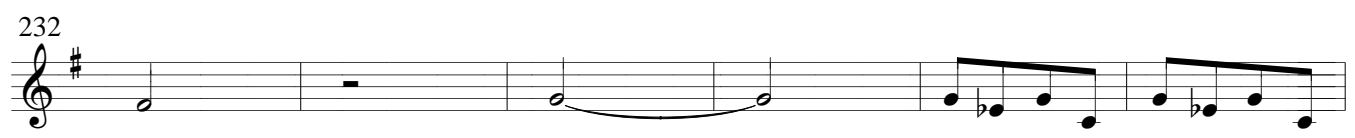
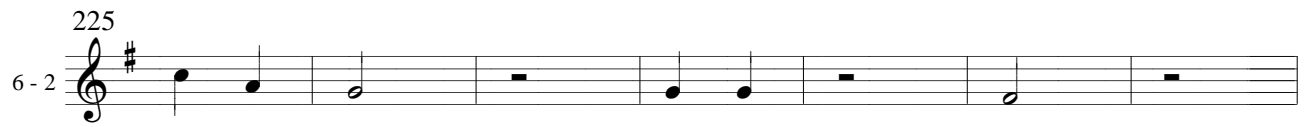
195

201

207

213

219



05. Pompas e Circunstâncias,
Marcha no. 1. Edward Elgar.
Arr.: Marcelo Torca.

244

6-2

p

250

256

262

268

274

280

286

292

06. Ave Maria. Charles Gounod.
Arr.: Marcelo Torca.

295 $\text{♩} = 80$
6-2 

299

303

307

311

315

319

323

327

331

07. Aleluia. George Frideric
Handel.
Arr.: Marcelo Torca.

336

6-2 *p*

342

348

354

362

368

376

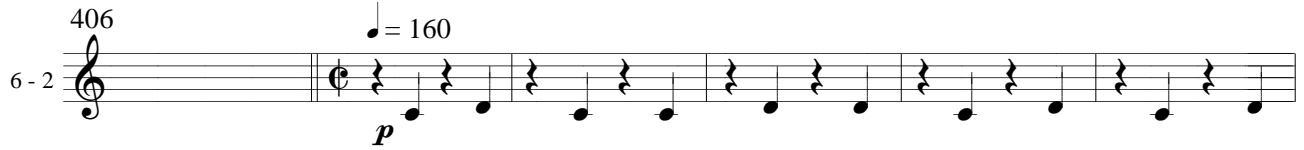
382

388

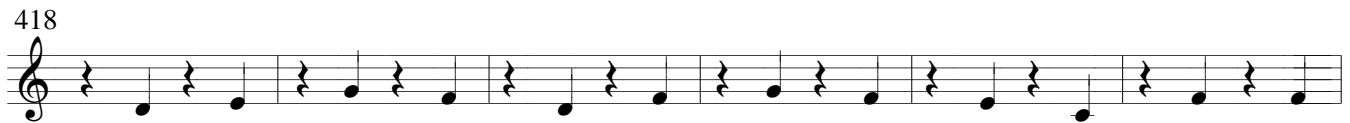
394

400

08. Can Can. Jacques
Offenbach.
Arr.: Marcelo Torca.

406 $\text{♩} = 160$
6-2 

412 

418 

424 

430 

436 

442 

09. O Poeta e o Camponês.
Franz von Suppé.
Arr.: Marcelo Torca.

448

6-2

454

460

466

472

478

484

490

496

502

508

♩. = 90

514
6-2

520

526

532

538

544

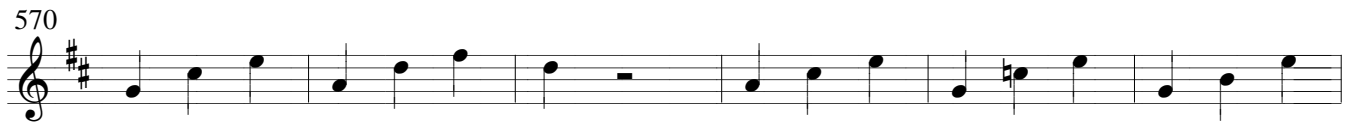
550

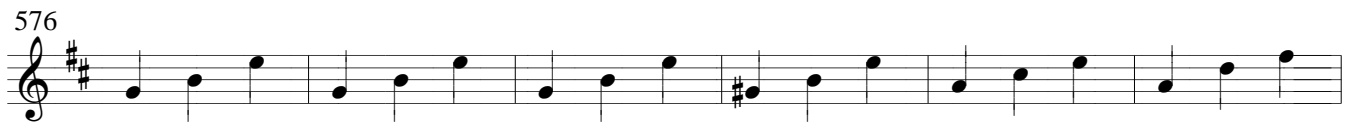
556

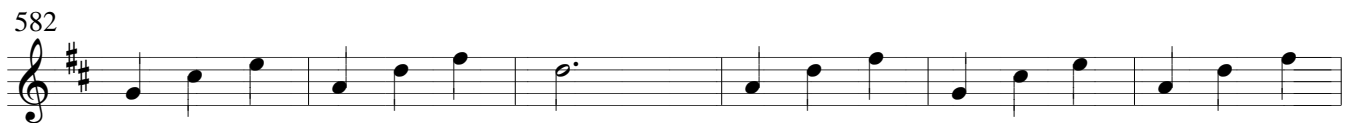
562

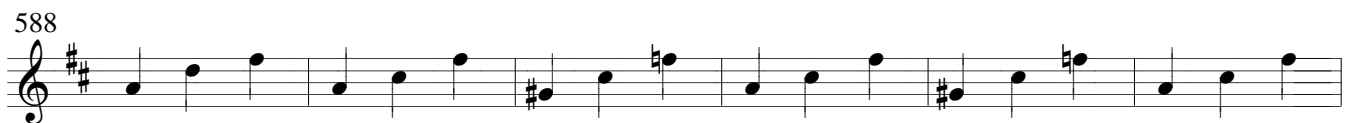
10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca.

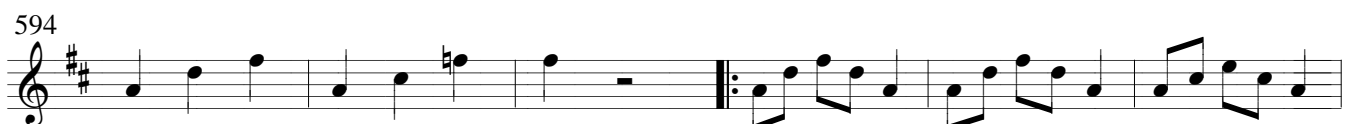
564 $\text{♩} = 90$


570


576


582


588


594


600


606

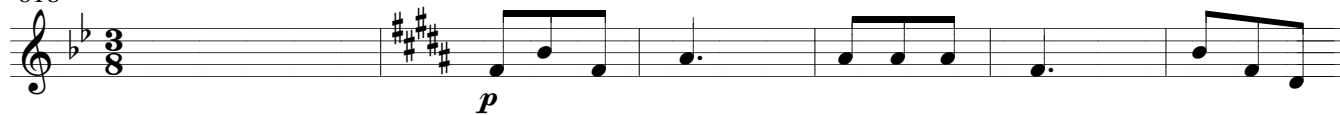

612


11. La Donna È Mobile.

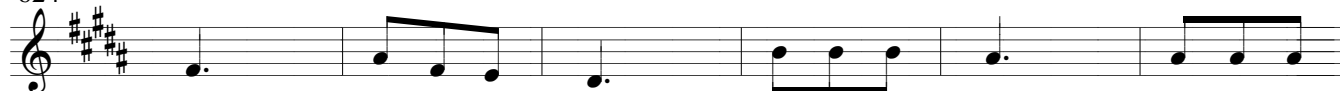
Giuseppe Verdi.

Arr.: Marcelo Torca.

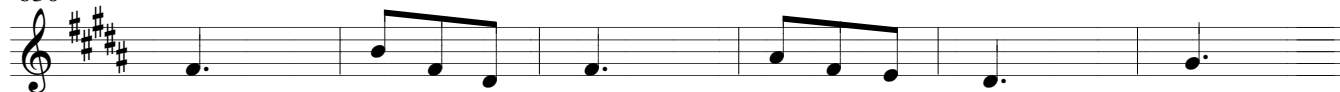
618



624



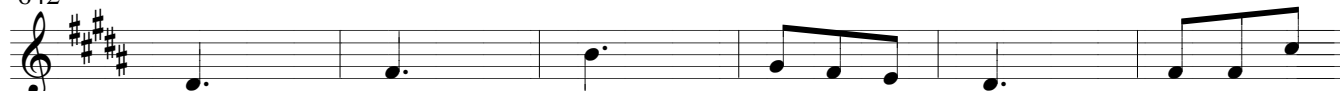
630



636



642




648



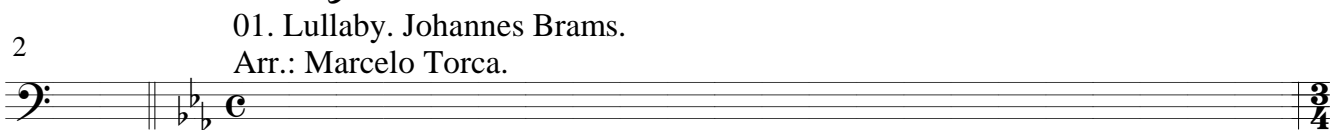
Piano Musical

Coleção de Músicas Clássicas

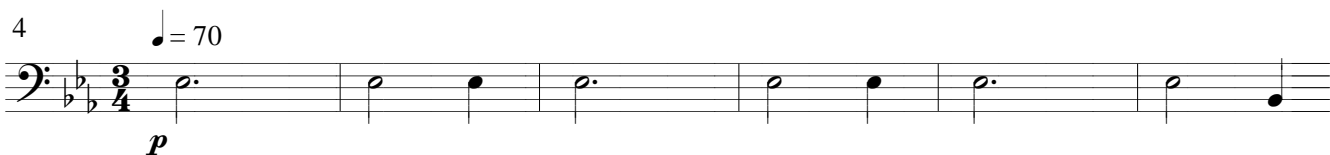
1 Baixo, Piano, Teclado.



2 01. Lullaby. Johannes Brams.
Arr.: Marcelo Torca.



4 $\text{♩} = 70$



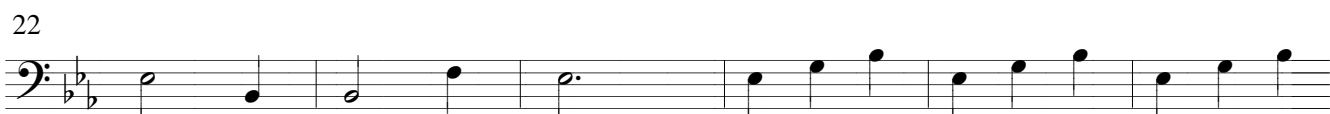
10




16



22



28



34



40



46



52



02. Dança Húngara no. 5.
Arr.: Marcelo Torca.

58 $\text{♩} = 120$

7-2

64

70 *mf*

76

83

90 *p*

97

103

109 *mf*

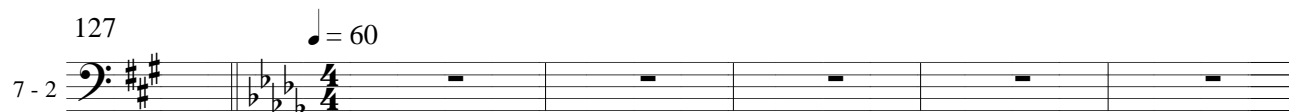
115

121

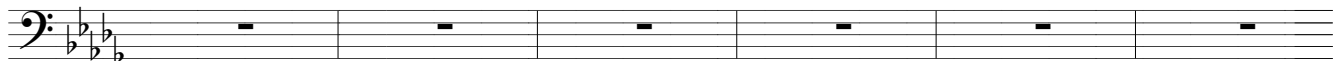
03. Marcha Funeral. Frédéric Chopin.
Arr.: Marcelo Torca.

127 $\text{♩} = 60$

7-2



133



139



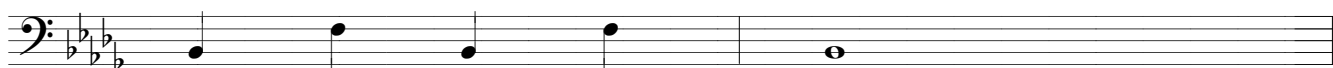
145



151



157




04. O Sole Mio. E. Di Capua.
Arr.: Marcelo Torca.

159

7-2

$\text{♩} = 100$

p



165



173



181



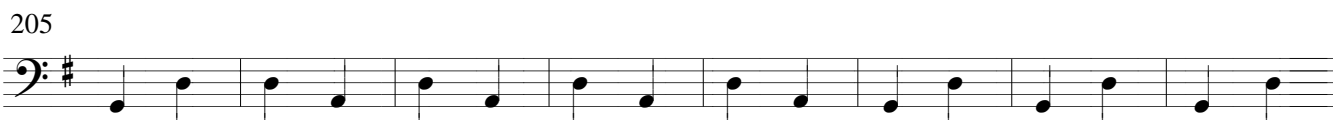
189



197



205



213



221



229



237



05. Pompas e Circustâncias,
Marcha no. 1. Edward Elgar.
Arr.: Marcelo Torca.

244

$\text{♩} = 60$

7-2

p

250

256

262

268

274

280

286

1. 2.

292

06. Ave Maria. Charles Gounod.
Arr.: Marcelo Torca.

295



301



307



313



319



325



331



07. Aleluia. George Frideric
Handel.

Arr.: Marcelo Torca.

336

$\text{♩} = 120$

7-2

p

342

349

356

363

369

376

382

388

394

400

08. Can Can. Jacques
Offenbach.
Arr.: Marcelo Torca.

406

7-2

$\text{♩} = 160$

412

418

424

430

436

442

09. O Poeta e o Camponês.

Franz von Suppé.

Arr.: Marcelo Torca.

448

$\text{♩} = 130$



458



468



478



488



498

$\text{♩} = 90$



508



518



528



538

$\text{♩} = 130$



548



558



10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca.

564

♩ = 90

7-2

Musical staff 564-569: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains five measures of whole rests.

570

Musical staff 570-575: Bass clef, key signature of two sharps. Measures 570-574 contain whole rests. Measure 575 begins with a piano (*p*) dynamic marking and contains a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

576

Musical staff 576-581: Bass clef, key signature of two sharps. Measures 576-580 contain quarter notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 581 contains quarter notes G4, A4, B4, A4, G4, F#4, E4, D4.

582

Musical staff 582-587: Bass clef, key signature of two sharps. Measures 582-587 contain quarter notes G4, A4, B4, A4, G4, F#4, E4, D4.

588

Musical staff 588-593: Bass clef, key signature of two sharps. Measures 588-593 contain quarter notes G4, A4, B4, A4, G4, F#4, E4, D4.

594

Musical staff 594-599: Bass clef, key signature of two sharps. Measures 594-598 contain quarter notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 599 contains quarter notes G4, A4, B4, A4, G4, F#4, E4, D4.

600

Musical staff 600-605: Bass clef, key signature of two sharps. Measures 600-605 contain quarter notes G4, A4, B4, A4, G4, F#4, E4, D4.

606

Musical staff 606-611: Bass clef, key signature of two sharps. Measures 606-610 contain quarter notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 611 contains quarter notes G4, A4, B4, A4, G4, F#4, E4, D4. A first ending bracket labeled '1.' spans measures 611-612.

612

Musical staff 612-617: Bass clef, key signature of two sharps. Measures 612-616 contain quarter notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 617 contains quarter notes G4, A4, B4, A4, G4, F#4, E4, D4. A second ending bracket labeled '2.' spans measures 617-621.

11. La Donna È Mobile.
Giuseppe Verdi.
Arr.: Marcelo Torca.

618 $\text{♩} = 90$
7-2 *p*

622

626

630

634

638

642

646

650

Piano Musical

Coleção de Músicas Clássicas

1
8 - 3
solo

Violão, Guitarra, Viola Caipira.

01. Lullaby. Johannes Brahms.

Arr.: Marcelo Torca.

$\text{♩} = 70$

2

8

24

30

36

42

48

54

02. Dança Húngara no. 5.
Arr.: Marcelo Torca.

58 $\text{♩} = 120$
8 - 3 solo

64

75 *f*

81

87 *mf* 3

93

99 *mf*

105 *f*

111

117

123 3

Detailed description: This is a musical score for a solo piano piece. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 120. The score begins at measure 58 with a 'solo' instruction. Measures 64-74 are mostly rests. From measure 75, the melody begins with a forte (*f*) dynamic. The piece features various rhythmic patterns, including eighth and sixteenth notes, and includes a triplet in measure 87 and another in measure 123. Dynamics range from *f* to *mf*. The score ends with a double bar line at measure 123.

03. Marcha Funeral. Frédéric Chopin.
Arr.: Marcelo Torca.

127 $\text{♩} = 60$

8 - 3
solo

131

135

139

143

147

151

155

04. O Sole Mio. E. Di Capua.
Arr.: Marcelo Torca.

159 $\text{♩} = 100$

8 - 3
solo

169 *p*

177

185 *mf*

193

201 *p*

209

217 *mf*

225 *3*

231

237

05. Pompas e Circustâncias,
Marcha no. 1. Edward Elgar.
Arr.: Marcelo Torca.

244 $\text{♩} = 60$

8 - 3
solo

250

266 *mf*

272

278

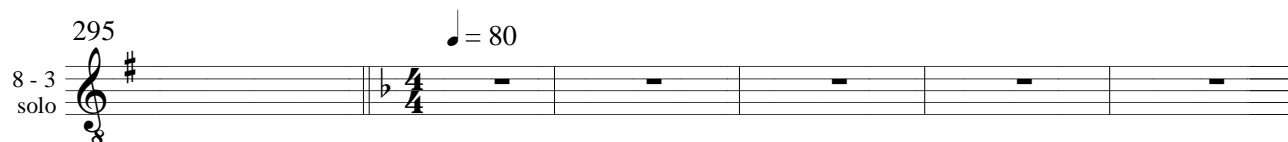
284 1.

290 2.

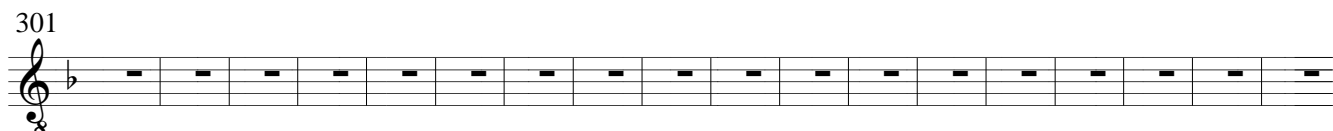
06. Ave Maria. Charles Gounod.
Arr.: Marcelo Torca.

295 $\text{♩} = 80$

8 - 3
solo



301



319

p



325

mf

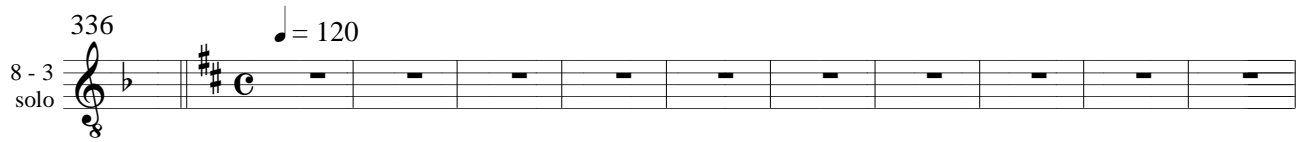


331



07. Aleluia. George Frideric
Handel.
Arr.: Marcelo Torca.

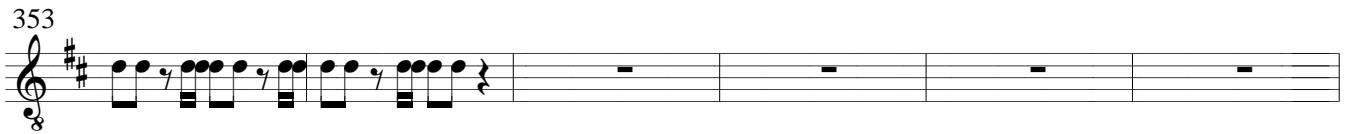
336 $\text{♩} = 120$
8 - 3
solo



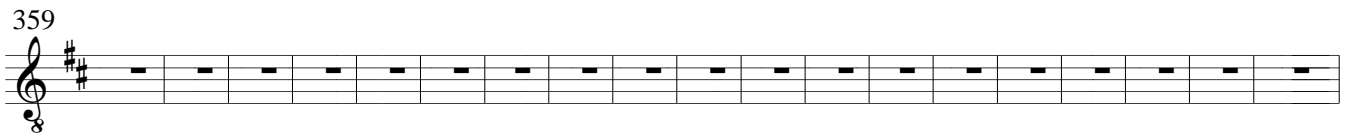
347



353



359



378



384



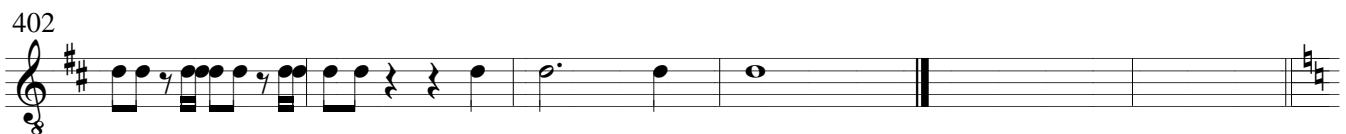
390



396



402



08. Can Can. Jacques
Offenbach.
Arr.: Marcelo Torca.

408 $\text{♩} = 160$

8 - 3
solo

414

429 *mf*

435

441

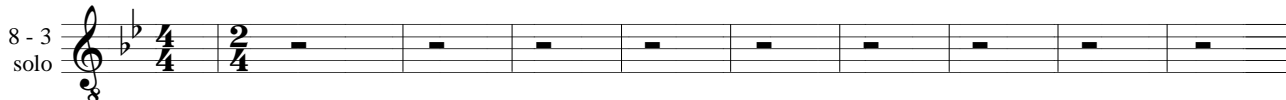
447

09. O Poeta e o Camponês.
Franz von Suppé.
Arr.: Marcelo Torca.

450

♩ = 130

8 - 3
solo



460



484

mf



495



504

♩ = 90



513



522



531



541



549



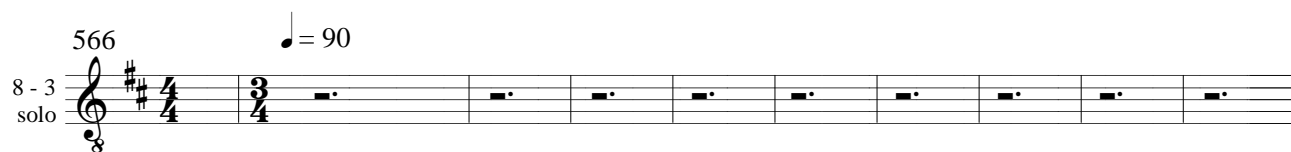
557



10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca.

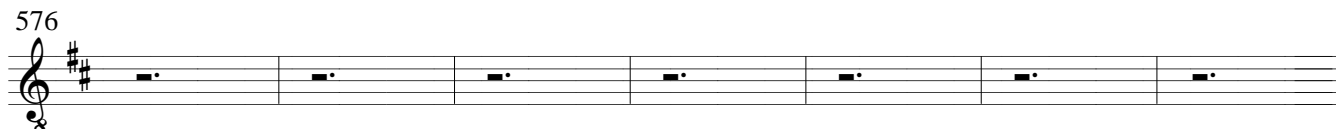
566 $\text{♩} = 90$

8 - 3
solo



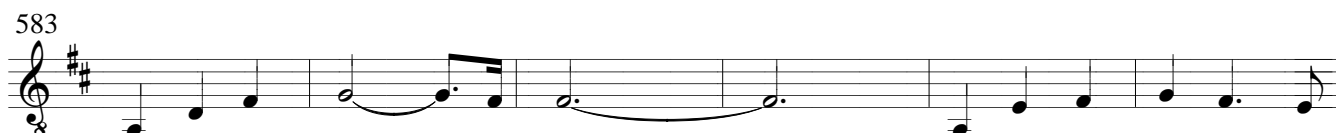
Musical staff 566-575: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of whole notes, each with a fermata, starting on G4 and moving up stepwise to D5.

576



Musical staff 576-582: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of whole notes, each with a fermata, starting on G4 and moving up stepwise to D5.

583



Musical staff 583-588: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter notes and half notes, including a slur over two half notes.

589



Musical staff 589-594: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes, including a slur over a group of eighth notes.

595



Musical staff 595-600: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes, ending with a repeat sign and a fermata.

601



Musical staff 601-606: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of whole notes, each with a fermata, starting on G4 and moving up stepwise to D5. The staff is divided into two sections labeled '1.' and '2.'.

11. La Donna È Mobile.

Giuseppe Verdi.

Arr.: Marcelo Torca.

619 $\text{♩} = 90$

8 - 3
solo

mf

625

631

637

643

649

Piano Musical

Coleção de Músicas Clássicas

1 Escaleta, Bandolim.

9 - 3 solo

2 01. Lullaby. Johannes Brams.
Arr.: Marcelo Torca.

$\text{♩} = 70$

8

24

mf

30

36

42

48

54

02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

58 $\text{♩} = 120$

9 - 3
solo

The musical score consists of ten staves of music. The first staff (measures 58-63) is a solo section with a key signature change from two flats to two sharps and a 2/4 time signature. The subsequent staves (measures 64-121) continue the piece with various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *f* and *mf*. A triplet of eighth notes is indicated in measure 88. The score concludes with a double bar line at measure 121.

03. Marcha Funeral. Frédéric Chopin.

Arr.: Marcelo Torca.

127 *p* = 60

9 - 3
solo

139

143

147

151

155

04. O Sole Mio. E. Di Capua.
Arr.: Marcelo Torca.

159
9 - 3
solo

$\text{♩} = 100$

166

174

181

188

196

203

210

220

228

236

mf

mf

05. Pompas e Circunstâncias,
Marcha no. 1. Edward Elgar.
Arr.: Marcelo Torca.

244 $\text{♩} = 60$

9 - 3
solo

p

250

256

262 *mf*

268

274

280

286 1. 2.

292

06. Ave Maria. Charles Gounod.
Arr.: Marcelo Torca.

295
9 - 3
solo

$\text{♩} = 80$

p

301

307

313

319

325 *p*

331

07. Aleluia. George Frideric
Handel.
Arr.: Marcelo Torca.

336 $\text{♩} = 120$

9-3 solo *mf*

342

348

354

362

370

376

382

388

394

400

08. Can Can. Jacques
Offenbach.
Arr.: Marcelo Torca.

406 $\text{♩} = 160$

9 - 3
solo

412

418

424

430

436

442

09. O Poeta e o Camponês.
Franz von Suppé.
Arr.: Marcelo Torca.

446 $\text{♩} = 130$

452 *mf*

458

464

470

476

482

488

494

500

524

539 $\text{♩} = 130$

Musical notation for measures 539-544. Measure 539 starts with a quarter rest. Measures 540-544 contain a melodic line with eighth and sixteenth notes, including repeat signs.

545

Musical notation for measures 545-550. Measures 545-548 feature a sixteenth-note pattern. Measures 549-550 continue the melodic line.

551

Musical notation for measures 551-556. Measures 551-554 show a melodic line with eighth notes. Measures 555-556 continue with a similar pattern.

557

Musical notation for measures 557-562. Measures 557-561 feature a simple melodic line with quarter notes and rests. Measure 562 ends with a double bar line and a 3/4 time signature.

10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca.

561 $\text{♩} = 90$

567 *mf*

573

579

585

591

597

603

609

11. La Donna È Mobile.
Giuseppe Verdi.
Arr.: Marcelo Torca.

613 $\text{♩} = 90$
mf

619

625

631

637

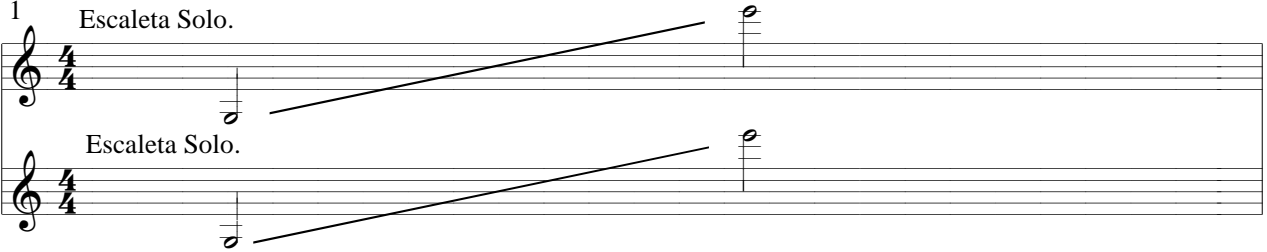
643

Escaleta Musical

Coleção de Músicas Clássicas

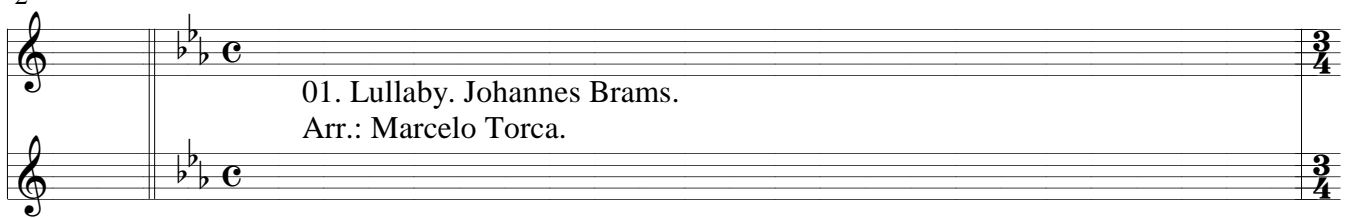
1 Escaleta Solo.

10 - 3 solo



2

01. Lullaby. Johannes Brams.
Arr.: Marcelo Torca.



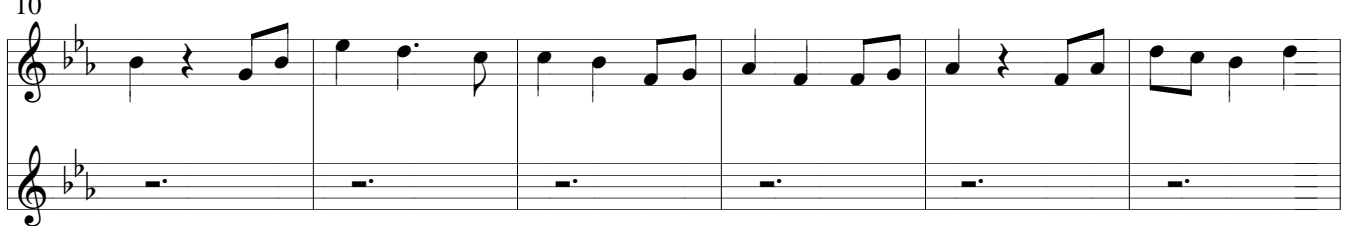
4

$\text{♩} = 70$

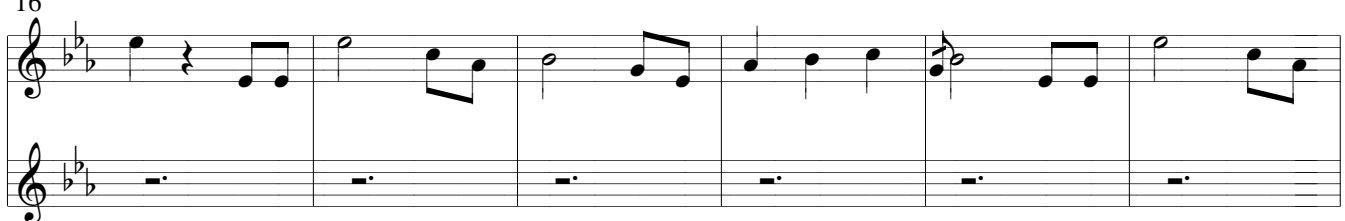
p *mf*



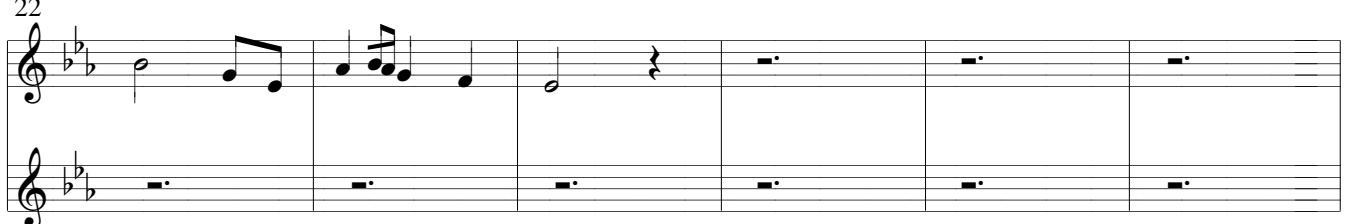
10



16



22



28

10 - 3
solo

40

46

52

02. Dança Húngara no. 5.
Arr.: Marcelo Torca.

58 $\text{♩} = 120$

10 - 3
solo

mf

64

70

f

p

76

82

88

94

10 - 3
solo

100

106

112

118

124

03. Marcha Funeral. Frédéric Chopin.
Arr.: Marcelo Torca.

127 $\text{♩} = 60$

10 - 3
solo

p

129

135

141

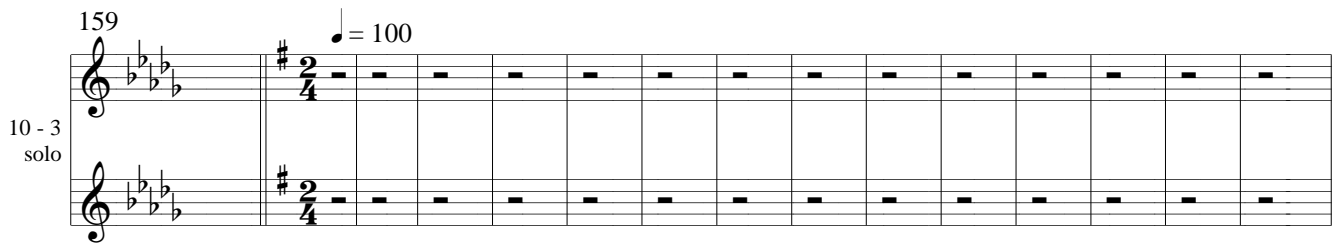
147

153

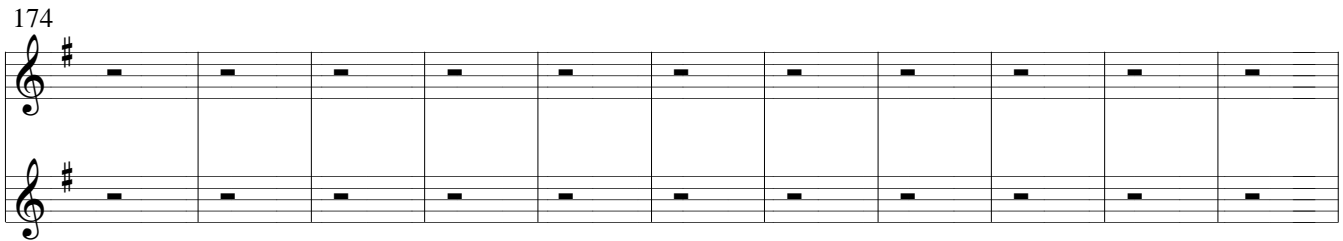
04. O Sole Mio. E. Di Capua.
Arr.: Marcelo Torca.

159 $\text{♩} = 100$

10 - 3 solo

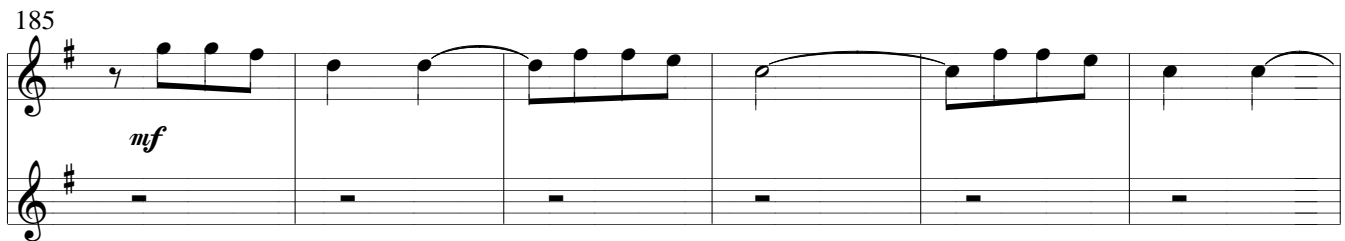


174

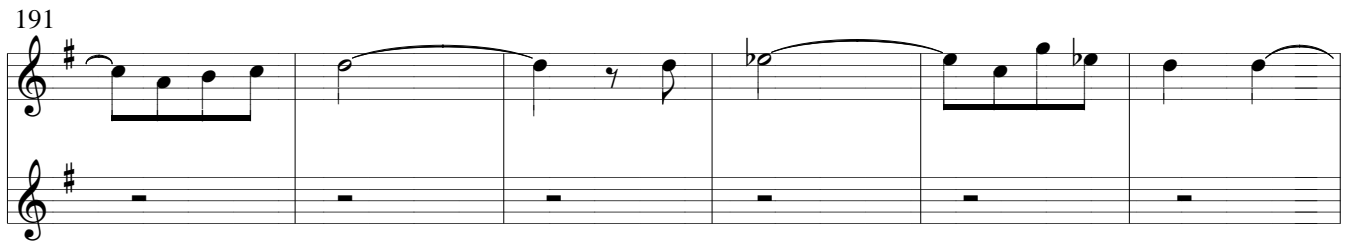


185

mf



191

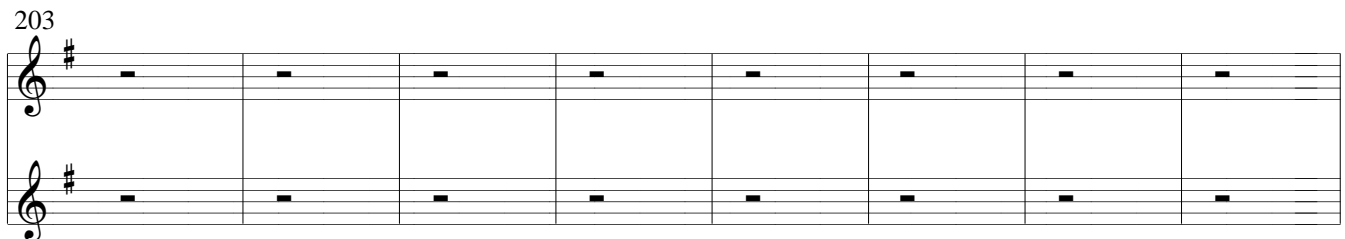


197

p



203



211

10 - 3
solo

mf

217

223

229

235

241

05. Pompas e Circustâncias,
Marcha no. 1. Edward Elgar.
Arr.: Marcelo Torca.

244

10 - 3
solo

$\text{♩} = 60$

p

253

261

mf

269

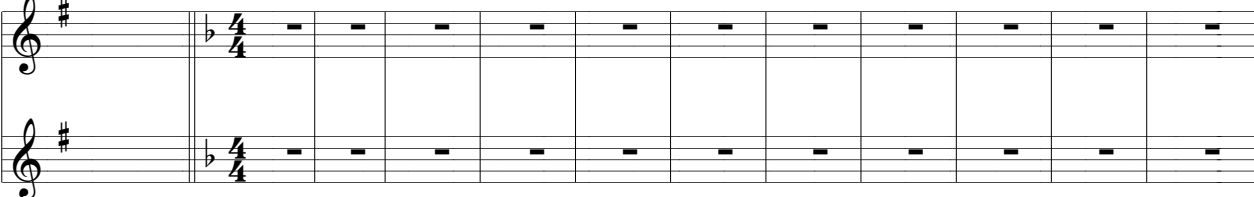
277

286

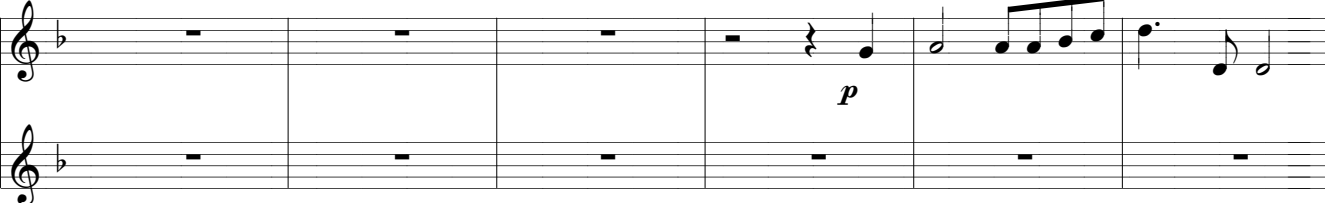
06. Ave Maria. Charles Gounod.
Arr.: Marcelo Torca.

295 $\text{♩} = 80$

10 - 3
solo




307



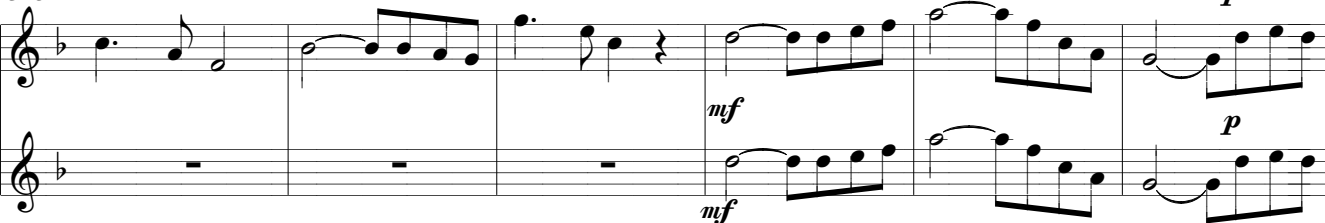
313



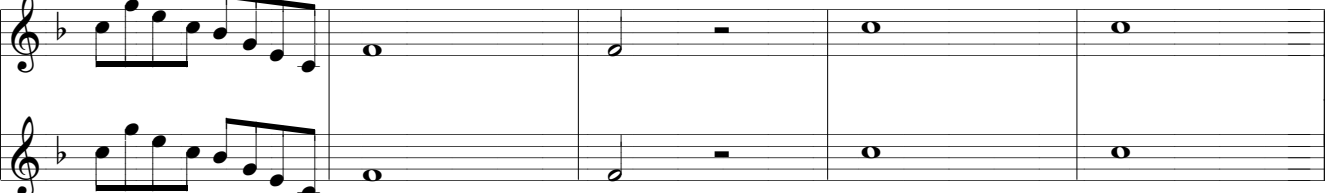
319



325



331



07. Aleluia. George Frideric

Handel.

Arr.: Marcelo Torca.

♩ = 120

336

10 - 3 solo

342

348

354

360

366

372

10 - 3
solo

378

384

390

396

402

08. Can Can. Jacques
Offenbach.
Arr.: Marcelo Torca.

406

$\text{♩} = 160$
mf

413

420

427

mf

434

441

$\frac{2}{4}$

09. O Poeta e o Camponês.
Franz von Suppé.
Arr.: Marcelo Torca.

447 $\text{♩} = 130$
mf

455

463

471

479

487

495

♩ = 90

503

511

519

527

535

$\frac{2}{4}$

541

mf

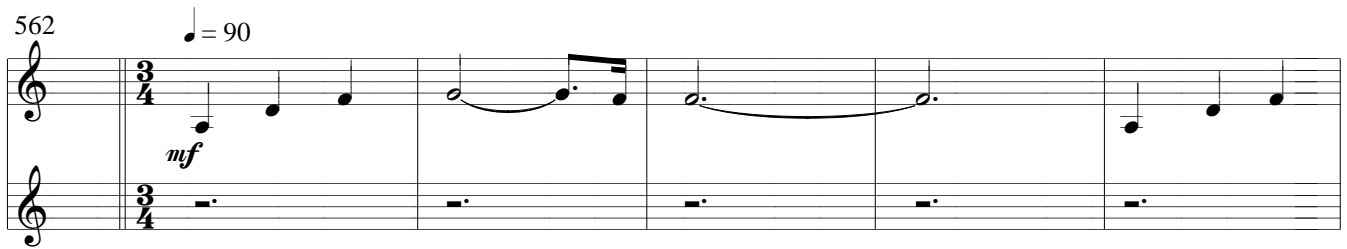
547

553


559

10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca.

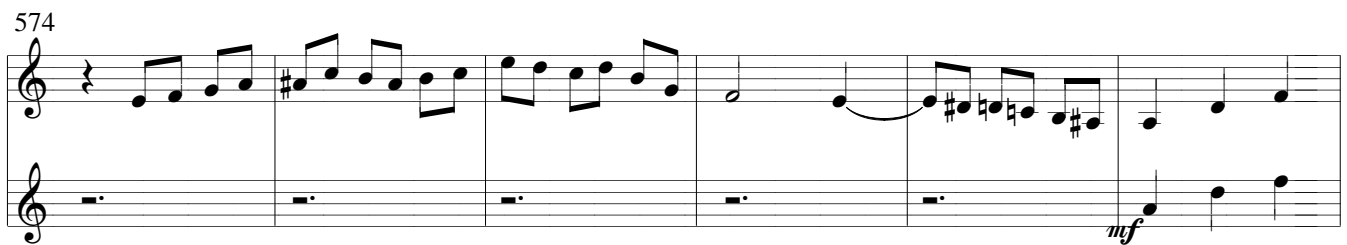
562 $\text{♩} = 90$



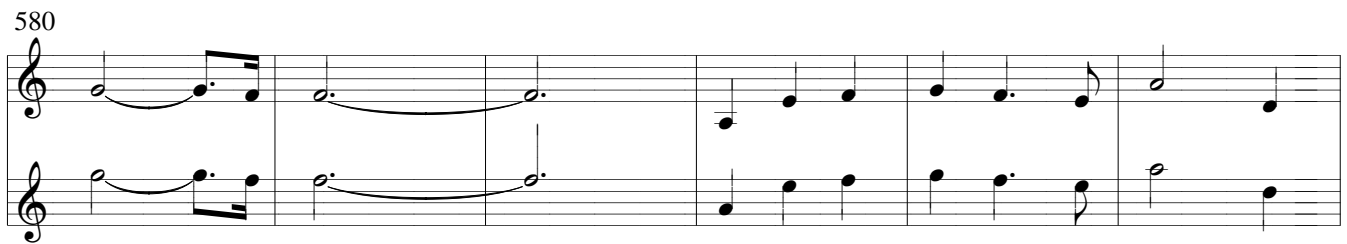
568 *mf*



574



580



586



592



598

Musical notation for measures 598-603. The system consists of two staves. The upper staff is in treble clef and contains six measures. Measure 598 begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (D5). Measures 599-602 contain quarter notes: E5, F5, G5, and A5. Measure 603 begins with a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5) and a quarter note (F5). The lower staff is in bass clef and contains six measures, each with a whole rest.

604

Musical notation for measures 604-609. The system consists of two staves. The upper staff is in treble clef and contains six measures. Measure 604 contains a quarter note (G5). Measure 605 contains a quarter note (F5). Measure 606 begins with a triplet of eighth notes (E5, D5, C5) followed by a quarter note (B4) and a quarter note (A4). Measure 607 contains a quarter note (G4). Measure 608 contains a quarter note (F4). Measure 609 contains a quarter note (E4). A first ending bracket spans measures 607-609. The lower staff is in bass clef and contains six measures, each with a whole rest.

610

Musical notation for measures 610-614. The system consists of two staves. The upper staff is in treble clef and contains four measures. Measure 610 contains an eighth note (D5), an eighth note (E5), and a quarter note (F5). Measure 611 contains a quarter note (G5). Measure 612 contains a quarter note (F5). Measure 613 begins with a triplet of eighth notes (E5, D5, C5) followed by a quarter note (B4) and a quarter note (A4). Measure 614 contains two quarter notes (G4 and F4). A second ending bracket spans measures 613-614. The lower staff is in bass clef and contains four measures, each with a whole rest.

11. La Donna È Mobile.
Giuseppe Verdi.
Arr.: Marcelo Torca.

616 $\text{♩} = 90$

mf
p

622

628

634

640

646

Piano Musical

Coleção de Músicas Clássicas

1 Bateria.

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbal Prato Ride. Prato Splash Prato China. Cowbel.

01. Lullaby. Johannes Brams.

Arr.: Marcelo Torca.

2

♩ = 70

4

8

12

16

20

24

28
11 - 2

32

36

40

44

48

52

56

02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

♩ = 120

58

11 - 2

$\frac{2}{4}$

p

62

66

70

74

78

82

86

90

94

11 - 2

99

103

107

111

115

119

123

03. Marcha Funeral. Frédéric Chopin.

Arr.: Marcelo Torca.

♩ = 60

127

11 - 2

131

135

139

143

147

151

155

04. O Sole Mio. E. Di Capua.
Arr.: Marcelo Torca. ♩ = 100

159

11 - 2

p

163

168

172

176

180

184

188

192

196

200

11 - 2

204

208

212

216

220

224

228

232

236

240

The image displays a musical score for piano, consisting of ten staves of music. Each staff is numbered from 200 to 240 in increments of 4. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a consistent rhythmic pattern of quarter notes, often grouped in pairs or fours, with some measures containing eighth-note runs. Above the notes, there are 'x' marks indicating fingerings. The score concludes with a double bar line and a repeat sign at measure 240.

05. Pompas e Circustâncias,
Marcha no. 1. Edward Elgar.
Arr.: Marcelo Torca.

♩ = 60

244

11 - 2

250

257

264

268

272

276

280

284

288

292

1.

2.

06. Ave Maria. Charles Gounod.

Arr.: Marcelo Torca. ♩ = 80

295

11 - 2

$\frac{4}{4}$

p

300

304

308

312

316

320

324

328

332

07. Aleluia. George Frideric
Handel.

Arr.: Marcelo Torca.

$\text{♩} = 120$

336

11 - 2

p

340

344

348

352

356

360

364

368

372

11 - 2

376

380

384

388

392

396

400

404

08. Can Can. Jacques
Offenbach.

Arr.: Marcelo Torca. ♩ = 160

408

11 - 2

p

413

417

421

425

429

433

437

441

445

09. O Poeta e o Camponês.

Franz von Suppé.

Arr.: Marcelo Torca. ♩ = 130

449

11 - 2

p

456

463

470

477

483

489

495

501

507

513

11 - 2

519

525

531

537

543

549

553

557

561

10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca. ♩ = 90

565

11 - 2

p

569

573

577

581

585

589

593

11 - 2

597

602

606

610

1.

614

2.

11. La Donna È Mobile.

Giuseppe Verdi.

Arr.: Marcelo Torca. ♩. = 90

618

11 - 2

p

622

626

630

634

638

642

646

650

Piano Musical

Coleção de Músicas Clássicas

1

Percussão.

12 - 1

4/4

Atabaque

Pandeiro, Afuchê, Ganzá.

Triângulo.

2

01. Lullaby. Johannes Brams. $\text{♩} = 70$

Arr.: Marcelo Torca.

3

p

7

13

19

25

31

37

43

48

53

02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

$\text{♩} = 120$

58

12 - 1 $\frac{2}{4}$ *p*

63

69

75

81

87

94

100

106

112

119

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as quarter note = 120. The first measure (58) starts with a piano (*p*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Accents are used throughout. The piece concludes with a double bar line at measure 119.

03. Marcha Funeral. Frédéric Chopin.
Arr.: Marcelo Torca.

127 $\text{♩} = 60$

132

137

142

148

154

04. O Sole Mio. E. Di Capua.

Arr.: Marcelo Torca.

♩ = 100

159

12 - 1

Musical staff for measures 159-163. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a double bar line and a repeat sign. The first measure is marked with a piano (*p*) dynamic. The melody consists of eighth notes, and the bass line consists of quarter notes.

164

Musical staff for measures 164-168. The melody continues with eighth notes, and the bass line continues with quarter notes.

169

Musical staff for measures 169-173. The melody continues with eighth notes, and the bass line continues with quarter notes.

174

Musical staff for measures 174-178. The melody continues with eighth notes, and the bass line continues with quarter notes.

179

Musical staff for measures 179-183. The melody continues with eighth notes, and the bass line continues with quarter notes.

184

Musical staff for measures 184-188. The melody continues with eighth notes, and the bass line continues with quarter notes. A fermata is placed over the first note of the second measure.

189

Musical staff for measures 189-193. The melody continues with eighth notes, and the bass line continues with quarter notes.

194

Musical staff for measures 194-198. The melody continues with eighth notes, and the bass line continues with quarter notes.

199

12 - 1

204

209

214

219

224

229

234


239

05. Pompas e Circustâncias,
Marcha no. 1. Edward Elgar.
Arr.: Marcelo Torca.

♩ = 60

244

12 - 1



249



254



259



264



269



274



279



284



289



06. Ave Maria. Charles Gounod.
Arr.: Marcelo Torca.

295

♩ = 80

12 - 1

Musical staff for measures 295-300. The staff begins with a treble clef and a 4/4 time signature. Measures 295-299 contain whole rests. Measure 300 contains a half note G4 with a fermata, followed by a half note F4 with a fermata, and a half note E4 with a fermata. A piano (*p*) dynamic marking is placed below the first note of measure 300.

301

Musical staff for measures 301-305. Each measure contains a half note G4 with a fermata, followed by a half note F4 with a fermata, and a half note E4 with a fermata.

306

Musical staff for measures 306-310. Each measure contains a half note G4 with a fermata, followed by a half note F4 with a fermata, and a half note E4 with a fermata.

311

Musical staff for measures 311-315. Each measure contains a half note G4 with a fermata, followed by a half note F4 with a fermata, and a half note E4 with a fermata.

316

Musical staff for measures 316-320. Each measure contains a half note G4 with a fermata, followed by a half note F4 with a fermata, and a half note E4 with a fermata.

321

Musical staff for measures 321-325. Each measure contains a half note G4 with a fermata, followed by a half note F4 with a fermata, and a half note E4 with a fermata.

326

Musical staff for measures 326-330. Each measure contains a half note G4 with a fermata, followed by a half note F4 with a fermata, and a half note E4 with a fermata.

331

Musical staff for measures 331-335. Each measure contains a half note G4 with a fermata, followed by a half note F4 with a fermata, and a half note E4 with a fermata.

07. Aleluia. George Frideric
Handel.

Arr.: Marcelo Torca. ♩ = 120

336

12 - 1

Musical notation for measures 336-342. The piece is in common time (C) and begins with a piano (*p*) dynamic. The melody consists of eighth-note patterns. The bass line provides a steady accompaniment of quarter notes.

343

Musical notation for measures 343-347. The melody continues with eighth-note patterns, followed by a series of rests in the upper voice.

348

Musical notation for measures 348-352. The melody features eighth-note patterns and includes trills in the upper voice.

353

Musical notation for measures 353-357. The melody continues with eighth-note patterns and includes trills in the upper voice.

358

Musical notation for measures 358-362. The melody features eighth-note patterns and includes trills in the upper voice.

363

Musical notation for measures 363-367. The melody continues with eighth-note patterns.

368

Musical notation for measures 368-372. The melody continues with eighth-note patterns.

373

12 - 1

378

383

388

393

398

403

08. Can Can. Jacques

Offenbach.

Arr.: Marcelo Torca.

$\text{♩} = 160$

408

12 - 1

Musical notation for measures 408-412. The piece is in 2/4 time, marked *p*. The notation shows a piano with a continuous eighth-note accompaniment in the right hand and a melody in the left hand.

413

Musical notation for measures 413-417. The piano continues with the eighth-note accompaniment and the melody.

418

Musical notation for measures 418-422. The piano continues with the eighth-note accompaniment and the melody.

423

Musical notation for measures 423-427. The piano continues with the eighth-note accompaniment and the melody, featuring some grace notes.

428

Musical notation for measures 428-432. The piano continues with the eighth-note accompaniment and the melody.

433

Musical notation for measures 433-437. The piano continues with the eighth-note accompaniment and the melody.

438

Musical notation for measures 438-442. The piano continues with the eighth-note accompaniment and the melody.

443

Musical notation for measures 443-447. The piano concludes the piece with the eighth-note accompaniment and the melody, ending with a double bar line and a 2/4 time signature.

09. O Poeta e o Camponês.

Franz von Suppé.

Arr.: Marcelo Torca.

449

$\bullet = 130$

12 - 1 $\frac{2}{4}$ *p*

454

459

464

469

474

479

484

489

494

499 $\bullet = 90$ $\frac{3}{8}$

504

12 - 1

509

514

519

524

529

535

541 $\text{♩} = 130$

547

553

558

10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca.

564 $\text{♩} = 90$

569

574

579

584

589

594

599

606 1.

611 2.

11. La Donna È Mobile.
Giuseppe Verdi.
Arr.: Marcelo Torca.

♩. = 90

616

p

621

626

631

636

641

646

Escaleta Musical

Aleluia, George Frideric Handel

Ave Maria, Charles Gounod

Can Can, Jacques Offenbach

Dança Húngara no. 5, Johannes Brahms

La Donna é Móbile, Giuseppe Verdi

Lullaby, Johannes Brahms

Marcha Funeral, Frédéric Chopin

O Poeta e o Camponês, Abertura, Franz Von Suppé

O Sole Miol, E. di Cápua

Pompas e Circunstâncias, Marcha 1, Edward Elgar

Valsa das Flores, Pyotr Il'yiuch Tchaikowsky



Arranjos de Marcelo Torca