



# Vincent

United Kingdom

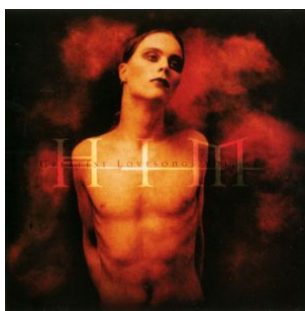
## Academic Festival Overture (Opus 80) Brahms, Johannes

### About the artist

**Qualification:** Grade 5

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

### About the piece



**Title:** Academic Festival Overture [Opus 80]

**Composer:** Brahms, Johannes

**Arranger:** Vincent

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**Publisher:** Vincent

**Instrumentation:** Chamber orchestra

**Style:** Classical

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# Academic Festival Overture

Johannes Brahms

Vincent

**Allegro**

The musical score is arranged in systems. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, and Contrabassoon. The brass section includes Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpet 1 & 2 in Bb, Trumpet 3 in Bb, 2 Trombones, Bass Trombone, and Tuba. The percussion section includes Timpani, Triangle, Cymbal, and Concert Bass Drum. The string section includes Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The score begins with a *pp* (pianissimo) dynamic marking. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The percussion instruments play a steady rhythm. The score is in 2/4 time and the key signature has two flats (Bb and Eb).

8

Bsns.

Cbsn.

F Hn. 1 & 2

Timp.

Con. BD

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

14

Fls.

Bb Cls.

Bsns.

Cbsn.

F Hn. 1 & 2

Tba.

Timp.

Con. BD

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

20

Fls.

Bb Cls.

Bsns.

Cbsn.

F Hn. 1 & 2

Bb Tpt. 1 & 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

6

8

pizz.

arco

pp

tr

25

Bsns.

F Hn. 1 & 2

Bb Tpt. 1 & 2

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

arco



46

Fls.

Obs.

Bb Cls.

Bsns.

Cbsn.

F Hn. 1 & 2

F Hn. 3 & 4

Bb Tpt. 1 & 2

Tbns.

B. Tbn.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*ppv*

*p*

*pizz.*

*arco*

*pp*

Detailed description: This is a page of a musical score for orchestra, starting at measure 46. The score is arranged in systems. The first system includes Flutes (Fls.), Oboes (Obs.), B-flat Clarinets (Bb Cls.), Bassoons (Bsns.), and Contrabassoons (Cbsn.). The second system includes French Horns 1 & 2 (F Hn. 1 & 2), French Horns 3 & 4 (F Hn. 3 & 4), B-flat Trumpets 1 & 2 (Bb Tpt. 1 & 2), Trombones (Tbns.), and Bass Trombone (B. Tbn.). The third system includes Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Violas (Vlas.), Cellos (Vcs.), and Contrabass (Cbs.). The music is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The score features various dynamics such as *ppv*, *p*, *pizz.*, and *arco*. There are also performance markings like *pp* and *ppp*. The notation includes chords, single notes, and rests.

53

Picc.

Fls.

Obs.

Bsns.

Cbsn.

F Hn. 1 & 2

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*ppp*

*pp*

*arco*

*pizz.*

The musical score is for measures 53 through 60. It features a variety of instruments: Piccolo (Picc.), Flutes (Fls.), Oboe (Obs.), Bassoons (Bsns.), Contrabassoon (Cbsn.), French Horns 1 & 2 (F Hn. 1 & 2), Trombone (Tba.), Timpani (Timp.), Violins 1 & 2 (Vlns. 1 & 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics are indicated by *ppp* (pianissimo) and *pp* (piano). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The Piccolo part has rests in measures 53-56 and enters in measure 57. The Flutes and Oboe parts have rests in measures 53-54 and enter in measure 55. The Bassoons and Contrabassoon parts enter in measure 53. The French Horns and Trombone parts have rests in measures 53-54 and enter in measure 55. The Timpani part has rests in measures 53-56 and enters in measure 57. The Violins, Viola, Violoncello, and Contrabass parts enter in measure 53. The score concludes in measure 60 with a final chord.

61

Fls.

Obs.

Cbsn.

F Hn. 1 & 2

F Hn. 3 & 4

Bb Tpt. 1 & 2

Bb Tpt. 3

Tbns.

B. Tbn.

Tba.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*tr*

*tr*

*arco*

*pp*

*arco*

*pp*

Detailed description of the musical score: The score is for page 7, starting at measure 61. It features a variety of instruments. The woodwinds (Flutes, Oboes, Bassoon, Horns) and brass (Trumpets, Trombones, Tuba) sections are marked with a piano (*p*) dynamic. The strings (Violins, Viola, Violoncello, Double Bass) are marked with a pianissimo (*pp*) dynamic. The timpani part includes trills (*tr*). The score is written in a key signature of two flats and a common time signature.



75

Fls.

Obs.

Bsns.

Cbsn.

F Hn. 1 & 2

F Hn. 3 & 4

Bb Tpt. 1 & 2

Bb Tpt. 3

Tbns.

B. Tbn.

Tba.

Timp.

Vcs.

Cbs.

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

84

**Picc.** *f* 5 6

**Fls.** *(cresc.)*

**Obs.** *(cresc.)*

**Bsns.** *(cresc.) f cresc.*

**Cbsn.** *(cresc.)*

**F Hn. 1 & 2** *(cresc.)*

**F Hn. 3 & 4** *(cresc.)*

**Bb Tpt. 1 & 2** *(cresc.)*

**Bb Tpt. 3** *(cresc.)*

**Tbns.** *(cresc.)*

**B. Tbn.** *(cresc.)*

**Tba.** *(cresc.)*

**Timp.** *(cresc.)*

**Vlns. 1** arco *f cresc.* 5 6

**Vlns. 2** arco *f cresc.* 5 6

**Vlas.** arco *f cresc.*

**Vcs.** *(cresc.) f cresc.*

**Cbs.** *(cresc.)*

L'Istesso tempo, un poco maestoso.

88

Picc. *ff*

Fls. *ff*

Obs. *ff*

Bb Cls. *ff*

Bsns. *ff*

Cbsn. *ff*

F Hn. 1 & 2 *ff*

Bb Tpt. 1 & 2 *f*

Bb Tpt. 3 *f*

Tbns. *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff*

Vlms. 1 *ff*

Vlms. 2 *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

*marc.*

*trm*

94

Picc.

Fls.

Obs.

Bb Cls.

Bsns.

Cbsn.

F Hn. 1 & 2

F Hn. 3 & 4

Bb Tpt. 1 & 2

Bb Tpt. 3

Tbns.

B. Tbn.

Tba.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*tr*

*trm*

*marc.*

This page of a musical score, numbered 12, features a variety of instruments. The woodwind section includes Flutes (Fls.), Oboes (Obs.), B-flat Clarinets (Bb Cls.), Bassoons (Bsns.), and Contrabassoons (Cbsn.). The brass section consists of French Horns (F Hn. 1 & 2, F Hn. 3 & 4) and B-flat Trumpets (Bb Tpt. 1 & 2). The percussion part includes Timpani (Timp.). The string section is represented by Violins 1 and 2 (Vlns. 1, Vlns. 2), Violas (Vlas.), Violas (Vcs.), and Contrabass (Cbs.). The score is marked with a tempo of 100 and a dynamic of *marc.* (marcato). The woodwinds and strings play melodic lines with various articulations, while the brass and timpani provide harmonic support. The page concludes with a *f* (forte) dynamic marking on the timpani staff.

106

Fls.  
Obs.  
Bb Cls.  
Bsns.  
Obsn.  
F Hn. 1 & 2  
Bb Tpt. 1 & 2  
Timp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Obs.

*p*  
*fp*  
*fp*  
*fp*

Detailed description: This system of musical notation covers measures 106 through 111. It includes staves for Flutes, Oboes, B-flat Clarinets, Bassoons, Contrabassoon, French Horns 1 & 2, B-flat Trumpets 1 & 2, Timpani, Violins 1 & 2, Viola, Violoncello, and Contrabass. The music features a variety of rhythmic patterns and dynamics, with *fp* (fortissimo piano) and *p* (piano) markings. The bassoon and contrabassoon parts show a melodic line starting in measure 107, while the strings play a rhythmic accompaniment.

112

Fls.  
Obs.  
Bb Cls.  
Bsns.  
F Hn. 1 & 2  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Obs.

*p*  
*p*  
*p*  
*p*  
*p*  
*pizz.*  
*p*

Detailed description: This system of musical notation covers measures 112 through 117. It includes staves for Flutes, Oboes, B-flat Clarinets, Bassoons, French Horns 1 & 2, Violins 1 & 2, Viola, Violoncello, and Contrabass. The music continues with melodic lines in the woodwinds and strings. Dynamics include *p* (piano) and *pizz.* (pizzicato) for the cello and contrabass. The French horn part has a *p* marking in measure 117. The overall texture is dense with overlapping melodic and rhythmic lines.

119

Fls.

Obs.

Bb Cls.

Bsns.

F Hn. 1 & 2

F Hn. 3 & 4

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

arco

arco

The page contains a musical score for measures 119 through 124. It is divided into two systems. The upper system contains parts for Flutes (Fls.), Oboes (Obs.), Bb Clarinets (Bb Cls.), and Bassoons (Bsns.). The lower system contains parts for French Horns 1 & 2 (F Hn. 1 & 2), French Horns 3 & 4 (F Hn. 3 & 4), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Flutes, Oboes, and Bb Clarinets parts feature a melodic line with phrasing slurs and a dynamic marking of *f*. The Bassoon part also has a melodic line with phrasing slurs and a dynamic marking of *f*. The French Horns 1 & 2 have a rest in measures 119-123, followed by an entry in measure 124 with a dynamic marking of *f*. The French Horns 3 & 4 have a rest in measures 119-123, followed by an entry in measure 124 with a dynamic marking of *f*. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts feature a melodic line with phrasing slurs and a dynamic marking of *f*, with a crescendo (*cresc.*) leading up to it. The Viola and Cello/Double Bass parts are marked *arco*.

125

Fls.  
Obs.  
Bb Cls.  
Bsns.  
F Hn. 3 & 4  
Tbn.  
B. Tbn.  
Tba.  
Vlns. 1  
Vlns. 2  
Vla.  
Vcs.  
Cbs.

*mf*  
*fp*  
*p*  
*p*  
*fp*  
*f*  
*p*  
*pf*  
*fp*  
*fp*  
*fp*  
*pf*  
*fp*  
*pf*

131

Bb Cls.  
Bsns.  
F Hn. 3 & 4  
Vlns. 1  
Vlns. 2  
Vla.  
Vcs.  
Cbs.

*mf*



137

Fls.

Obs.

Bb Cls.

Bsns.

F Hn. 3 & 4

Tbns.

B. Tbn.

Tba.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mf*

*dim.*

*mp*

*p*

*arco*

144

Fls.

Obs.

Bb Cls.

Bsns.

F Hn. 3 & 4

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*(dim.)*

*p*

*express.*

*pizz.*

153

Fls.

Obs.

Bb Cls.

Bsns.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

arco

*p*

162

Obs.

Bb Cls.

Bsns.

Vlms. 2

Vlas.

Vcs.

*pizz.*

*p*

174

Fls. *ff sf sf*

Obs. *ff sf sf*

Bb Cls. *ff sf sf*

Bsns. *ff sf sf*

Cbsn. *ff sf sf*

F Hn. 1 & 2 *f*

F Hn. 3 & 4 *f*

Bb Tpt. 1 & 2 *f*

Timp. *f*

Vlms. 1 *ff sf sf*

Vlms. 2 *ff sf sf*

Vlas. *ff sf sf*

Vcs. *ff sf sf*

Cbs. *ff sf sf*

183

Fls.

Obs.

Bb Cls.

Bsns.

Cbsn.

F Hn. 3 & 4

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*fp*

191

Obs.

Bb Cls.

Bsns.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

*p*

*pizz.*

*arco*

203

Fls.

Bb Cls.

Bsns.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

215

Fls.

Obs.

Bb Cls.

Bsns.

F Hn. 1 & 2

F Hn. 3 & 4

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

226

Fls. *(cresc.)* *ff*

Obs. *(cresc.)* *ff*

Bb Cls. *(cresc.)* *ff*

Bsns. *(cresc.)* *ff*

Cbsn. *ff*

F Hn. 1 & 2 *(cresc.)* *ff*

F Hn. 3 & 4 *(cresc.)* *ff*

Bb Tpt. 1 & 2 *p* *cresc.* *ff*

Timp. *p* 3 *cresc.* *ff*

Vlms. 1 *(cresc.)* *ff*

Vlms. 2 *(cresc.)* *ff*

Vlas. *(cresc.)* *ff*

Vcs. *(cresc.)* *ff*

Cbs. *(cresc.)* *ff*

234

Fls.

Obs.

Bb Cls.

Bsns.

Cbsn.

F Hn. 1 & 2

F Hn. 3 & 4

Bb Tpt. 1 & 2

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 234 through 240. The score is for a full orchestra and is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The woodwind section includes Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), and Contrabassoons (Cbsn.). The brass section includes B-flat Clarinets (Bb Cls.), French Horns (F Hn. 1 & 2, F Hn. 3 & 4), and B-flat Trumpets (Bb Tpt. 1 & 2). The percussion section includes Timpani (Timp.). The string section includes Violins (Vlms. 1 and 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The woodwinds and brass play mostly block chords with some melodic movement, while the strings and percussion provide a rhythmic accompaniment. The score concludes with a double bar line and repeat sign at the end of measure 240.

241

Picc. *f*

Fls. *f*

Obs.

Bb Cls. *f*

Bsns. *f*

Cbsn. *f*

F Hn. 1 & 2 *f*

F Hn. 3 & 4 *f*

Bb Tpt. 1 & 2 *f*

Tbns. *f*

Tba. *f*

Timp. *tr*

Vlms. 1 *ff*

Vlms. 2 *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*



Musical score for orchestra and strings, measures 245-250. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with accents.
- Fls.**: Flutes, playing a melodic line with a 7th fingering indicated.
- Obs.**: Oboes, playing a sustained chord.
- Bb Cls.**: B-flat Clarinets, playing a melodic line with a 7th fingering indicated.
- Bsns.**: Bassoons, playing a melodic line with a 7th fingering indicated.
- Cbsn.**: Contrabassoons, playing a sustained chord.
- F Hn. 1 & 2**: First and Second Horns in F, playing a sustained chord.
- Bb Tpt. 1 & 2**: First and Second Trumpets in B-flat, playing a sustained chord.
- Tbns.**: Tenors, playing a sustained chord.
- B. Tbn.**: Baritone Trombone, playing a sustained chord with a forte (*f*) dynamic.
- Tba.**: Bass Trombone, playing a sustained chord.
- Timp.**: Timpani, playing a rhythmic pattern with a trill.
- Vlns. 1**: Violins I, playing a melodic line with a 7th fingering indicated.
- Vlns. 2**: Violins II, playing a melodic line with a 7th fingering indicated.
- Vlas.**: Violas, playing a melodic line with a 6th fingering indicated.
- Vcs.**: Violas, playing a melodic line with a 7th fingering indicated.
- Cbs.**: Cellos, playing a sustained chord.

Dynamic markings include *ff* (fortissimo) for Picc., Fls., F Hn. 1 & 2, and *mf* (mezzo-forte) for Bb Tpt. 1 & 2. The score also features various fingering numbers (7, 6) and articulation marks like accents and trills.

250

Picc.

Fls.

Obs.

Bb Cls.

Bsns.

Cbsn.

F Hn. 1 & 2

Bb Tpt. 1 & 2

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*p cresc.*

*f*

258

Fls.

Obs.

Bb Cls.

Bsns.

Cbsn.

F Hn. 1 & 2

Vlans. 1

Vlans. 2

Vlas.

Vcs.

Cbs.

*p m.v.*

*poco f*

*dim.*

*p m.v.*

*p m.v.*

*p m.v.*

266

Bb Cls.

Bsns.

F Hn. 1 & 2

F Hn. 3 & 4

Timp.

Vlans. 1

Vlans. 2

Vlas.

Vcs.

Cbs.

*p*

*(dim.) p*

*p*

*pp*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

274

**Picc.**  
**Fls.** *mf cresc.* **ff**  
**Obs.** *p cresc.* **ff**  
**Bb Cls.** *p cresc.* **ff**  
**Bsns.** *cresc.* **ff**  
**Cbsn.** **ff**  
**F Hn. 1 & 2** *(cresc.)* **f**  
**Bb Tpt. 1 & 2** *p cresc.* **f**  
**Tbns.** **f**  
**B. Tbn.** **f**  
**Tba.** **f**  
**Vlms. 1** *(cresc.)* **ff**  
**Vlms. 2** *(cresc.)* **ff**  
**Vlas.** *(cresc.)* **ff**  
**Vcs.** *(cresc.)* **ff**  
**Cbs.** *(cresc.)* **ff**

*8va*

280

Picc.

Fls.

Obs.

B♭ Cls.

Bsns.

Cbsn.

F Hn. 1 & 2

F Hn. 3 & 4

Tbns.

B. Tbn.

Tba.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

8va

Detailed description: This page of a musical score begins at measure 280. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flutes, Oboes, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of four Horns (1 & 2, 3 & 4), three Trombones, and a Tuba. The string section includes Violins (1 and 2), Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic figures. A '8va' marking is present above the Violin 1 staff, indicating an octave shift. The page is numbered '28' in the top left corner.

284

Picc.

Fls.

Obs.

B $\flat$  Cls.

Bsns.

Cbsn.

F Hn. 1 & 2

F Hn. 3 & 4

Tbns.

Tba.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

290

Picc. *f*

Fls. *ff*

Obs. *ff*

Bb Cls. *ff*

Bsns. *ff*

Cbsn. *ff*

F Hn. 1 & 2 *f*

F Hn. 3 & 4 *f*

Bb Tpt. 1 & 2 *f*

Bb Tpt. 3 *f*

Tbns. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Trgl. *f*

Cym. *f*

Con. BD *f*

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

296

Picc.  
Fls.  
Obs.  
Bb Cls.  
Bsns.  
Obsn.  
F Hn. 1 & 2  
F Hn. 3 & 4  
Bb Tpt. 1 & 2  
Tbns.  
B. Tbn.  
Tba.  
Timp.  
Trgl.  
Cym.  
Con. BD  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Obs.



301

Fls.

Obs.

Bb Cls.

Bsns.

Cbsn.

F Hn. 1 & 2

F Hn. 3 & 4

Bb Tpt. 1 & 2

Timp.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*marc.*

*tr*

308

Fls.

Obs.

Bb Cls.

Bsns.

Cbsn.

F Hn. 1 & 2

F Hn. 3 & 4

Bb Tpt. 1 & 2

Tbns.

B. Tbn.

Tba.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*fp*

*f*

*p*

314

Bb Cls.

Bsns.

F Hn. 1 & 2

Tbns.

B. Tbn.

Tba.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

The musical score for page 34, measures 314-319, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bb Cls.:** Treble clef, starting with a rest in measure 314. In measure 315, it plays a half note chord (F4, Ab4) marked *mf*. In measure 316, it plays a half note chord (F4, Ab4, Bb4). In measure 317, it plays a half note chord (F4, Ab4, Bb4, C5). In measure 318, it plays a half note chord (F4, Ab4, Bb4, C5). In measure 319, it plays a half note chord (F4, Ab4, Bb4, C5).
- Bsns.:** Bass clef, starting with a half note chord (F2, Ab2) marked *mf*. In measure 315, it plays a half note chord (F2, Ab2, Bb2). In measure 316, it plays a half note chord (F2, Ab2, Bb2, C3). In measure 317, it plays a half note chord (F2, Ab2, Bb2, C3). In measure 318, it plays a half note chord (F2, Ab2, Bb2, C3). In measure 319, it plays a half note chord (F2, Ab2, Bb2, C3).
- F Hn. 1 & 2:** Treble clef, starting with a half note chord (F4, Ab4) marked *p*. In measure 315, it plays a half note chord (F4, Ab4, Bb4). In measure 316, it plays a half note chord (F4, Ab4, Bb4, C5). In measure 317, it plays a half note chord (F4, Ab4, Bb4, C5). In measure 318, it plays a half note chord (F4, Ab4, Bb4, C5). In measure 319, it plays a half note chord (F4, Ab4, Bb4, C5).
- Tbns.:** Bass clef, starting with a half note chord (F2, Ab2) marked *p*. In measure 315, it plays a half note chord (F2, Ab2, Bb2). In measure 316, it plays a half note chord (F2, Ab2, Bb2, C3). In measure 317, it plays a half note chord (F2, Ab2, Bb2, C3). In measure 318, it plays a half note chord (F2, Ab2, Bb2, C3). In measure 319, it plays a half note chord (F2, Ab2, Bb2, C3).
- B. Tbn.:** Bass clef, starting with a half note chord (F2, Ab2) marked *p*. In measure 315, it plays a half note chord (F2, Ab2, Bb2). In measure 316, it plays a half note chord (F2, Ab2, Bb2, C3). In measure 317, it plays a half note chord (F2, Ab2, Bb2, C3). In measure 318, it plays a half note chord (F2, Ab2, Bb2, C3). In measure 319, it plays a half note chord (F2, Ab2, Bb2, C3).
- Tba.:** Bass clef, starting with a half note chord (F2, Ab2) marked *p*. In measure 315, it plays a half note chord (F2, Ab2, Bb2). In measure 316, it plays a half note chord (F2, Ab2, Bb2, C3). In measure 317, it plays a half note chord (F2, Ab2, Bb2, C3). In measure 318, it plays a half note chord (F2, Ab2, Bb2, C3). In measure 319, it plays a half note chord (F2, Ab2, Bb2, C3).
- Vlns. 1:** Treble clef, starting with a half note chord (F4, Ab4) marked *f*. In measure 315, it plays a half note chord (F4, Ab4, Bb4). In measure 316, it plays a half note chord (F4, Ab4, Bb4, C5). In measure 317, it plays a half note chord (F4, Ab4, Bb4, C5). In measure 318, it plays a half note chord (F4, Ab4, Bb4, C5). In measure 319, it plays a half note chord (F4, Ab4, Bb4, C5).
- Vlns. 2:** Treble clef, starting with a half note chord (F4, Ab4) marked *f*. In measure 315, it plays a half note chord (F4, Ab4, Bb4). In measure 316, it plays a half note chord (F4, Ab4, Bb4, C5). In measure 317, it plays a half note chord (F4, Ab4, Bb4, C5). In measure 318, it plays a half note chord (F4, Ab4, Bb4, C5). In measure 319, it plays a half note chord (F4, Ab4, Bb4, C5).
- Vlas.:** Bass clef, starting with a half note chord (F2, Ab2) marked *f*. In measure 315, it plays a half note chord (F2, Ab2, Bb2). In measure 316, it plays a half note chord (F2, Ab2, Bb2, C3). In measure 317, it plays a half note chord (F2, Ab2, Bb2, C3). In measure 318, it plays a half note chord (F2, Ab2, Bb2, C3). In measure 319, it plays a half note chord (F2, Ab2, Bb2, C3).
- Vcs.:** Bass clef, starting with a half note chord (F2, Ab2) marked *f*. In measure 315, it plays a half note chord (F2, Ab2, Bb2). In measure 316, it plays a half note chord (F2, Ab2, Bb2, C3). In measure 317, it plays a half note chord (F2, Ab2, Bb2, C3). In measure 318, it plays a half note chord (F2, Ab2, Bb2, C3). In measure 319, it plays a half note chord (F2, Ab2, Bb2, C3). The instruction *pizz.* is written above the staff.
- Cbs.:** Bass clef, starting with a half note chord (F2, Ab2) marked *f*. In measure 315, it plays a half note chord (F2, Ab2, Bb2). In measure 316, it plays a half note chord (F2, Ab2, Bb2, C3). In measure 317, it plays a half note chord (F2, Ab2, Bb2, C3). In measure 318, it plays a half note chord (F2, Ab2, Bb2, C3). In measure 319, it plays a half note chord (F2, Ab2, Bb2, C3).

321

Fls. *mp espress.*

Obs. *mp espress.*

Bb Cls. *mp espress.*

Bsns. *mp espress.*

F Hn. 1 & 2 *mp espress.*

Tbns. *p*

B. Tbn. *p*

Tba. *p*

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *pizz. p*

Vcs. *p*

Cbs. *p*

327

Fls.

Obs.

Bb Cls.

Bsns.

F Hn. 1 & 2

F Hn. 3 & 4

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*pizz.*

*arco*

*p*

*p*

*p*

*arco*

*p*

*p*

334

Fls.

Obs.

Bb Cls.

Bsns.

F Hn. 1 & 2

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*p*

*p*

*p*

*pizz.*

*arco*

*p*

*p*

*p*

*arco*

*p*

343

Fls.  
Obs.  
Bb Cls.  
Bsns.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

353

Fls.  
Obs.  
Bb Cls.  
Bsns.  
F Hn. 1 & 2  
Bb Tpt. 1 & 2  
Timp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*p cresc.*  
*p cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

364

Picc. *ff*

Fls. *(cresc.) ff*

Obs. *(cresc.) ff*

B♭ Cls. *(cresc.) ff*

Bsns. *(cresc.) ff*

Cbsn. *ff*

F Hn. 1 & 2 *(cresc.) ff*

F Hn. 3 & 4 *ff*

B♭ Tpt. 1 & 2 *(cresc.) ff*

B♭ Tpt. 3 *ff*

Timp. *(cresc.) ff*

Vlns. 1 *(cresc.) ff*

Vlns. 2 *(cresc.) ff*

Vlas. *(cresc.) ff*

Vcs. *(cresc.) ff*

Cbs. *(cresc.) ff*

Maestoso

374

Picc. *sf* *sf* *ff*

Fls. *sf* *ff*

Obs. *sf* *ff*

Bb Cls. *sf* *ff*

Bsns. *sf* *ff*

Cbsn. *sf* *ff*

F Hn. 1 & 2 *sf* *ff*

F Hn. 3 & 4 *sf* *ff*

Bb Tpt. 1 & 2 *sf* *ff*

Bb Tpt. 3 *sf* *ff*

Tbns.

B. Tbn. *ff*

Timp. *sf* *sf* *ff* *f*

Trgl.

Cym.

Con. BD

Vlns. 1 *sf* *sf* *ff*

Vlns. 2 *sf* *sf* *ff*

Vlas. *sf* *sf* *ff*

Vcs. *sf* *sf* *ff*

Cbs. *sf* *sf* *ff*

*ff* *ff* *ff*

6 *16r* *16r*



380

Picc.  
Fls.  
Obs.  
Bb Cls.  
Bsns.  
Cbsn.  
F Hn. 1 & 2  
Bb Tpt. 1 & 2  
Bb Tpt. 3  
Tbns.  
B. Tbn.  
Timp.  
Trgl.  
Cym.  
Con. BD  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

383

Picc.  
Fls.  
Obs.  
Bb Cls.  
Bsns.  
Cbsn.  
F Hn. 1 & 2  
Bb Tpt. 1 & 2  
Tbns.  
B. Tbn.  
Timp.  
Trgl.  
Cym.  
Con. BD  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

The musical score for page 41, measures 383-386, is presented in a standard orchestral layout. The score is divided into several systems. The first system includes Piccolo, Flutes, Oboes, Bassoons, Clarinets, Horns, Trumpets, Trombones, Tuba, Timpani, Triangle, Cymbals, and Conga/Bass Drum. The second system includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat and a 4/4 time signature. The measures are numbered 383, 384, 385, and 386. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., *v*, *acc*). The Piccolo part starts with a measure rest in measure 383. The Flutes, Oboes, and Clarinets play chords and moving lines. The Bassoons and Contrabass play a rhythmic pattern of eighth notes. The Horns and Trumpets play chords. The Trombones and Tuba play a rhythmic pattern of eighth notes. The Timpani play a rhythmic pattern of eighth notes. The Triangle, Cymbals, and Conga/Bass Drum play a rhythmic pattern of eighth notes. The Violins, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes.

387

Picc.  
Fls.  
Obs.  
Bb Cls.  
Bsns.  
Cbsn.  
F Hn. 1 & 2  
F Hn. 3 & 4  
Bb Tpt. 1 & 2  
Bb Tpt. 3  
Tbns.  
B. Tbn.  
Tba.  
Timp.  
Trgl.  
Cym.  
Con. BD  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

*ff*

6 6<sup>L</sup> 6<sup>L</sup> 6 6

389

Picc.  
Fls.  
Obs.  
Bb Cls.  
Bsns.  
Cbsn.  
F Hn. 1 & 2  
F Hn. 3 & 4  
Bb Tpt. 1 & 2  
Bb Tpt. 3  
Tbns.  
B. Tbn.  
Tba.  
Timp.  
Trgl.  
Cym.  
Con. BD  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

391

Picc.  
Fls.  
Obs.  
Bb Cls.  
Bsns.  
Cbsn.  
F Hn. 1 & 2  
F Hn. 3 & 4  
Bb Tpt. 1 & 2  
Tbns.  
B. Tbn.  
Tba.  
Timp.  
Trgl.  
Cym.  
Con. BD  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

393

Picc.

Fls.

Obs.

Bb Cls.

Bsns.

Cbsn.

F Hn. 1 & 2

F Hn. 3 & 4

Bb Tpt. 1 & 2

Bb Tpt. 3

Tbns.

B. Tbn.

Tba.

Timp.

Trgl.

Cym.

Con. BD

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*tr*

*ff*

6

6

6

6<sup>l</sup>

6<sup>l</sup>

6<sup>l</sup>

395

Picc.  
Fls.  
Obs.  
Bb Cls.  
Bsns.  
Cbsn.  
F Hn. 1 & 2  
F Hn. 3 & 4  
Bb Tpt. 1 & 2  
Bb Tpt. 3  
Tbns.  
B. Tbn.  
Tba.  
Timp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

The musical score for page 46, measures 395-400, features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones, Tuba) sections play rhythmic patterns, often starting with a grace note. The strings (Violins, Viola, Cello) play a melodic line with a grace note. The Timpani part includes trills. The Cello part has a melodic line with a grace note.

397

Picc.  
Fls.  
Obs.  
Bb Cls.  
Bsns.  
Cbsn.  
F Hn. 1 & 2  
F Hn. 3 & 4  
Bb Tpt. 1 & 2  
Bb Tpt. 3  
Tbns.  
B. Tbn.  
Tba.  
Timp.  
Trgl.  
Cym.  
Con. BD  
Vlms. 1  
Vlms. 2  
Vlas.  
Vcs.  
Cbs.