



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title:	Limehouse Blues
Composer:	Braham, Philip
Arranger:	Gibson, Gorden
Licence:	Gibson, Gorden © All rights reserved
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Jazz
Comment:	Limehouse Blues (also known as East End Chant) is a crime film set in London's Chinese district and starring George Raft and Anna May Wong. The film is named after the song "Limehouse Blues." The movie was directed by Alexander Hall.

Gorden Gibson on free-scores.com



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LIMEHOUSE BLUES

Score

Philip Braham - 1922
Arr. by Gorden Gibson
Typesetting - Finale 2014

a1= Ring finger rests on 1st string
as long as possible for stability.

GTR.

The score is written for guitar in G major and 2/4 time. It consists of six systems of music, each with a treble clef staff and a guitar tablature staff below it. Chord diagrams are placed above the staff at the beginning of each system. The chords are: A, F#7, D, B7 (System 1); G, E7, Am, a1 (System 2); Am7(b5), D7, G, a1 (System 3); C9, a1 (System 4); A9, IV, II, I (System 5); G, B7, Em (System 6); A7, D7 (System 7). The tablature includes various techniques such as triplets, bends, and slides, indicated by numbers and symbols like #, b, and -.

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