



# Irina Mikhailova

Russia, Moscow

## Independence

### About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bragina.htm>

### About the piece



**Title:** Independence  
**Composer:** Mikhailova, Irina  
**Arranger:** Mikhailova, Irina  
**Copyright:** CC BY-NC-SA 3.0  
**Publisher:** Mikhailova, Irina  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Contemporary

Irina Mikhailova on [free-scores.com](https://www.free-scores.com)



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# Independence

I. Bragina

The musical score is written for guitar and bass. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece starts with a *rit.* (ritardando) marking. The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, 24, 28, and 32 indicated at the beginning of their respective lines. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and some chords marked with circled numbers (1, 2, 3). The score concludes with a *rit.* marking and a final chord.

36

40

43

46

49

52

55

59

61

1.

2.

rit.

fl XII

1.

2.

rit.

fl XII

gliss.

gliss.

gliss.

gliss.

fl XII

fl XII

The musical score is written for guitar in a single system with nine staves. The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 36 with a first ending bracket. Measure 40 features a second ending bracket and a 'rit.' (ritardando) marking. Measure 43 includes a triplet of eighth notes. Measure 46 has an 'i' (pizzicato) marking and a first ending bracket. Measure 49 also has an 'i' marking and a first ending bracket. Measure 52 continues the rhythmic pattern. Measure 55 features four 'gliss.' (glissando) markings over quarter notes. Measure 59 includes a 'fl XII' (fret XII) marking and a first ending bracket. Measure 61 has a 'rit.' marking and a 'fl XII' marking. The score concludes with a final chord at the end of measure 61.