



Irina Mikhailova

Russia, Moscow

October, 25

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bragina.htm>

About the piece



Title: October, 25
Composer: Mikhailova, Irina
Arranger: Mikhailova, Irina
Copyright: CC BY-NC-SA 3.0
Publisher: Mikhailova, Irina
Instrumentation: 2 Guitars (Duet)
Style: Contemporary

Irina Mikhailova on [free-scores.com](https://www.free-scores.com)



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October, 25

I.Bragina

$\text{♩} = 160$ ② rit. tr $\text{♩} = 160$

6 ② ③ ③

10

14

18 ② ④ 2

22 ③ ④

26

Musical notation for measures 26-29. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a complex accompaniment with chords and moving lines. A double bar line with a repeat sign is at the end of measure 29.

30

Musical notation for measures 30-34. Measure 30 features a triplet of eighth notes in the top staff. Measures 31-34 show a melodic line with various fingerings (1, 2, 3, 4) and a complex accompaniment. A double bar line with a repeat sign is at the end of measure 34.

35

Musical notation for measures 35-38. Measure 35 starts with a double bar line and a repeat sign. The top staff has a melodic line with eighth notes. The bottom staff has a complex accompaniment with chords and moving lines. A double bar line with a repeat sign is at the end of measure 38.

39

Musical notation for measures 39-42. Measure 39 starts with a double bar line and a repeat sign. The top staff has a melodic line with eighth notes. The bottom staff has a complex accompaniment with chords and moving lines. A double bar line with a repeat sign is at the end of measure 42.

43

Musical notation for measures 43-46. Measure 43 starts with a double bar line and a repeat sign. The top staff has a melodic line with eighth notes. The bottom staff has a complex accompaniment with chords and moving lines. A double bar line with a repeat sign is at the end of measure 46.

47

Musical notation for measures 47-50. Measure 47 starts with a double bar line and a repeat sign. The top staff has a melodic line with eighth notes. The bottom staff has a complex accompaniment with chords and moving lines. A double bar line with a repeat sign is at the end of measure 50.