



# Antoine Badrane

Arranger, Composer, Teacher

Liban

## About the artist

J'ai commencé mes études de guitare à l'âge de 19 ans avec Mme Aurine Ramadan à l'Antonine – Hadath, jusqu'au 3ème cours, puis avec Mr Joseph Ichkhanian à l'école des Apôtres – Jounieh jusqu'au 8ème cours. En 1979, j'ai débuté ma carrière d'enseignant dans de nombreux établissements :

- Collège Sacrés Cœurs – Sioufi et Beit Chabab,
  - Les Apôtres – Rawda,
  - La Sainte Famille – Fanar,
  - Mont La Salle – Fanar,
  - La Sagesse – Hadath,
  - Casa Beethoven – Ballouneh,
  - Virna's School of Music – Amchit,
  - Collège Saint Joseph – Antoura,
  - Rock'n Bach – Jounieh
- Et récemment, au Studio Music House – Jounieh.

Antoine W. Badrane

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-badrane-antoine.htm>

## About the piece



**Title:** SANTA LUCIA  
**Composer:** Braga, Gaetano  
**Arranger:** Badrane, Antoine  
**Copyright:** Copyright © Badrane Antoine  
**Instrumentation:** 3 guitars (trio)  
**Style:** Traditional

Antoine Badrane on [free-scores.com](http://www.free-scores.com)

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# SANTA LUCIA

BRAGA GAETANO

ARR. BY  
Antoine W. Badrane

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music consists of chords and single notes. Chord labels are placed below the bass staff: Sol, Ré7, Sol.

Second system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music consists of chords and single notes. Chord labels are placed below the bass staff: Ré7, Sol, Ré7, Sol.

Third system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music consists of chords and single notes. Chord labels are placed below the bass staff: Ré7, Sol, Lam, Do.

Fourth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music consists of chords and single notes. Chord labels are placed below the bass staff: Sol, Ré7, Sol, Lam.

Fifth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music consists of chords and single notes. Chord labels are placed below the bass staff: Do, Sol, Ré7, Sol.