



# Bandas de Música Sistema Estadual

Brazil

## Baron of Rio Branco

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-sebam.htm>

### About the piece



<b>Title:</b>	Baron of Rio Branco
<b>Composer:</b>	Braga, Antônio Francisco
<b>Copyright:</b>	Domaine Public
<b>Publisher:</b>	Sistema Estadual, Bandas de Música
<b>Instrumentation:</b>	Concert band
<b>Style:</b>	March
<b>Comment:</b>	The song is part of a collection provided by the Secretary of Culture of Ceará, Brazil, and is public domain, the scores are edited by a team linked to the State System of Music Bands of Ceara.

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# Barão do Rio Branco

## Dobrado

De : Francisco Braga

The musical score is arranged for a large ensemble. It features 15 staves, each representing a different instrument. The instruments and their parts are: Flauta, Reuinta (Eb), 1? Clarinete (Bb), 2? Clarinete (Bb), 3? Clarinete (Bb), Sax - Alto (Eb), Sax - Tenor (Bb), 1? Trompete (Bb), 2? Trompete (Bb), 3? Trompete (Bb), 1ü Trompa (Eb), 2ü Trompa (Eb), 1? Trombone (C), 2? Trombone (C), 3? Trombone (C), Bombardino (C), and Tuba (Bb). The score is written in 2/4 time with a key signature of one sharp (F#). The music begins with a dynamic marking of *f* (forte) and later transitions to *p* (piano). The notation includes various rhythmic values, accidentals, and articulation marks.

Governo do Estado do Ceara - Secretaria da Cultura e Desporto  
Coordenação de Música

8  
Flauta

8  
Reuinta (Eb)

8  
1? Clarinete (Bb)

8  
2? Clarinete (Bb)

8  
3? Clarinete (Bb)

8  
Sax - Alto (Eb)

8  
Sax - Tenor (Bb)

8  
1? Trompette (Bb)

8  
2? Trompette (Bb)

8  
3? Trompette (Bb)

8  
1ü Trompa (Eb)

8  
2ü Trompa (Eb)

8  
1? Trombone (C)

8  
2? Trombone (C)

8  
3? Trombone (C)

8  
Bombardino (C)

8  
Tuba (Bb)

*cresc* .....

6

3

3

3

*cresc* .....

*cresc* .....

*cresc* .....

*cresc* .....

*cresc* .....

*cresc* .....

*cresc* .....

*cresc* .....

*cresc* .....

15

Flauta

15

Requinta (Eb)

15

1? Clarinete (Bb)

15

2? Clarinete (Bb)

15

3? Clarinete (Bb)

15

Sax - Alto (Eb)

15

Sax - Tenor (Bb)

15

1? Trompeta (Bb)

15

2? Trompeta (Bb)

15

3? Trompeta (Bb)

15

1ü Trompa (Eb)

15

2ü Trompa (Eb)

15

1? Trombone (C)

15

2? Trombone (C)

15

3? Trombone (C)

15

Bombardino (C)

15

Tuba (Bb)

Detailed description: This page of a musical score, numbered 3, contains 18 staves for various instruments. The top two staves, Flauta and Requinta (Eb), feature complex, fast-moving passages with many beamed notes. The Clarinet (1, 2, 3) and Saxophone (Alto, Tenor) staves have more melodic lines. The Trombone (1, 2, 3) staves include triplet markings. The Trompa (1, 2) staves play sustained notes. The Bombardino and Tuba staves have rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature.

21

Flauta

21

Requinta (Eb)

21

1? Clarinete (Bb)

21

2? Clarinete (Bb)

21

3? Clarinete (Bb)

21

Sax - Alto (Eb)

21

Sax - Tenor (Bb)

21

1? Trompeta (Bb)

21

2? Trompeta (Bb)

21

3? Trompeta (Bb)

21

1ü Trompa (Eb)

21

2ü Trompa (Eb)

21

1? Trombone (C)

21

2? Trombone (C)

21

3? Trombone (C)

21

Bombardino (C)

21

Tuba (Bb)

Detailed description: This page of a musical score, numbered 4, contains 18 staves of music. The instruments are listed on the left: Flauta, Requinta (Eb), 1? Clarinete (Bb), 2? Clarinete (Bb), 3? Clarinete (Bb), Sax - Alto (Eb), Sax - Tenor (Bb), 1? Trompeta (Bb), 2? Trompeta (Bb), 3? Trompeta (Bb), 1ü Trompa (Eb), 2ü Trompa (Eb), 1? Trombone (C), 2? Trombone (C), 3? Trombone (C), Bombardino (C), and Tuba (Bb). Each staff begins with a measure number '21'. The Flauta, Requinta, and Clarinets play melodic lines with eighth and sixteenth notes, often with slurs. The Saxophones and Trombones play harmonic accompaniment with chords and moving lines. The Trompas and Bombardino play rhythmic patterns, while the Tuba provides a low-frequency accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score contains 18 staves for various instruments. The instruments and their parts are as follows:

- Flauta:** Treble clef, key signature of one sharp (F#), starting at measure 28. Features trills (tr) in measures 29, 30, and 31.
- Requinta (Eb):** Treble clef, key signature of one sharp (F#), starting at measure 28. Features trills (tr) in measures 29, 30, and 31.
- 1? Clarinete (Bb):** Treble clef, key signature of one sharp (F#), starting at measure 28. Features trills (tr) in measures 29, 30, and 31.
- 2? Clarinete (Bb):** Treble clef, key signature of one sharp (F#), starting at measure 28. Features trills (tr) in measures 29, 30, and 31.
- 3? Clarinete (Bb):** Treble clef, key signature of one sharp (F#), starting at measure 28. Features trills (tr) in measures 29, 30, and 31.
- Sax - Alto (Eb):** Treble clef, key signature of one sharp (F#), starting at measure 28. Features trills (tr) in measures 29, 30, and 31.
- Sax - Tenor (Bb):** Treble clef, key signature of one sharp (F#), starting at measure 28.
- 1? Trompeta (Bb):** Treble clef, key signature of one sharp (F#), starting at measure 28.
- 2? Trompeta (Bb):** Treble clef, key signature of one sharp (F#), starting at measure 28.
- 3? Trompeta (Bb):** Treble clef, key signature of one sharp (F#), starting at measure 28.
- 1ü Trompa (Eb):** Treble clef, key signature of one sharp (F#), starting at measure 28.
- 2ü Trompa (Eb):** Treble clef, key signature of one sharp (F#), starting at measure 28.
- 1? Trombone (C):** Bass clef, key signature of one flat (Bb), starting at measure 28. Includes a dynamic marking of *p* (piano) in measure 29.
- 2? Trombone (C):** Bass clef, key signature of one flat (Bb), starting at measure 28. Includes a dynamic marking of *p* (piano) in measure 29.
- 3? Trombone (C):** Bass clef, key signature of one flat (Bb), starting at measure 28.
- Bombardino (C):** Bass clef, key signature of one flat (Bb), starting at measure 28. Includes a dynamic marking of *p* (piano) in measure 29.
- Tuba (Bb):** Bass clef, key signature of one flat (Bb), starting at measure 28.

36

Flauta

36 *f* *p*

Requinta (Eb)

36 *f* *p*

1? Clarinete (Bb)

36 *f* *p*

2? Clarinete (Bb)

36 *f* *p*

3? Clarinete (Bb)

36 *f* *p*

Sax - Alto (Eb)

36 *f* *p*

Sax - Tenor (Bb)

36 *f* *p*

1? Trompeta (Bb)

36 *f* *p*

2? Trompeta (Bb)

36 *f* *p*

3? Trompeta (Bb)

36 *f* *p*

1ü Trompa (Eb)

36 *f* *p*

2ü Trompa (Eb)

36 *f* *p*

1? Trombone (C)

36 *f* *p*

2? Trombone (C)

36 *f* *p*

3? Trombone (C)

36 *f* *p*

Bombardino (C)

36 *f* *p*

Tuba (Bb)

36 *f* *p*

43  
Flauta

43  
Requinta (Eb)

43  
1? Clarinete (Bb)

43  
2? Clarinete (Bb)

43  
3? Clarinete (Bb)

43  
Sax - Alto (Eb)

43  
Sax - Tenor (Bb)

43  
1? Trompette (Bb)

43  
2? Trompette (Bb)

43  
3? Trompette (Bb)

43  
1ü Trompa (Eb)

43  
2ü Trompa (Eb)

43  
1? Trombone (C)

43  
2? Trombone (C)

43  
3? Trombone (C)

43  
Bombardino (C)

43  
Tuba (Bb)

Detailed description: This page of a musical score contains measures 43 through 50. The score is arranged in a multi-staff format. The instruments and their parts are as follows: Flauta (Flute) in treble clef with a key signature of one flat; Requinta (Eb) in treble clef with a key signature of one sharp; 1? Clarinete (Bb), 2? Clarinete (Bb), and 3? Clarinete (Bb) in treble clef with a key signature of one flat; Sax - Alto (Eb) in treble clef with a key signature of one sharp; Sax - Tenor (Bb) in treble clef with a key signature of one flat; 1? Trompette (Bb), 2? Trompette (Bb), and 3? Trompette (Bb) in treble clef with a key signature of one flat; 1ü Trompa (Eb) and 2ü Trompa (Eb) in treble clef with a key signature of one sharp; 1? Trombone (C), 2? Trombone (C), and 3? Trombone (C) in bass clef with a key signature of one flat; Bombardino (C) in bass clef with a key signature of one flat; and Tuba (Bb) in bass clef with a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 43 are indicated at the beginning of each staff.



51 Flauta

51 Requinta (Eb)

51 1? Clarinete (Bb)

51 2? Clarinete (Bb)

51 3? Clarinete (Bb)

51 Sax - Alto (Eb)

51 Sax - Tenor (Bb)

51 1? Trompeta (Bb)

51 2? Trompeta (Bb)

51 3? Trompeta (Bb)

51 1ü Trompa (Eb)

51 2ü Trompa (Eb)

51 1? Trombone (C)

51 2? Trombone (C)

51 3? Trombone (C)

51 Bombardino (C)

51 Tuba (Bb)

*cresc* .....

*fp*

59 Flauta

59 Requinta (Eb) *p*

59 1? Clarinete (Bb) *p*

59 2? Clarinete (Bb) *p*

59 3? Clarinete (Bb) *p*

59 Sax - Alto (Eb) *p*

59 Sax - Tenor (Bb) *p*

59 1? Trompeta (Bb) *p*

59 2? Trompeta (Bb) *p*

59 3? Trompeta (Bb) *p*

59 1ü Trompa (Eb) *p*

59 2ü Trompa (Eb)

59 1? Trombone (C)

59 2? Trombone (C)

59 3? Trombone (C)

59 Bombardino (C) *p*

59 Tuba (Bb) *p*

67 Flauta

67 Requinta (Eb)

67 1? Clarinete (Bb)

67 2? Clarinete (Bb)

67 3? Clarinete (Bb)

67 Sax - Alto (Eb)

67 Sax - Tenor (Bb)

67 1? Trompeta (Bb)

67 2? Trompeta (Bb)

67 3? Trompeta (Bb)

67 1ü Trompa (Eb)

67 2ü Trompa (Eb)

67 1? Trombone (C)

67 2? Trombone (C)

67 3? Trombone (C)

67 Bombardino (C)

67 Tuba (Bb)

*f*

3

74  
Flauta

74  
Requinta (Eb)

74  
1? Clarinete (Bb)

74  
2? Clarinete (Bb)

74  
3? Clarinete (Bb)

74  
Sax - Alto (Eb)

74  
Sax - Tenor (Bb)

74  
1? Trompeta (Bb)

74  
2? Trompeta (Bb)

74  
3? Trompeta (Bb)

74  
1ü Trompa (Eb)

74  
2ü Trompa (Eb)

74  
1? Trombone (C)

74  
2? Trombone (C)

74  
3? Trombone (C)

74  
Bombardino (C)

74  
Tuba (Bb)

81

Flauta

81

Requinta (Eb)

81

1? Clarinete (Bb)

81

2? Clarinete (Bb)

81

3? Clarinete (Bb)

81

Sax - Alto (Eb)

81

Sax - Tenor (Bb)

81

1? Trompette (Bb)

81

2? Trompette (Bb)

81

3? Trompette (Bb)

81

1ü Trompa (Eb)

81

2ü Trompa (Eb)

81

1? Trombone (C)

81

2? Trombone (C)

81

3? Trombone (C)

81

Bombardino (C)

81

Tuba (Bb)

Detailed description: This page of a musical score, numbered 12, contains measures 81 through 85. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Flauta (Flute), Requinta (Eb), 1? Clarinete (Bb), 2? Clarinete (Bb), 3? Clarinete (Bb), Sax - Alto (Eb), Sax - Tenor (Bb), 1? Trompette (Bb), 2? Trompette (Bb), 3? Trompette (Bb), 1ü Trompa (Eb), 2ü Trompa (Eb), 1? Trombone (C), 2? Trombone (C), 3? Trombone (C), Bombardino (C), and Tuba (Bb). The music is written in a key signature of one flat (Bb) and a common time signature (C). Measures 81-85 feature complex rhythmic patterns, including many triplets and sixteenth-note runs. The Flute, Clarinets, Saxophones, and Bombardino parts are highly active, while the Trombones and Trumpets have more sustained, block-like parts. The Tuba part is in the bass clef and features a rhythmic pattern of eighth notes.

87

Flauta

87 *ff*

Requinta (Eb)

87 *ff*

1? Clarinete (Bb)

87 *ff*

2? Clarinete (Bb)

87 *ff*

3? Clarinete (Bb)

87 *ff*

Sax - Alto (Eb)

87 *ff*

Sax - Tenor (Bb)

87 *ff*

1? Trompeta (Bb)

87 *ff*

2? Trompeta (Bb)

87 *ff*

3? Trompeta (Bb)

87 *ff*

1ü Trompa (Eb)

87 *ff*

2ü Trompa (Eb)

87

1? Trombone (C)

87

2? Trombone (C)

87

3? Trombone (C)

87

Bombardino (C)

87

Tuba (Bb)

95

Flauta

95

Requinta (Eb)

95

1? Clarinete (Bb)

95

2? Clarinete (Bb)

95

3? Clarinete (Bb)

95

Sax - Alto (Eb)

95

Sax - Tenor (Bb)

95

1? Trompeta (Bb)

95

2? Trompeta (Bb)

95

3? Trompeta (Bb)

95

1ü Trompa (Eb)

95

2ü Trompa (Eb)

95

1? Trombone (C)

95

2? Trombone (C)

95

3? Trombone (C)

95

Bombardino (C)

95

Tuba (Bb)

104

Flauta

104

Requinta (Eb)

104

1? Clarinete (Bb)

104

2? Clarinete (Bb)

104

3? Clarinete (Bb)

104

Sax - Alto (Eb)

104

Sax - Tenor (Bb)

104

1? Trompette (Bb)

104

2? Trompette (Bb)

104

3? Trompette (Bb)

104

1ü Trompa (Eb)

104

2ü Trompa (Eb)

104

1? Trombone (C)

104

2? Trombone (C)

104

3? Trombone (C)

104

Bombardino (C)

104

Tuba (Bb)

Detailed description: This page of a musical score, numbered 15, contains 18 staves of music for various instruments. The instruments listed on the left are: Flauta, Requinta (Eb), 1? Clarinete (Bb), 2? Clarinete (Bb), 3? Clarinete (Bb), Sax - Alto (Eb), Sax - Tenor (Bb), 1? Trompette (Bb), 2? Trompette (Bb), 3? Trompette (Bb), 1ü Trompa (Eb), 2ü Trompa (Eb), 1? Trombone (C), 2? Trombone (C), 3? Trombone (C), Bombardino (C), and Tuba (Bb). Each staff begins with the number '104'. The music is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as slurs and accents. Some passages feature triplets, indicated by a '3' above the notes. The score is arranged in a standard orchestral layout with woodwinds and brass instruments.



113

Flauta

113

Requinta (Eb)

113

1? Clarinete (Bb)

113

2? Clarinete (Bb)

113

3? Clarinete (Bb)

113

Sax - Alto (Eb)

113

Sax - Tenor (Bb)

113

1? Trompeta (Bb)

113

2? Trompeta (Bb)

113

3? Trompeta (Bb)

113

1ü Trompa (Eb)

113

2ü Trompa (Eb)

113

1? Trombone (C)

113

2? Trombone (C)

113

3? Trombone (C)

113

Bombardino (C)

113

Tuba (Bb)

Detailed description: This page contains a musical score for 16 different instruments. Each instrument has a staff with a treble or bass clef, a key signature of one flat (Bb), and a time signature of 4/4. The score is divided into two systems, each with a first ending (1.) and a second ending (2.). The instruments are: Flauta (treble clef), Requinta (Eb) (treble clef), 1? Clarinete (Bb) (treble clef), 2? Clarinete (Bb) (treble clef), 3? Clarinete (Bb) (treble clef), Sax - Alto (Eb) (treble clef), Sax - Tenor (Bb) (treble clef), 1? Trompeta (Bb) (treble clef), 2? Trompeta (Bb) (treble clef), 3? Trompeta (Bb) (treble clef), 1ü Trompa (Eb) (treble clef), 2ü Trompa (Eb) (treble clef), 1? Trombone (C) (bass clef), 2? Trombone (C) (bass clef), 3? Trombone (C) (bass clef), Bombardino (C) (bass clef), and Tuba (Bb) (bass clef). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# Barão do Rio Branco

Flauta (C)

Dobrado

De : Francisco Braga

10

18

26

34

42

51

60

69

77

84

92

101

109

116

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# Barão do Rio Branco

Dobrado

1º Clarinete (Bb)

De : Francisco Braga

9

18

26

34

42

51

60

69

78

86

95

104

113

1. || 2.

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# Barão do Rio Branco

Dobrado

2º Clarinete (Bb)

De : Francisco Braga

9

18

26

34

42

51

60

69

78

86

95

104

113

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# Barão do Rio Branco

Dobrado

3º Clarinete (Bb)

De : Francisco Braga

1. 2.

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# Barão do Rio Branco

Dobrado

Sax - Alto (Eb)

De : Francisco Braga

9

18

27

36

44

53

62

71

79

87

96

105

114

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# Barão do Rio Branco

Dobrado

Sax - Tenor (Bb)

De : Francisco Braga

9

18

27

36

44

53

62

71

79

87

96

105

114

1. 2.

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Coordenação de Música

# Barão do Rio Branco

Dobrado

1º Trompete (Bb)

De : Francisco Braga

9  
18  
27  
36  
44  
53  
62  
71  
79  
87  
96  
105  
114

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Coordenação de Música



# Barão do Rio Branco

Dobrado

2º Trompete (Bb)

De : Francisco Braga

9

18

27

36

44

53

62

71

79

87

96

105

114

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Coordenação de Música

# Barão do Rio Branco

Dobrado

3º Trompete (Bb)

De : Francisco Braga

9

18

27

36

44

53

62

71

79

87

96

105

114

1. 2.

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Coordenação de Música

# Barão do Rio Branco

Dobrado

1ª Trompa (Eb)

De : Francisco Braga

9

18

27

36

44

53

62

71

80

89

98

107

1. 2.

116

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# Barão do Rio Branco

Dobrado

2ª Trompa (Eb)

De : Francisco Braga

1. 2.

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# Barão do Rio Branco

Dobrado

1º Trombone (C)

De : Francisco Braga

9

18

27

36

59

73

82

90

99

108

117

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# Barão do Rio Branco

Dobrado

2º Trombone (C)

De : Francisco Braga

9

18

27

36

59

73

82

90

99

108

117

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# Barão do Rio Branco

Dobrado

3º Trombone (C)

De : Francisco Braga

Musical score for 3rd Trombone (C) of Barão do Rio Branco. The score is written in bass clef, 2/4 time, and B-flat major. It consists of 11 staves of music, with measure numbers 9, 18, 27, 36, 59, 73, 82, 90, 99, 108, and 117 indicated. The score includes various musical notations such as notes, rests, slurs, and triplets. A key signature change to one flat (B-flat major) occurs at measure 36. A first ending bracket is shown above measures 108-110, and a second ending bracket is shown above measures 111-113. The score concludes with a double bar line at measure 117.

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# Barão do Rio Branco

Dobrado

Bombardino (C)

De : Francisco Braga

9

18

27

36

44

53

62

71

79

86

94

103

112

1. 2.

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# Barão do Rio Branco

Dobrado

Tuba (Bb)

De : Francisco Braga

9

18

27

36

44

53

62

71

80

89

98

107

116

1. 2.

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# Barão do Rio Branco

Dobrado

Tuba (Eb)

De : Francisco Braga

9

18

27

36

44

53

62

71

80

88

97

106

115

1. 2.

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