



# Mike Magatagan

United States (USA), SierraVista

## "Der erste Mascharada des Pfalzgraffen" for Flute Chorus Brade, William

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Der erste Mascharada des Pfalzgraffen" for Flute Chorus
<b>Composer:</b>	Brade, William
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
<b>Style:</b>	Renaissance
<b>Comment:</b>	William Brade (1560 – 1630) was an English composer, violinist, and viol player of the late Renaissance and early Baroque eras, mainly active in northern Germany. He was the first Englishman to write a canzona, an Italian form, and probably the first to write a piece for solo violin. Little is known about his early life. Around 1590 he left England to pursue a musical career in Germany, as did several other prominent English musicians, sensing b... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Meine Seele hört im Sehen"

(Aria 6 from 9 German Arias)

G.F. Händel (HWV 207) 1724-26

Andante (♩ = 70) Arranged for Flute, Oboe & Harpsichord by Mike Magatagan 2013

Flute

Oboe

Harpsichord

F

O

H

H

mf

tr

4

7

tr

mf

12

F

O

H

16

F

O

H

19

F

O

H

23

F

O

H

28

F

O

H

31

F

O

H

35

F

O

H

40

F

O

H

45

F

O

H

*rit.*

*tr*

**Fine**

49 *a Tempo*

F  
O  
H

53

F  
O  
H

56 **D.C. al Fine**

F  
O  
H

# "Meine Seele hört im Sehen"

(Aria 6 from 9 German Arias)

Flute

G.F. Händel (HWV 207) 1724-26

Andante (♩ = 70)

Arranged for Flute, Oboe & Harpsichord by Mike Magatagan 2013

*mf*

5

10

17

21

28

33

40

45

50

56

*rit.*

*a Tempo*

*tr*

*Fine*

*2*

*Fine*

*D.C. al Fine*

# "Meine Seele hört im Sehen"

(Aria 6 from 9 German Arias)

Oboe

G.F. Händel (HWV 207) 1724-26

Arranged for Flute, Oboe & Harpsichord by Mike Magatagan 2013

Andante (♩ = 70)

6

mf

Musical notation for measures 6-12, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. Measure 6 contains a whole rest. The piece begins in measure 7 with a half note G4, followed by eighth notes. A dynamic marking of *mf* is placed below measure 8.

13

Musical notation for measures 13-17, continuing the melodic line with eighth and sixteenth notes.

18

Musical notation for measures 18-24, featuring a series of sixteenth-note runs and a half note rest in measure 23.

25

tr

Musical notation for measures 25-30, including a trill (tr) in measure 28.

31

Musical notation for measures 31-35, consisting of continuous sixteenth-note passages.

36

tr 4 rit. Fine

Musical notation for measures 36-48, ending with a trill (tr) in measure 47, a 4-measure rest, and a *rit.* marking. The piece concludes with a *Fine* marking.

a Tempo

49

Musical notation for measures 49-56, marked *a Tempo*. The piece concludes with a *Fine* marking.

57

tr D.C. al Fine

Musical notation for measure 57, featuring a trill (tr) and a *D.C. al Fine* instruction.



# "Meine Seele hört im Sehen"

Harpsichord

(Aria 6 from 9 German Arias)

G.F. Händel (HWV 207) 1724-26

Arranged for Flute, Oboe & Harpsichord by Mike Magatagan 2013

Andante ( $\text{♩} = 70$ )

*mf*

6

11

16

21

25

30

35

40

45

*rit.*

Fine

49

*a Tempo*

Fine

53

56

D.C. al Fine

D.C. al Fine