



Mike Magatagan

United States (USA), SierraVista

"Der ander Mascharada" for Woodwind Quintet Brade, William

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Der ander Mascharada" for Woodwind Quintet
Composer: Brade, William
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Flute, Oboe, English Horn, French Horn and Bassoon
Style: Renaissance
Comment:

William Brade (1560 – 1630) was an English composer, violin and viol player of the late Renaissance and early Baroque era, mainly active in northern Germany. He was the first Englishman to write a canzona, an Italian form, and probably the first to write a piece for solo violin. Little is known about his early life. Around 1590 he left England to pursue a musical career in Germany, where he did several other prominent English musicians, sensing business opportunities (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Der ander Mascharada"

William Brade (1560 - 1630)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Andante ($\text{♩} = 60$)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

6 *tr*

Fl

Ob

Eh

Fh

Ba

12 *tr*

Fl

Ob

Eh

Fh

Ba

19

Fl
Ob
Eh
Fh
Ba

This system contains measures 19 through 23. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Oboe part provides a steady accompaniment with quarter and eighth notes. The English Horn and French Horn parts play a similar accompaniment role. The Bass part provides a simple harmonic foundation with quarter notes.

24

Fl
Ob
Eh
Fh
Ba

This system contains measures 24 through 28. The Flute part continues its melodic line. The Oboe part has a more active role with eighth-note patterns. The English Horn and French Horn parts continue their accompaniment. The Bass part remains steady with quarter notes.

29

Fl
Ob
Eh
Fh
Ba

rit. *tr*

This system contains measures 29 through 33. The Flute part has a melodic line that ends with a trill in measure 32, indicated by the *tr* marking. The Oboe part has a melodic line that concludes with a fermata in measure 33. The English Horn and French Horn parts also conclude with fermatas. The Bass part concludes with a simple quarter-note line. The system ends with a double bar line and repeat dots.

Flute

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Andante (♩ = 60)

Musical staff 1: Treble clef, common time signature. The first measure starts with a dynamic marking of *mf*. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, common time signature. The second measure contains a trill (*tr*) over a dotted quarter note. The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, common time signature. The eighth measure contains a trill (*tr*) over a dotted quarter note. The melody continues with eighth and quarter notes.

Musical staff 4: Treble clef, common time signature. The eleventh measure contains a trill (*tr*) over a dotted quarter note. The melody continues with eighth and quarter notes.

Musical staff 5: Treble clef, common time signature. The melody continues with eighth and quarter notes, featuring some phrasing slurs.

Musical staff 6: Treble clef, common time signature. The melody continues with eighth and quarter notes, featuring some phrasing slurs.

Musical staff 7: Treble clef, common time signature. The thirtieth measure contains a trill (*tr*) over a dotted quarter note. The piece concludes with a final note and a double bar line. A *rit.* marking is placed above the staff.

Oboe

"Der ander Mascharada"

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Andante (♩ = 60)

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Musical staff 1, starting with a *mf* dynamic marking. The staff contains the first four measures of the piece.

5

Musical staff 2, starting with measure 5. The staff contains measures 5 through 8.

10

Musical staff 3, starting with measure 10. The staff contains measures 10 through 13.

15

Musical staff 4, starting with measure 15. The staff contains measures 15 through 18.

20

Musical staff 5, starting with measure 20. The staff contains measures 20 through 23.

25

Musical staff 6, starting with measure 25. The staff contains measures 25 through 28.

30

rit.

Musical staff 7, starting with measure 30. The staff contains measures 30 through 33, ending with a double bar line. A *rit.* marking is placed above the staff.

English Horn

"Der ander Mascharada"

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Andante (♩ = 60)

5

mf

10

15

20

24

29

rit.

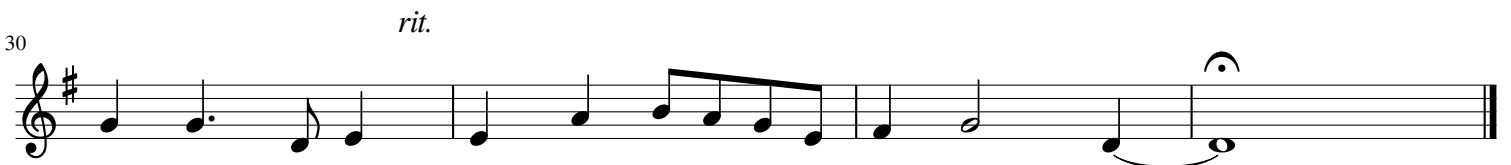
Horn in F

"Der ander Mascharada"

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Andante ($\text{♩} = 60$)

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Bassoon

"Der ander Mascharada"

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Andante (♩ = 60)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

5

mf

Measures 1-4: Bassoon part in C major, 4/4 time. Measure 1: G2, A2, B2. Measure 2: C3, D3, E3. Measure 3: F3, G3, A3. Measure 4: B3, C4, D4.

5

Measures 5-8: Bassoon part. Measure 5: E3, F3, G3. Measure 6: A3, B3, C4. Measure 7: D4, E4, F4. Measure 8: G4, A4, B4.

10

Measures 9-12: Bassoon part. Measure 9: C4, D4, E4. Measure 10: F4, G4, A4. Measure 11: B4, C5, D5. Measure 12: E5, F5, G5.

15

Measures 13-16: Bassoon part. Measure 13: A4, B4, C5. Measure 14: D5, E5, F5. Measure 15: G5, A5, B5. Measure 16: C6, D6, E6.

20

Measures 17-20: Bassoon part. Measure 17: F5, G5, A5. Measure 18: B5, C6, D6. Measure 19: E6, F6, G6. Measure 20: A6, B6, C7.

24

Measures 21-24: Bassoon part. Measure 21: D6, E6, F6. Measure 22: G6, A6, B6. Measure 23: C7, D7, E7. Measure 24: F7, G7, A7.

29

Measures 25-28: Bassoon part. Measure 25: B6, C7, D7. Measure 26: E7, F7, G7. Measure 27: A7, B7, C8. Measure 28: D8, E8, F8.

rit.

