



Ellen Foncannon

United States (USA)

The Solid Rock/How Firm a Foundation Bradbury, William Batchelder

About the artist

"Cold and Fugue Season" is my best-seller signature choral piece. I am a published and active composer (ASCAP) of choral, piano, organ, Boomwhackers® Musical Tubes and easy instrumental works. As a piano and classroom teacher I have written many pieces for my students, including whole musicals, and choral and keyboard originals/arrangements for church and worship settings that I would now like to share. I hope you will enjoy the music and would appreciate your comments.

Qualification: Bachelor of Arts in Music Theory and Composition
Graduate Studies at the University of Kansas

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ellen88keys.htm>

About the piece

Title: The Solid Rock/How Firm a Foundation
Composer: Bradbury, William Batchelder
Arranger: Foncannon, Ellen
Copyright: Public domain
Publisher: Foncannon, Ellen
Instrumentation: Choir SATB, piano or organ
Style: Hymn
Comment: Sparkling, rhythmic choral arrangement of two great hymns for SATB choir.

Ellen Foncannon on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
- contact the artist

The Solid Rock with How Firm a Foundation

Edward Mote
Rippon's Selection of Hymns

William R. Bradbury
Traditional American melody
Arr. by Ellen Stephenson Foncannon

The score is arranged in four systems. The first system shows the vocal entry with a *mf* dynamic. The piano accompaniment begins with a *mf* dynamic and includes a *sva-* marking. The second system contains the first vocal line: "hope is built on noth - ing less than Je - sus' blood and right - eous-ness. I". The piano accompaniment for this system is marked *mp*. The third system contains the second vocal line: "dare not trust the sweet - est frame but whol - ly lean on Je - sus name. On". The piano accompaniment for this system is marked *f*. The fourth system contains the third vocal line: "dare not trust". The piano accompaniment for this system is marked *mf*. The piano part consists of a right-hand melody with chords and a left-hand bass line with chords and single notes.

The Solid Rock/How Firm a Foundation

13

Chirst, the sol - id Rock, I stand. All oth - er ground — is sink - ing sand. — All

mf

Pno.

17

oth - er ground is sink - ing — sand.

Pno.

21

When He shall come with trum-pet sound, O

f

mel. f

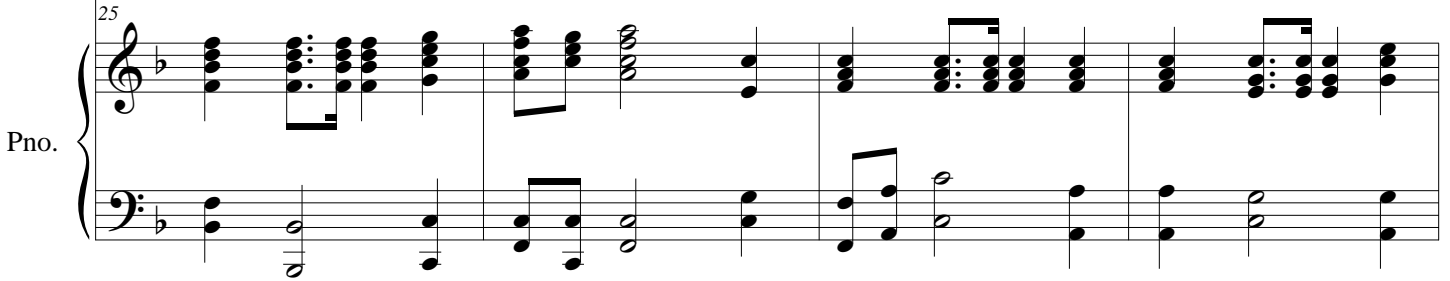
Pno.

The Solid Rock/How Firm a Foundation

25 *mf*
may I then in Him be found. Dressed in His right - eous - ness a-lone. Fault -



Pno.



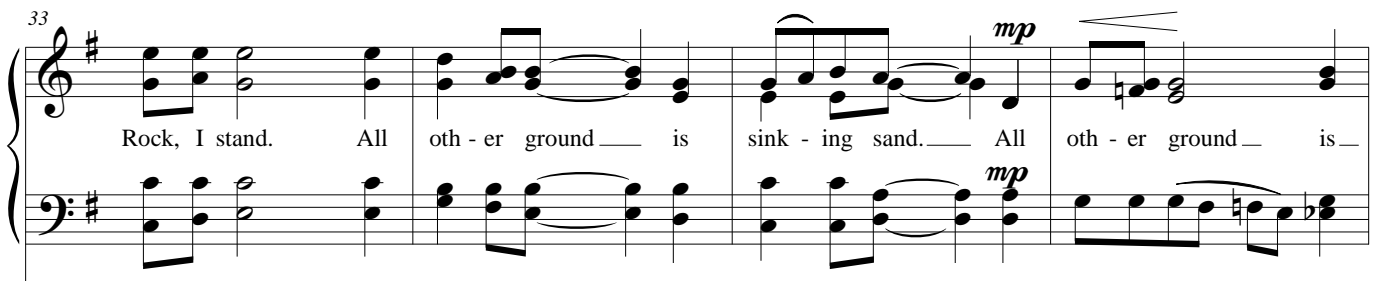
29 *f*
less to stand — be - fore the throne. On Chirst, the sol - id




Pno.



33 *mp*
Rock, I stand. All oth - er ground — is sink - ing sand. — All oth - er ground — is —



Pno.



4
37

The Solid Rock/How Firm a Foundation

sink ing — sand.

Pno.

mp

41

f
How — firm a foun - da - tion, ye saints of — the

Pno.

mp *mf*

45

Lord is — laid for your faith in — His ex - cel — lent

Pno.

The Solid Rock/How Firm a Foundation

49

Word. What more can He say than to you He has

Pno.

53

said, To you who for refuge to Je - sus have

Pno.

57

fled, to Je - sus have fled?

Pno.

6

The Solid Rock/How Firm a Foundation

61

Broader f

On Christ the so - lid rock I stand. All

Pno.

Broader rit.

65

Tempo 1

mf

oth - er ground is sink - ing sand, All oth - er ground is sink - ing

Pno.

rit. mf Tempo 1

69

f

sand, sink - ing sand.

Pno.