



## Phil Hamm

United States (USA), OaklandCity

### Sweet Hour of Prayer Bradbury, William Batchelder

#### About the artist

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

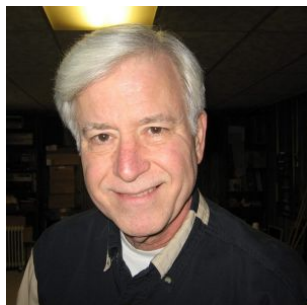
I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patte... (more online)

**Qualification:** Professional

**Associate:** BMI

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

#### About the piece



**Title:** Sweet Hour of Prayer  
**Composer:** Bradbury, William Batchelder  
**Arranger:** Hamm, Phil  
**Copyright:** Phil Hamm © All rights reserved  
**Instrumentation:** Flute and Piano  
**Style:** Hymn  
**Comment:** This is a reharmonized version.

#### Phil Hamm on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=15807>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Sweet Hour Of Prayer

William Walford & William Bradbury  
arr. by Phil Hamm

The image displays a musical score for Flute and Piano. The score is written in G major (one sharp) and 3/4 time. It consists of two systems of music. The first system starts at measure 1 and ends at measure 3. The second system starts at measure 4 and ends at measure 7. The Flute part is written on a single staff with a treble clef. The Piano part is written on two staves, treble and bass clefs. Dynamics include piano (*p*) and mezzo-forte (*mf*). The score features a long melodic line in the flute and piano accompaniment with chords and moving bass lines.

9

Musical score for measures 9-13. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in measure 11.

14

Musical score for measures 14-18. The right hand continues the melodic line: G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment includes chords and moving lines. Dynamic markings of *p* (piano) in measure 15 and *f* (forte) in measure 17 are present.

19

Musical score for measures 19-23. The right hand continues the melodic line: G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment includes chords and moving lines.

23

Musical score for measures 23-26. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with a long slur over measures 23-26. The left hand provides harmonic support with chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is placed above the right hand staff in measure 24.

27

Musical score for measures 27-30. The right hand continues the melodic line with a slur. The left hand has more active accompaniment. A dynamic marking of *f* (forte) is placed above the right hand staff in measure 28.

31

Musical score for measures 31-34. The right hand has a long note with a slur. The left hand continues with accompaniment. A dynamic marking of *rit. mp* (ritardando mezzo-piano) is placed above the right hand staff in measure 31. The piece concludes with a double bar line at the end of measure 34.