



# Matthew Zisi

United States (USA)

## My Latest Sun Is Sinking Fast Bradbury, William Batchelder

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

### About the piece

<b>Title:</b>	My Latest Sun Is Sinking Fast
<b>Composer:</b>	Bradbury, William Batchelder
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn - Sacred
<b>Comment:</b>	Stirring arrangement of My Latest Sun Is Sinking Fast, perfect for offertory or other church special: 1. My latest sun is sinking fast, My race is nearly run; My strongest trials now are past, My triumph is begun. 2. I know I'm nearing the holy ranks Of friends and kindred dear, For I brush the dews on Jordan's banks, The crossing must be near. 3. I've almost gained my heavenly home, My spirit loudly sings; Thy holy ones, beh... (more online)

### Matthew Zisi on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# My Latest Sun Is Sinking Fast

words by J. Hascall

music by William B. Bradbury; arranged by Matthew Zisi

**Andante** ♩ = 72

The musical score is written for piano in 6/8 time. It begins with a tempo marking of 'Andante' and a metronome setting of 72. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) includes a mezzo-forte (*mf*) dynamic, a tempo change to 'a tempo', and a first ending. The third system (measures 9-12) features a mezzo-forte (*mf*) dynamic. The fourth system (measures 13-16) continues the piece. The fifth system (measures 17-20) includes a mezzo-piano (*mp*) dynamic and a first ending. The sixth system (measures 21-24) concludes the piece with a second ending.

5

11

17

23

*mp*

*mf*

*mf*

*mp*

*mf*

*mp*

*rit.*

*f*

1.

2.

Copyright Matthew Zisi, April 22, 2023, in Rochelle, IL.

29

Measures 29-34 of a piano piece. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano).

35

Measures 35-39. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment.

40

Measures 40-44. Measure 40 includes accents (>) on the first and fourth notes. Measure 41 starts with a forte (*f*) dynamic. First endings are marked with "1." and repeat signs.

45 2.

Measures 45-49. This system begins with a second ending marked "2.". The right hand has chords and eighth notes, and the left hand has the eighth-note accompaniment. A piano (*p*) dynamic is indicated in measure 48.

50

Measures 50-54. Measure 50 starts with a forte (*f*) dynamic. The right hand features chords and eighth notes, while the left hand plays the eighth-note accompaniment.

55

Measures 55-59. Measure 55 includes an accent (>) on the first note. Measures 56-58 feature long, sustained chords in the right hand and eighth-note accompaniment in the left hand. Measure 59 concludes with sustained chords in both hands.

