



Amy Potter

United States (USA), South Shore

He Leadeth Me Bradbury, William Batchelder

About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

About the piece



Title: He Leadeth Me
Composer: Bradbury, William Batchelder
Arranger: Potter, Amy
Copyright: Public Domain
Publisher: Potter, Amy
Instrumentation: Piano solo
Style: Religious - Sacred

Amy Potter on [free-scores.com](https://www.free-scores.com)



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He Leadeth Me

Piano Solo

Words: Joseph Gilmore, 1862. Music: William Bradbury, 1864.

[Arranger] Amy Potter

Moderato

Piano

The first system of the piano solo is in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand plays a series of chords and dyads, while the left hand plays a simple eighth-note accompaniment.

The second system continues the piece, starting at measure 4. The right hand features more complex chordal textures and some melodic movement, while the left hand maintains its accompaniment.

The third system, starting at measure 8, shows further development of the harmonic and melodic ideas. The right hand has more active passages, and the left hand continues with its steady accompaniment.

The fourth system, starting at measure 12, continues the musical narrative. The right hand has some melodic lines, and the left hand provides a consistent accompaniment.

The fifth system, starting at measure 16, concludes the piece. The right hand has some final chords and melodic fragments, and the left hand ends with a simple accompaniment.

He Leadeth Me

20

24

29

34

38

42

* Do not allow this run to intimidate you.
It is simply a downward run of G - C - A triplets
ending on a G octave in both hands.