



# William Wallace

Arranger, Publisher

United States (USA), Apex

## About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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## About the piece



**Title:** Simple Gifts for toy piano  
**Composer:** Brackett, Joseph  
**Arranger:** Wallace, William  
**Licence:** Copyright © William Wallace  
**Publisher:** Wallace, William  
**Instrumentation:** Piano solo  
**Style:** Folk  
**Comment:** Arranged for 30 key toy piano.

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# Simple Gifts

for toy piano

by Shaker Elder Joseph Brackett, Jr. (1797-1882)

arranged W. Wallace

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The system concludes with a double bar line.

3

The second system of music consists of two staves. The upper staff continues from the first system with a quarter note C5, a quarter note D5, and a quarter note E5. The lower staff continues with a quarter note C3, a quarter note D3, and a quarter note E3. The system concludes with a double bar line.

5

The third system of music consists of two staves. The upper staff begins with a quarter note F5, a quarter note G5, and a quarter note A5. The lower staff begins with a quarter note F3, a quarter note G3, and a quarter note A3. The system concludes with a double bar line.

7

The fourth system of music consists of two staves. The upper staff begins with a quarter note B5, a quarter note C6, and a quarter note D6. The lower staff begins with a quarter note B3, a quarter note C4, and a quarter note D4. The system concludes with a double bar line.

9

The fifth system of music consists of two staves. The upper staff begins with a quarter note E6, a quarter note F6, and a quarter note G6. The lower staff begins with a quarter note E3, a quarter note F3, and a quarter note G3. The system concludes with a double bar line.

12

Musical notation for measures 12 and 13. The key signature is one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.

14

Musical notation for measures 14 and 15. The key signature is one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.

16

Musical notation for measures 16, 17, and 18. The key signature is one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. The piece concludes with a double bar line at the end of measure 18.