



Tim Brace

Arranger, Composer, Director, Teacher

United States (USA)

About the artist

I am a composer/singer/guitarist/choir director for a small-ish Methodist/United Church of Christ congregation in Austin, Texas, USA. I have a background in classical guitar and composition, and have written or arranged more than 50 works for small church choir (10-15, no professional singers). My music is not difficult to learn, for the most part, and is within the traditional tonal framework of Western classical music.

Associate: ASCAP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-timothybrace.htm>

About the piece



Title: And I Will Use My Life to Praise Your Name
Composer: Brace, Tim
Copyright: Copyright © Tim Brace
Publisher: Brace, Tim
Instrumentation: Choral SATB, Piano
Style: Modern classical
Comment: Mostly two voices, chant-like, over an active, fluid piano part. Note that the piano does not double the voices. Some dissonances and extended chords.

Tim Brace on [free-scores.com](https://www.free-scores.com)



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And I Will Use My Life to Praise Your Name

Tim Brace

moderately, quasi-chant

Soprano/Alto

Tenor/Bass

Piano

mp Give me an in - stru - ment to show the way,

$\bullet = 75$

S/A

T/B

Pno.

give me a light that I might see

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And I Will Use My Life to Praise Your Name

2
5

S/A

T/B

Pno.

un - veil the sha - dows that can lead a - stray,

7

S/A

T/B

Pno.

and I will use my life to praise your name.

rit.

And I Will Use My Life to Praise Your Name

9 *a tempo*

S/A *mp* Give me an in - stru - ment to show the way

T/B *mp*

Pno. *mp* *a tempo*

11

S/A give me a light, that I might see

T/B

Pno. *ll*

13

S/A

T/B

Pno.

un - veil the sha - dows that can lead a - stray,

Detailed description: This block contains the musical notation for measures 13 and 14. It features three staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano (Pno.). The key signature is B-flat major (two flats). Measure 13 starts with a common time signature (C) and a 7-measure rest. The vocal lines enter in measure 14 with a 7-measure rest, then continue with a melodic line. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The time signature changes to 3/4 in measure 14. The lyrics are 'un - veil the sha - dows that can lead a - stray,'.

15

S/A

T/B

Pno.

and I will use my life to praise you.

Detailed description: This block contains the musical notation for measures 15 and 16. It features three staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano (Pno.). The key signature is B-flat major (two flats). Measure 15 starts with a common time signature (C) and a 7-measure rest. The vocal lines enter in measure 16 with a 7-measure rest, then continue with a melodic line. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The time signature changes to 3/4 in measure 16. The lyrics are 'and I will use my life to praise you.'.

17

S/A

mf

T/B

mf

Pno.

mf

mf

19

S/A

mf

In times of wor - ry, I for - get my way,
Show me the wis - dom of your lov - ing way,

T/B

mf

Pno.

mf

mf

21

S/A

T/B

Pno.

but you have shown that I can see,
that I might know how I can be

23

S/A

T/B

Pno.

if I re - mem - ber, I won't go a - stray,
a gen - tle guide for those who've gone a - stray,

25

S/A

T/B

Pno.

and I will use my life to praise you.

27

S/A

T/B

Pno.

f

29

S/A *mp* In life, in death,

T/B *mp* life death

Pno. *mp*

31

S/A *pp* will I know you?

T/B *pp*

Pno. *pp*

33

S/A *mp* In life, in death,

T/B *mp* life death

Pno. *mp*

35

S/A *pp* how can I serve you?

T/B *pp*

Pno. *pp*

37

S/A *mf* Give me an in - stru - ment to show the way,

T/B *mf*

Pno. *mf*

39

S/A give me a light, that I might see, _____

T/B

Pno.

41

S/A

T/B

Pno.

un - veil the sha - dows that can lead a - stray,

43

S/A

T/B

Pno.

and I will use my life to praise you.

45

S/A

T/B

Pno.

47

S/A

T/B

Pno.

49

S/A *mp* In life, in death,

T/B *mp* life death

Pno. *mp*

51 *rit.* in life in death,

T/B *rit.* life death

Pno. *rit.*

And I Will Use My Life to Praise Your Name

53 $\bullet = 60$ (slower)

S/A *mp* Give me an in - stru - ment to show the way,

T/B *mp*

Pno. *mp*

55 *rit.*

S/A and I will use my life to praise your name!

T/B *rit.*

Pno. *rit.* *p*

ca. 4 minutes

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