



# Tim Brace

Arranger, Composer, Director, Teacher

United States (USA)

## About the artist

I am a composer/singer/guitarist/choir director for a small-ish Methodist/United Church of Christ congregation in Austin, Texas, USA. I have a background in classical guitar and composition, and have written or arranged more than 50 works for small church choir (10-15, no professional singers). My music is not difficult to learn, for the most part, and is within the traditional tonal framework of Western classical music.

**Associate:** ASCAP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-timothybrace.htm>

## About the piece



**Title:** Divine Embrace

**Composer:** Brace, Tim

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**Publisher:** Brace, Tim

**Instrumentation:** Choral, piano ,solists

**Style:** Classical

**Comment:** A fairly easy choral part. The piano does not double the voices. The piece is based on a melody by Guillaume de Machaut. Two equal voices in the choir, also a solo part, a vocal descant, and a part for C instrument.

## Tim Brace on [free-scores.com](https://www.free-scores.com)



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# Divine Embrace

on a melody by Machaut

Brace

freely, slowly

Flute  
or other C  
instrument

Musical staff for Flute or other C instrument, showing a melody in G major (one sharp) and 3/2 time. The melody consists of 12 measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody is marked *mp* (mezzo-piano).

*mp*

descant

Musical staff for descant, showing a series of six measures with rests, indicating a descant section.

soloist

Musical staff for soloist, showing a series of six measures with rests, indicating a soloist section.

choir 1

Musical staff for choir 1, showing a series of six measures with rests, indicating a choir section.

choir 2

Musical staff for choir 2, showing a series of six measures with rests, indicating a choir section.

Piano

Musical staff for Piano, showing a series of six measures with rests, indicating a piano section.

Divine Embrace  
Moderato (♩ = c. 108)

2  
rit.

Fl.

descant

Solo

choir 1   
Moderato (♩ = c. 108) *mp*  
Lord in Hea - ven,

choir 2

Pno.   
Moderato (♩ = c. 108)  
*mp*

Divine Embrace

13

Fl.

13

descant

Solo

choir 1

God most high, Lord of mer - cy, Lord of grace,

choir 2

13

Pno.

# Divine Embrace

4  
19

Fl.

descant

Solo

choir 1

we dai - ly long for your di - vine em - brace.

choir 2

Pno.

Divine Embrace

25

Fl.

25

descant

Solo

*mf*

Lord in\_ Heaven, God most high, Lord of mer-cy and grace,

choir 1

*mp*

Lord in Hea - ven, God most high,

choir 2

25

Pno.

# Divine Embrace

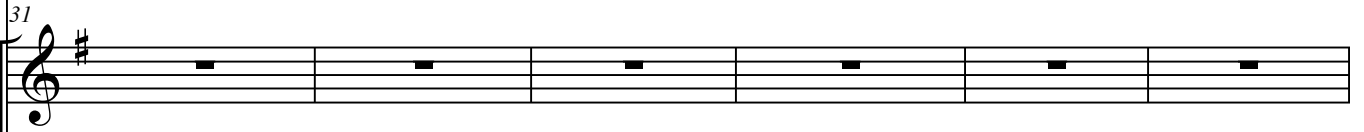
6  
31

Fl.



Flute staff with rests.

descant



Descant staff with rests.

Solo



Solo vocal staff with notes.

we before you bow our heads, asking your for - give - ness, — Lord, we dai - ly — long

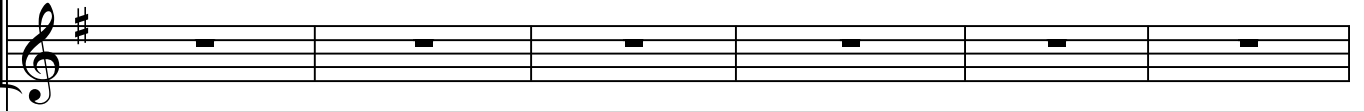
choir 1



Choir 1 staff with notes.

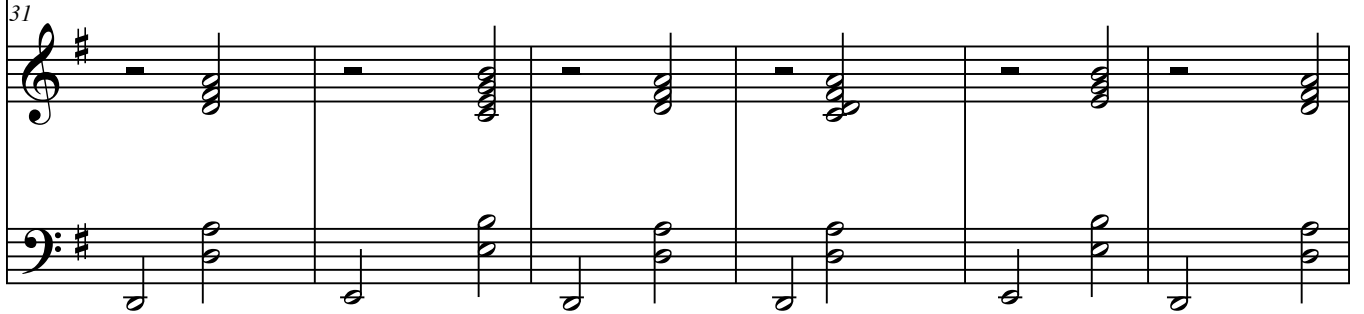
Lord of mer - cy, Lord of grace, we dai - ly

choir 2



Choir 2 staff with rests.

Pno.



Piano staff with notes.

Divine Embrace

37

Fl.

37

descant

Solo

for your own di - vine em - brace, help us now to straighten our ways.

choir 1

long for your di - vine em - brace.

choir 2

37

Pno.



43

Fl. *mf*

43

descant

Solo

choir 1 *mp*  
Lord in Hea - ven, God most high,

choir 2 *mp*  
Lord in Hea - ven, God most high,

43

Pno. *mp*

Detailed description: This page of a musical score, numbered 8, is titled "Divine Embrace". It features six staves. The Flute (Fl.) staff begins at measure 43 with a melody marked *mf*. The Descant and Solo staves are empty. The Choir 1 and Choir 2 staves have lyrics: "Lord in Hea - ven, God most high," with a *mp* dynamic marking. The Piano (Pno.) staff, starting at measure 43, provides accompaniment with a *mp* dynamic marking. The score is in G major (one sharp) and 4/4 time.

49

Fl.

49

descant

Solo

choir 1

Lord of mer - cy, Lord of grace, we dai - ly

choir 2

Lord of mer - cy, Lord of grace, we dai - ly

49

Pno.

Detailed description: This page of a musical score for 'Divine Embrace' (page 9) features six staves. The top staff is for Flute (Fl.), starting at measure 49 with a melodic line in G major. The second staff is a descant, consisting of six whole rests. The third staff is a solo part, also consisting of six whole rests. The fourth and fifth staves are for two voices in a choir (choir 1 and choir 2), both singing the lyrics 'Lord of mer - cy, Lord of grace, we dai - ly' in G major. The bottom staff is for Piano (Pno.), starting at measure 49 with a piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

55

Fl.

*mp*

55

descant

55

Solo

55

choir 1

long for your di - vine em - brace.

55

choir 2

long for \_ your di - vine em - brace.

55

Pno.

*p*

61

Fl. *tr* *mf*

descant *mf* Lord in

Solo *mf* Lord in — Hea-ven,


choir 1 *mf* Lord in

choir 2 *mf* Lord in


Pno. *mp* *mf*


Detailed description: This page of a musical score for 'Divine Embrace' (page 11) features six staves. The top staff is for Flute (Fl.), starting at measure 61 with a trill (tr) and a mezzo-forte (mf) dynamic. The descant staff has rests until measure 65, then plays a melodic line with mf dynamics, with lyrics 'Lord in'. The Solo staff also has rests until measure 65, then plays a melodic line with mf dynamics, with lyrics 'Lord in — Hea-ven,'. The choir parts (choir 1 and choir 2) have rests until measure 65, then play a single note with mf dynamics, with lyrics 'Lord in'. The piano (Pno.) part starts at measure 61 with a mezzo-piano (mp) dynamic, playing chords in the right hand and a simple bass line in the left hand, transitioning to mezzo-forte (mf) dynamics in the final measure.

Fl. 

descant   
Hea - ven, God most high, Lord of mer - cy, God of

Solo   
God most high, Lord of mer-cy and grace, we before you bow our heads, asking your for-

choir 1   
Hea - ven, God most high, Lord of mer - cy, Lord of

choir 2   
Hea - ven, God most high, Lord of mer - cy, Lord of

Pno. 

73

Fl.

73

descant

73

Solo

73

choir 1

73

choir 2

73

Pno.

73

grace, we dai - ly long for \_\_\_ your di - vine em -

give - ness, \_\_\_ Lord, we dai - ly \_\_\_ long for your own di - vine em - brace, help us now to

grace, we dai - ly long for your di - vine em -

grace, we dai - ly long for \_\_\_ your di - vine em -

79 Fl. *mp*

79 descant brace.

Solo straight-en our ways.

choir 1 brace.

choir 2 brace.

79 Pno. *p*

85

Fl. *p* *tr* *pp*

descant

Solo

choir 1

choir 2

85

Pno. *pp* *ppp*

Detailed description: This page of a musical score, titled 'Divine Embrace', is page 15. It features six staves: Flute (Fl.), Descant, Solo, Choir 1, Choir 2, and Piano (Pno.). The Flute part begins at measure 85 with a treble clef and a key signature of one sharp (F#). It contains a half note G4, followed by a whole rest, a trill on G4, another whole rest, and a half note G4. Dynamic markings include *p* (piano) and *pp* (pianissimo). The Descant, Solo, Choir 1, and Choir 2 parts consist of whole rests in every measure. The Piano part is in a grand staff (treble and bass clefs) with a key signature of one sharp. The right hand plays chords, with dynamics *pp* and *ppp*. The left hand plays a simple bass line with notes G2, F#2, G2, and F#2.