



# Tim Brace

Arranger, Composer, Director, Teacher

United States (USA)

## About the artist

I am a composer/singer/guitarist/choir director for a small-ish Methodist/United Church of Christ congregation in Austin, Texas, USA. I have a background in classical guitar and composition, and have written or arranged more than 50 works for small church choir (10-15, no professional singers), and more than 75 works for guitar or guitar in ensemble. My choral music is not difficult to learn, for the most part, and is within the traditional tonal framework of Western classical music. My guitar works can sometimes be more adventurous.

**Associate:** ASCAP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-timothybrace.htm>

## About the piece



**Title:** Dada (-ish, at least)

**Composer:** Brace, Tim

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**Publisher:** Brace, Tim

**Instrumentation:** Guitar solo (standard notation)

**Style:** Classical

**Comment:** A continuous motion, minimalist piece around a D-A-D-A central core arpeggio. 99% of the piece is arpeggio, using free tonal harmonies and overlapping fretted and open strings for a sound unique to the guitar. Minimalist in its constant repetition of the core arpeggio, moving away from it and back again, venturing further and then returning again, only to end up somewhat lost.

## Tim Brace on [free-scores.com](https://www.free-scores.com)



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# Dada (-ish, at least)

Tim Brace

6th string = D

♩ = 110

let ring

*sim*

Guitar

musical notation for the first staff of guitar, measures 1-8. The staff is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a dynamic marking of *mf*. The music consists of a continuous eighth-note pattern on the 6th string, with a natural sign over the first measure and a flat sign over the eighth measure.

Gtr.

musical notation for the second staff of guitar, measures 1-8. It begins with a measure rest for 3 measures, followed by a continuous eighth-note pattern on the 6th string, with a flat sign over the eighth measure.

Gtr.

musical notation for the third staff of guitar, measures 1-8. It begins with a measure rest for 5 measures, followed by a continuous eighth-note pattern on the 6th string, with a flat sign over the eighth measure.

Gtr.

musical notation for the fourth staff of guitar, measures 1-8. It begins with a measure rest for 7 measures, followed by a continuous eighth-note pattern on the 6th string.

Gtr.

musical notation for the fifth staff of guitar, measures 1-8. It begins with a measure rest for 9 measures, followed by a continuous eighth-note pattern on the 6th string, with a first-finger fingering (1) above the eighth measure.

Gtr.

musical notation for the sixth staff of guitar, measures 1-8. It begins with a measure rest for 11 measures, followed by a continuous eighth-note pattern on the 6th string. A double bar line with repeat dots is placed after the 11th measure. The 12th measure has a circled 3 above it and a 4 below it. The 13th measure has a *sim* marking above it and a 0 above it.

Gtr.

musical notation for the seventh staff of guitar, measures 1-8. It begins with a measure rest for 13 measures, followed by a continuous eighth-note pattern on the 6th string. A 0 is written above the first measure, and a 2 is written below the first measure. The staff ends with a double bar line and repeat dots.

Gtr.

musical notation for the eighth staff of guitar, measures 1-8. It begins with a measure rest for 15 measures, followed by a continuous eighth-note pattern on the 6th string. The staff ends with a double bar line and repeat dots. Fingering numbers 3, 4, 2, 1 are written below the notes in the final measure.

Dada (-ish, at least

The image displays ten staves of guitar music, each labeled 'Gtr.' on the left. The music is written in treble clef with a key signature of two sharps (F# and C#). The staves are numbered 17, 19, 21, 23, 25, 27, 29, 31, and 33. The notation includes various fret numbers (0, 1, 2, 3, 4) and 'sim' (simulazione) markings. Some notes are grouped with slurs and circled numbers (1, 2, 3, 4) indicating fingerings or specific techniques. The music consists of eighth-note patterns, often beamed together, with some variations in rhythm and phrasing across the staves.

Dada (-ish, at least

Gtr. 35

3 2 0

2 2 3 4

Detailed description: This staff shows a guitar line starting at measure 35. It features a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth-note patterns. A triplet of eighth notes (3) is marked above the final measure of the staff. Fingering numbers 2, 2, 3, and 4 are placed below the notes in the final measure.

Gtr. 38

0 2 0 3 0 4 0 5

2

Detailed description: This staff shows a guitar line starting at measure 38. It features a treble clef and a key signature of two sharps. The music consists of eighth-note patterns. Fingering numbers 0, 2, 0, 3, 0, 4, 0, and 5 are placed above the notes. A '2' is written below the first measure. A '+' sign is placed below the notes in the final measure.

Gtr. 40

3 0

3 0

Detailed description: This staff shows a guitar line starting at measure 40. It features a treble clef and a key signature of two sharps. The music consists of eighth-note patterns. Triplet markings (3) are placed above the notes in the first and fourth measures. Fingering numbers 0 are placed above the notes in the first and fourth measures. A '2' is written below the first measure.

Gtr. 42

3 0

Detailed description: This staff shows a guitar line starting at measure 42. It features a treble clef and a key signature of two sharps. The music consists of eighth-note patterns. A triplet marking (3) and a fingering number 0 are placed above the notes in the first measure.

Gtr. 44

Detailed description: This staff shows a guitar line starting at measure 44. It features a treble clef and a key signature of two sharps. The music consists of eighth-note patterns. A repeat sign is present in the middle of the staff.

Gtr. 46

Detailed description: This staff shows a guitar line starting at measure 46. It features a treble clef and a key signature of two sharps. The music consists of eighth-note patterns.

Gtr. 48

Detailed description: This staff shows a guitar line starting at measure 48. It features a treble clef and a key signature of two sharps. The music consists of eighth-note patterns.

Gtr. 50

Detailed description: This staff shows a guitar line starting at measure 50. It features a treble clef and a key signature of two sharps. The music consists of eighth-note patterns.

Gtr. 52

Detailed description: This staff shows a guitar line starting at measure 52. It features a treble clef and a key signature of two sharps. The music consists of eighth-note patterns.

Gtr. 54

Gtr. 56

Gtr. 58

Gtr. 60

Gtr. 62

Gtr. 64

Gtr. 66

Gtr. 68

Gtr. 70

The image shows a guitar score for the piece 'Dada (-ish, at least)'. It consists of six staves of music, each labeled 'Gtr.' and numbered 72, 74, 76, 78, 80, and 82. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'sim'. Fingering numbers (0, 1, 2, 3, 4, 5, 6) are placed above or below notes to indicate fingerings. Some notes have a plus sign (+) above them, indicating a hammer-on. The piece features a mix of eighth and sixteenth notes, often beamed together in groups. There are also some rests and specific articulation marks like accents and breath marks.

## NOTES:

1. I've suggested a tempo. Play whatever tempo works for you. I haven't notated any change in dynamics. It's pretty much a continuous motion piece; add dynamic changes if they make sense to you.
2. One of the characteristics of the piece is an overlap of a fretted note to an open string. I tried to notate to let the fretted note continue to sound over the open string (e.g. bar 12). Change any fingering to suit your preference, but please don't violate this characteristic.
3. Lots of open strings in this piece, intentionally. Let them ring as long as is possible/reasonable.
4. In bars 39 and 82: the intention on the last 16th note of each group is to hammer onto an open string without plucking the note (that's the meaning of the plus sign). So, A-sharp on 1st string is pulled off to the open 1st string, then that string is plucked (3rd 16th note of 4), then the 4th 16th note is hammered on the next lower string (in this example, the 2nd string). This pattern continues through the bar. So you would pluck A-sharp, pull to E, pluck E, then hammer the F-natural on the 2nd string without plucking that string. Rinse and repeat. Hopefully this is clear. I'm not known to be concise.
5. The title refers both to the history of minimalism and its ties to the Dada art movement, and to the fact that the foundational notes of the piece are D-A-D-A. Clever, huh?