



Mike Magatagan

United States (USA), SierraVista

Voluntary I in D Major for String Quartet Boyce, William

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Voluntary I in D Major for String Quartet

Composer: Boyce, William

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: String Quartet

Style: Baroque

Comment: William Boyce (1711 – 1779) was an English composer and organist. He was born in London, at Joiners Hall, then in Lower Thames Street, to John Boyce, at the time a joiner and cabinet-maker, and beadle of the Worshipful Company of Joiners and Ceilers, and his wife Elizabeth Cordwell. He was baptised on 11 September 1711 and was admitted by his father as a choirboy at St Paul's Cathedral in 1719. After his voice broke in 1727, he studied music with... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Voluntary I in D Major

William Boyce (1710 - 1779)

I. Larghetto (♩ = 75)

Interpretation for String Quartet by Mike Magatagan 2021

Violin 1

Violin 2

Viola

Cello

mf

8

V1

V2

Va

Vc

14

V1

V2

Va

Vc

19

rit.

V1
V2
Va
Vc

II. Vivace (♩ = 96)

mf *tr* *tr* *tr* *mf* *mf* *mf*

Violin 1
Violin 2
Viola
Cello

6

tr *tr* *tr*

V1
V2
Va
Vc

11

V1

V2

Va

Vc

15

V1

V2

Va

Vc

19

V1

V2

Va

Vc

23

V1

V2

Va

Vc

28

V1

V2

Va

Vc

33

V1

V2

Va

Vc

38

Score for measures 38-41. The music is in D major (two sharps) and 4/4 time. The first violin (V1) plays a continuous eighth-note pattern. The second violin (V2) plays a similar pattern with some rests. The viola (Va) and cello (Vc) play a rhythmic accompaniment of eighth notes.

42

Score for measures 42-45. The first violin (V1) has a long note with a slur and a trill (tr) in measure 45. The second violin (V2) continues with eighth-note patterns. The viola (Va) and cello (Vc) provide a steady accompaniment.

46

Score for measures 46-50. The first violin (V1) features a trill (tr) in measure 47 and a ritardando (rit.) in measure 49. The second violin (V2) plays eighth-note patterns. The viola (Va) and cello (Vc) play a simple accompaniment. The piece concludes with a final chord in measure 50.

Violin 1

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musical notation for measures 1-14 of the first movement. The key signature is D major (two sharps). The time signature is common time (C). The first measure starts with a *mf* dynamic. The notation includes a series of eighth and sixteenth notes, with a *rit.* marking at the end of the system.

musical notation for measures 15-46 of the first movement. The notation continues with eighth and sixteenth notes, including several trills (*tr*) and accents (*ˆ*). The *rit.* marking is repeated at the end of the system.

II. Vivace (♩ = 96)

musical notation for measures 1-46 of the second movement. The key signature is D major. The time signature is common time. The first measure starts with a *mf* dynamic. The notation is more rhythmic, featuring many sixteenth and thirty-second notes, with several trills (*tr*) and accents (*ˆ*). The *rit.* marking is repeated at the end of the system.

Violin 2

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I. Larghetto (♩ = 75)

mf

10

18 rit.

II. Vivace (♩ = 96)

4 mf

10

17

22 8

35

40

45 rit.

Viola

Voluntary I in D Major

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I. Larghetto (♩ = 75)

Interpretation for String Quartet by Mike Magatagan 2021

Musical score for the first section, I. Larghetto, measures 8-19. The score is written for Viola in D major (one sharp) and common time (C). It begins with a rest for 8 measures, followed by a melodic line starting on G4. A *mf* dynamic marking is present at measure 9. The piece concludes with a *rit.* marking at measure 19.

II. Vivace (♩ = 96)

Musical score for the second section, II. Vivace, measures 10-46. The score is written for Viola in D major (one sharp) and common time (C). It begins with a rest for 10 measures, followed by a rhythmic pattern of eighth notes. A *mf* dynamic marking is present at measure 11. The piece concludes with a *rit.* marking at measure 46.

Cello

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I. Larghetto (♩ = 75)

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Musical notation for the first section of the Cello part, measures 1-17. The music is in D major (two sharps) and common time. It begins with a *mf* dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A *rit.* marking is present at the end of the section.

Musical notation for the second section of the Cello part, measures 18-44. The tempo changes to **II. Vivace** (♩ = 96). The dynamic is *mf*. The notation features more active rhythmic patterns, including many sixteenth notes. A *rit.* marking is present at the end of the section.