



Mike Magatagan

United States (USA), SierraVista

Symphony III in C Major for Winds & Strings (Op. 2 No. 3) Boyce, William

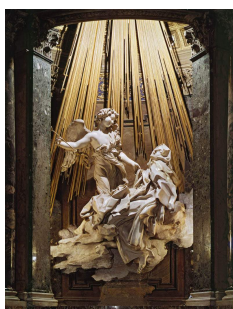
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Symphony III in C Major for Winds & Strings [Op. 2 No. 3]
Composer: Boyce, William
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Winds & String Orchestra
Style: Baroque
Comment: William Boyce (1711 – 1779) was an English composer and organist. He was born in London, at Joiners Hall, then in Lower Thames Street, to John Boyce, at the time a joiner and cabinet-maker, and beadle of the Worshipful Company of Joiners and Ceilers, and his wife Elizabeth Cordwell. He was baptised on 11 September 1711 and was admitted by his father as a choirboy at St Paul's Cathedral in 1719. After his voice broke in 1727, he studied music with... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Symphony III *in C Major* (Op. 2 No. 1)

William Boyce (1710 - 1779)

Interpretation for Winds & Strings by Mike Magatagan 2021



I. Allegro (♩ = 92)

Musical score for the first system, measures 1-7. The instruments are Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is I. Allegro (♩ = 92). The music is in 3/4 time. The dynamic marking is *mf*. The score shows a rhythmic pattern of eighth notes in the strings and woodwinds, with some rests in the brass instruments.

Musical score for the second system, measures 8-11. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The tempo is I. Allegro (♩ = 92). The music is in 3/4 time. The dynamic marking is *mf*. The score shows a rhythmic pattern of eighth notes in the strings and woodwinds, with some rests in the brass instruments.

13

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

19

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

24

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

36

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

41

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

47

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

54

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

59

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 59 through 64. It features ten staves for woodwinds and strings: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play a complex, rhythmic pattern with many sixteenth and thirty-second notes. The Flute and Oboe parts include trills (tr) in measures 60 and 61. The strings provide a steady accompaniment with a mix of eighth and sixteenth notes.

65

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 65 through 70. The instrumentation remains the same as in the previous system. In measure 65, the Flute and Oboe parts have rests, while the English Horn, French Horn, Bassoon, and strings continue their rhythmic accompaniment. From measure 66 onwards, all instruments are active, playing a dense texture of rhythmic patterns. The strings continue to play a steady accompaniment, while the woodwinds play more melodic and rhythmic lines.

71

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

This block contains the musical score for measures 71 through 76. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part includes a trill (tr) in measure 75. The strings play a rhythmic accompaniment with eighth notes and sixteenth notes.

77

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

This block contains the musical score for measures 77 through 82. It features the same ten staves as the previous block. The Flute part includes a trill (tr) in measure 77. The strings continue with their rhythmic accompaniment, with some changes in texture and dynamics.

82

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

90

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

II. Vivace (♩ = 170)

Musical score for the first system, measures 1-7. The instruments are Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked as II. Vivace with a quarter note equal to 170 beats per minute. The dynamic marking is *mf*. The score shows a complex rhythmic pattern with eighth and sixteenth notes, and rests.

Musical score for the second system, measures 8-14. The instruments are Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked as II. Vivace with a quarter note equal to 170 beats per minute. The dynamic marking is *mf*. The score continues the complex rhythmic pattern from the first system.

15

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

41

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

48

rit.

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

III. Menuetto (♩ = 56)

Musical score for the first system of instruments. The instruments listed are Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/8 time and begins with a *mf* dynamic marking. The Flute and Violin 1 parts feature a melodic line with a trill-like ornament on the eighth note of the first measure. The Oboe, English Horn, Horn in F, Bassoon, Violin 2, Viola, and Cello parts provide harmonic support with various rhythmic patterns.

Musical score for the second system of instruments, starting at measure 14. The instruments listed are Flute (Fl), Oboe (Ob), English Horn (Eh), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music continues with the same *mf* dynamic. The Flute and Violin 1 parts have a trill-like ornament on the eighth note of the first measure. The Oboe, English Horn, Horn in F, Bassoon, Violin 2, Viola, and Cello parts continue their respective parts.

25

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 25 through 35. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#).

36

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 36 through 45. It features the same ten staves as the previous block. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#).

48

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

60

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

Flute

Symphony III in C Major (Op. 2 No. 1)

William Boyce (1710 - 1779)

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 92)

8 *mf*

14

24

36

45

52

60 *tr*

71 *tr* *tr*

80

91 *rit.* *tr*

II. Vivace (♩ = 170)

mf

9

17

24

35

42

48

rit.

III. Menuetto (♩ = 56)

mf

15

27

38

50

61

rit.

tr

Oboe

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I. Allegro (♩ = 92)

mf

12

21

31

42

50

60

70

80

89 *rit.*

II. Vivace (♩ = 170)

Musical score for II. Vivace (♩ = 170). The score is written in treble clef with a common time signature (C). It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with the number 9. The third staff is marked with the number 17. The fourth staff is marked with the number 25 and contains a triplet of eighth notes. The fifth staff is marked with the number 35. The sixth staff is marked with the number 42 and contains a *rit.* marking. The piece concludes with a fermata over the final note.

III. Menuetto (♩ = 56)

Musical score for III. Menuetto (♩ = 56). The score is written in treble clef with a 3/8 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with the number 14 and contains a fermata over a note. The third staff is marked with the number 26. The fourth staff is marked with the number 38 and contains a fermata over a note. The fifth staff is marked with the number 51. The sixth staff is marked with the number 62 and contains a *rit.* marking and a trill (*tr*) over a note. The piece concludes with a fermata over the final note.

English Horn Symphony III in C Major (Op. 2 No. 1)

William Boyce (1710 - 1779)

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 92)

mf

7

3

3

rit.

II. Vivace (♩ = 170)

Musical notation for measures 1-12 of the second movement. The music is in C major, 4/4 time, and begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes with various accidentals.

Musical notation for measures 13-22 of the second movement. The melody continues with eighth and quarter notes, maintaining the *mf* dynamic.

Musical notation for measures 23-32 of the second movement. The melody features some sixteenth-note passages and continues with the *mf* dynamic.

Musical notation for measures 33-42 of the second movement. The melody continues with eighth and quarter notes.

Musical notation for measures 43-52 of the second movement. The music concludes with a *rit.* (ritardando) marking and a fermata over the final note.

III. Menuetto (♩ = 56)

Musical notation for measures 1-16 of the third movement. The music is in C major, 3/4 time, and begins with a mezzo-forte (*mf*) dynamic. The melody is primarily composed of quarter and eighth notes.

Musical notation for measures 17-29 of the third movement. The melody continues with eighth-note patterns and includes a trill-like ornament.

Musical notation for measures 30-44 of the third movement. The melody continues with eighth-note patterns.

Musical notation for measures 45-59 of the third movement. The melody continues with eighth-note patterns.

Musical notation for measures 60-64 of the third movement. The music concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Horn in F Symphony III *in C Major* (Op. 2 No. 1)

William Boyce (1710 - 1779)

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 92)

mf

7

15

20

29

37

44

53

59

68

77

3

88

rit.

II. Vivace (♩ = 170)

Musical notation for measures 1-12 of the second movement. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is present below the first few notes.

13

Musical notation for measures 13-22 of the second movement. The notation continues with eighth and quarter notes, maintaining the *mf* dynamic.

23

Musical notation for measures 23-33 of the second movement. The notation continues with eighth and quarter notes.

34

Musical notation for measures 34-43 of the second movement. The notation continues with eighth and quarter notes.

44

Musical notation for measures 44-52 of the second movement. The notation concludes with a fermata over the final note. A dynamic marking of *rit.* is placed above the staff.

III. Menuetto (♩ = 56)

Musical notation for measures 1-15 of the third movement. The key signature has one sharp (F#) and the time signature is 3/8. The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is present below the first few notes.

16

Musical notation for measures 16-30 of the third movement. The notation continues with eighth and quarter notes.

31

Musical notation for measures 31-44 of the third movement. The notation continues with eighth and quarter notes.

45

Musical notation for measures 45-59 of the third movement. The notation continues with eighth and quarter notes.

60

Musical notation for measures 60-68 of the third movement. The notation concludes with a fermata over the final note. A dynamic marking of *rit.* is placed above the staff.

Bassoon

Symphony III in C Major (Op. 2 No. 1)

William Boyce (1710 - 1779)

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I. Allegro (♩ = 92)

14

20

32

42

48

64

72

80

90

rit.

II. Vivace (♩ = 170)

Musical notation for measures 1-12 of II. Vivace. The piece is in C major, 2/4 time, with a tempo of 170 beats per minute. The notation is in bass clef. Measure 1 starts with a whole rest, followed by a half note G4, quarter notes A4 and B4, quarter notes C5 and B4, quarter notes A4 and G4, quarter notes F4 and E4, quarter notes D4 and C4, quarter notes B3 and A3, quarter notes G3 and F3, quarter notes E3 and D3, quarter notes C3 and B2, quarter notes A2 and G2, quarter notes F2 and E2, quarter notes D2 and C2, quarter notes B1 and A1, quarter notes G1 and F1, quarter notes E1 and D1, quarter notes C1 and B0. The dynamic marking *mf* is placed below the first measure.

13

Musical notation for measures 13-22 of II. Vivace. The notation continues from the previous system.

23

Musical notation for measures 23-34 of II. Vivace. The notation continues from the previous system.

35

Musical notation for measures 35-45 of II. Vivace. The notation continues from the previous system.

46

Musical notation for measures 46-52 of II. Vivace. The notation continues from the previous system. The dynamic marking *rit.* is placed above the first measure of this system.

III. Menuetto (♩ = 56)

Musical notation for measures 1-15 of III. Menuetto. The piece is in C major, 3/8 time, with a tempo of 56 beats per minute. The notation is in bass clef. Measure 1 starts with a whole rest, followed by quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4, quarter notes D4, C4, B3, quarter notes A3, G3, quarter notes F3, E3, quarter notes D3, C3, quarter notes B2, A2, quarter notes G2, F2, quarter notes E2, D2, quarter notes C2, B1, quarter notes A1, G1, quarter notes F1, E1, quarter notes D1, C1, quarter notes B0, A0. The dynamic marking *mf* is placed below the first measure.

16

Musical notation for measures 16-30 of III. Menuetto. The notation continues from the previous system.

31

Musical notation for measures 31-45 of III. Menuetto. The notation continues from the previous system.

46

Musical notation for measures 46-60 of III. Menuetto. The notation continues from the previous system.

61

Musical notation for measures 61-72 of III. Menuetto. The notation continues from the previous system. The dynamic marking *rit.* is placed above the first measure of this system.

Violin 1

Symphony III in C Major (Op. 2 No. 1)

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I. Allegro (♩ = 92)

mf

9

17

28

34

39

45

51

59

66

74

78

87 *rit.* *tr*



II. Vivace (♩ = 170)

mf



9



17



25



33



41



48 *rit.*



III. Menuetto (♩ = 56)

mf



18



31



46



59 *rit.* *tr*



Violin 2

Symphony III in C Major (Op. 2 No. 1)

William Boyce (1710 - 1779)

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 92)

mf

11

20

30

38

45

52

62

70

77

86

rit.

II. Vivace (♩ = 170)

mf

10

18

25

32

40

47

rit.

III. Menuetto (♩ = 56)

mf

15

27

38

50

61

rit.

tr

Viola

Symphony III in C Major (Op. 2 No. 1)

William Boyce (1710 - 1779)

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 92)

mf

16

24

31

39

46

54

59

68

78

87

rit.

II. Vivace (♩ = 170)

8 *mf*

15

22

29

36

42

48 *rit.*

III. Menuetto (♩ = 56)

17 *mf*

32

46

60 *rit.*

Cello

Symphony III in C Major (Op. 2 No. 1)

William Boyce (1710 - 1779)

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 92)

mf

7

16

24

5

36

43

7

59

70

80

89

rit.

II. Vivace (♩ = 170)

mf

8

15

22

28

34

41

47

rit.

III. Menuetto (♩ = 56)

mf

17

32

47

63

rit.