

# British Naval Anthem: Heart of Oak

Easy Organ Transcription

edited by

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"Heart of Oak" is the official march of the Royal Navy of the United Kingdom. It is also the official march of several Commonwealth navies, including the Royal Canadian Navy and the Royal New Zealand Navy.

It was also the official march of the Royal Australian Navy, but has now been replaced by the new march, "Royal Australian Navy".

The music of "Heart of Oak" was composed by William Boyce, and the words were written by the 18th-century English actor David Garrick. "Heart of Oak" was originally written as part of an opera. It was first played publicly on New Year's Eve of 1760, sung by Samuel Thomas Champnes, one of Handel's soloists, as part of Garrick's pantomime Harlequin's Invasion, at the Theatre Royal, Drury Lane.

[ Source: [https://en.wikipedia.org/wiki/Heart\\_of\\_Oak](https://en.wikipedia.org/wiki/Heart_of_Oak) ]



**William Boyce**

1711-1779



Musical notation for the first system of "Heart of Oak". It consists of three staves: a treble staff, a bass staff, and a pedal line. The treble staff begins with a forte (*f*) dynamic marking. The time signature is 2/4. The music is in a 2/4 time signature.

Musical notation for the second system of "Heart of Oak". It consists of three staves: a treble staff, a bass staff, and a pedal line. The treble staff features a trill (*tr*) over a note. The music continues with various dynamics and articulations.

Musical notation for the third system of "Heart of Oak". It consists of three staves: a treble staff, a bass staff, and a pedal line. The music concludes with a final cadence.

17 // *mf*

Musical score for measures 17-22. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 17 starts with a double bar line and a dynamic marking of *mf*. The melody in the treble clef consists of eighth and quarter notes. The bass clef staff contains chords and single notes. The grand staff bass clef contains a simple eighth-note bass line.

23 // *f*

Musical score for measures 23-28. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 23 starts with a double bar line and a dynamic marking of *f*. The melody in the treble clef features chords and eighth notes. The bass clef staff contains chords and a long note with a slur. The grand staff bass clef contains a simple eighth-note bass line.

29

Musical score for measures 29-35. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 29 starts with a key signature change to one sharp (F#). The melody in the treble clef features eighth and quarter notes with accents. The bass clef staff contains chords and eighth notes with accents. The grand staff bass clef contains a simple eighth-note bass line.

36 // *mf*

Musical score for measures 36-41. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 36 starts with a double bar line and a dynamic marking of *mf*. The melody in the treble clef features chords and eighth notes. The bass clef staff contains chords and a long note with a slur. The grand staff bass clef contains a simple eighth-note bass line.

43

49

### HEART OF OAK.

(Words by David Garrick. Music by Dr Boyce, 1769.)

Moderato.

Come, cheer up, my lads, 'tis to glo - ry we steer, To

add something more to this won - der - ful year, To hon - our we call you, as

free men, not slaves, For who are so free as the sons of the waves?

Heart of oak are our ships, heart of oak are our men: We

al - ways are ready. Steady, boys, steady, We'll fight and we'll conquer a -

gain and a - gain.

II

We ne'er see our foes, but we wish them to stay;  
They never see us, but they wish us away:  
If they run, why, we follow, and run them ashore,  
For, if they won't fight us, we cannot do more.

Heart of oak, &c.

III

We'll still make them fear, and we'll still make them flee,  
And drub 'em on shore, as we've drubb'd 'em at sea:  
Then cheer up, my lads, with one heart let us sing,  
Our soldiers, our sailors, our statesmen, our king.

Heart of oak, &c.