



Nikos Bovos

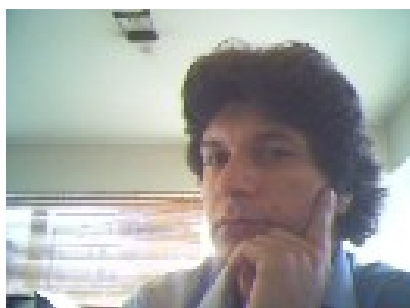
Composer

Greece, New Philadelphia

About the artist

Born and live in Athens, Greece in 1974. Involving with music since 10years of age. Favourite organ the bass guitar, also a little of everything that comes in hand (piano, guitar etc). Used to be the bassist for many years of two local rock bands. As for composing, a little of everything but mainly strings or piano is preferred. As i'm self-learned, your comments will be highly appreciated.

About the piece



Title: Way of life [(the sweet way)]
Composer: Bovos, Nikos
Licence: Copyright © Nikos Bovos, May 2009
Instrumentation: Orchestra
Style: Romantic
Comment: Sweet compo for orchestra or rock band !

Nikos Bovos on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nikos-bovos.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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Compose No.78 " Way of life "

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$\text{♩} = 120$

Synths

Strings

Winds

The Bases

Percussion

Synths

Strings

Winds

The Bases

Percussion

Synths

Strings

Winds

The Bases

Percussion

The image displays a musical score for a piece titled "Way of life" by Nikos D. Bovos. The score is arranged in a system of 15 staves, grouped into five sets of three. Each set includes staves for Synths, Strings, Winds, The Bases, and Percussion. The music is in 4/4 time with a tempo of 120 beats per minute. The score begins with a key signature of one flat (B-flat major or D minor) and a common time signature of 4/4. The first system shows the initial measures, including a repeat sign. The subsequent systems continue the piece with various melodic and rhythmic patterns across the different instruments.

Synths

Strings

Winds

The Bases

Percussion

Synths

Strings

Winds

The Bases

Percussion

Synths

Strings

Winds

The Bases

Percussion

The image displays a musical score for five instruments: Synths, Strings, Winds, The Bases, and Percussion. The score is organized into three systems, each containing five staves. The first system shows the initial musical phrases for each instrument. The second system includes repeat signs (double bar lines with dots) in the Synths, Strings, and Winds staves, indicating repeated musical motifs. The third system continues the musical development. The notation includes various note values, rests, and articulation marks, typical of a professional musical score.

Synths

Strings

Winds

The Bases

Percussion

Synths

Strings

Winds

The Bases

Percussion

Synths

Strings

Winds

The Bases

Percussion

The image displays a musical score for five instruments: Synths, Strings, Winds, The Bases, and Percussion. The score is organized into three systems, each containing five staves. The first system shows the initial six measures of music. The second system continues the music for the next six measures. The third system begins with a repeat sign (double bar line with two dots) after the first measure, indicating a repeat of the first measure, followed by five more measures. The notation includes various note values, rests, and dynamic markings. The Percussion staff uses a grand staff with a double bar line and a key signature of one sharp (F#).

Synths

Strings

Winds

The Bases

Percussion

Synths

Strings

Winds

The Bases

Percussion

Synths

Strings

Winds

The Bases

Percussion

The image displays a musical score for five instruments: Synths, Strings, Winds, The Bases, and Percussion. The score is organized into three systems. Each system contains five staves, one for each instrument. The first system shows a melodic line for Synths, Strings, and Winds, and a rhythmic accompaniment for The Bases and Percussion. The second system continues the melodic lines and the rhythmic accompaniment. The third system concludes the piece with a final melodic flourish and a sustained bass line.