



Nikos Bovos

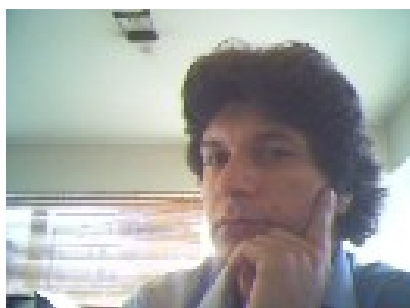
Composer

Greece, New Philadelphia

About the artist

Born and live in Athens, Greece in 1974. Involving with music since 10years of age. Favourite organ the bass guitar, also a little of everything that comes in hand (piano, guitar etc). Used to be the bassist for many years of two local rock bands. As for composing, a little of everything but mainly strings or piano is preferred. As i'm self-learned, your comments will be highly appreciated.

About the piece



Title:	New Philadelphia
Composer:	Bovos, Nikos
Licence:	Copyright © Nikos Bovos, May 2009
Instrumentation:	Viola and Cello
Style:	Contemporary
Comment:	A small compose for my hometown, enjoy. May be played by duet / quartet

Nikos Bovos on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nikos-bovos.htm>

- Contact the artist
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Compose No.18 " New Philadephia "

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Violins $\text{♩} = 112$
f

Basses

Violins

Basses

Violins

Basses

Violins

Basses

Violins

Basses

Violins

Basses

Violins

Basses

This system contains two staves. The top staff is for Violins and the bottom staff is for Basses. The Violin staff begins with a treble clef and contains a melodic line with eighth and sixteenth notes, including a half note and a quarter note. The Basses staff begins with a bass clef and contains a rhythmic accompaniment of eighth notes, with some beamed sixteenth notes. Both staves end with a double bar line and repeat dots.

Violins

$\text{♩} = 92$

Basses

This system contains two staves. The top staff is for Violins and the bottom staff is for Basses. The Violin staff begins with a treble clef and contains a melodic line with eighth and sixteenth notes, including a half note and a quarter note. The Basses staff begins with a bass clef and contains a rhythmic accompaniment of eighth notes, with some beamed sixteenth notes. Both staves end with a double bar line and repeat dots. A tempo marking of a quarter note equals 92 is placed above the first measure of the Violin staff.