



Nikos Bovos

Composer

Greece, New Philadelphia

About the artist

Born and live in Athens, Greece in 1974. Involving with music since 10 years of age. Favourite organ the bass guitar, also a little of everything that comes in hand (piano, guitar etc). Used to be the bassist for many years of two local rock bands. As for composing, a little of everything but mainly strings or piano is preferred. As I'm self-learned, your comments will be highly appreciated.

About the piece



Title:	Irony [STR180]
Composer:	Bovos, Nikos
Licence:	Copyright © Nikos Bovos
Instrumentation:	Guitar, bass, drum
Style:	Metal - Hard Rock
Comment:	Another one of my metal songs. This one is actually a whole song, but I have put only the music here. Enjoy and I need comments !

Nikos Bovos on [free-scores.com](#)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nikos-bovos.htm>

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- Write feedback comments
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Irony

STR 180

Music by Nikos D. Bovos

Allegro $\text{♩} = 160$

A musical score for three instruments: Bass, Guitar, and Percussion. The score consists of six staves, each with a key signature of one sharp (F#) and a time signature of common time (4/4). The Bass staff (top) has a tempo of 100 BPM. The Guitar staff (second from top) has a tempo of 120 BPM. The Percussion staff (third from top) has a tempo of 140 BPM. The score includes measures 1 through 10, with measure 10 ending on a double bar line. Measures 11 through 15 follow, with measure 15 ending on a double bar line. Measures 16 through 20 follow, with measure 20 ending on a double bar line. Measures 21 through 25 follow, with measure 25 ending on a double bar line. Measures 26 through 30 follow, with measure 30 ending on a double bar line. Measures 31 through 35 follow, with measure 35 ending on a double bar line. Measures 36 through 40 follow, with measure 40 ending on a double bar line. Measures 41 through 45 follow, with measure 45 ending on a double bar line. Measures 46 through 50 follow, with measure 50 ending on a double bar line. Measures 51 through 55 follow, with measure 55 ending on a double bar line. Measures 56 through 60 follow, with measure 60 ending on a double bar line. Measures 61 through 65 follow, with measure 65 ending on a double bar line. Measures 66 through 70 follow, with measure 70 ending on a double bar line. Measures 71 through 75 follow, with measure 75 ending on a double bar line. Measures 76 through 80 follow, with measure 80 ending on a double bar line. Measures 81 through 85 follow, with measure 85 ending on a double bar line. Measures 86 through 90 follow, with measure 90 ending on a double bar line. Measures 91 through 95 follow, with measure 95 ending on a double bar line. Measures 96 through 100 follow, with measure 100 ending on a double bar line.

The figure displays a musical score across four staves, each representing a different instrument: Bass, Guitar, and Percussion. The score is divided into four sections, each starting with a measure number (12, 16, 19, 23) and ending with a repeat sign (P.M.).

- Bass:** The Bass staff uses a 12-line staff. It consists of two measures of eighth-note pairs followed by a repeat sign.
- Guitar:** The Guitar staff uses a 12-line staff. It consists of two measures of eighth-note pairs followed by a repeat sign.
- Percussion:** The Percussion staff uses a 12-line staff. It consists of two measures of eighth-note pairs followed by a repeat sign.
- Bass:** The Bass staff uses a 16-line staff. It consists of two measures of eighth-note pairs followed by a repeat sign.
- Guitar:** The Guitar staff uses a 16-line staff. It consists of two measures of eighth-note pairs followed by a repeat sign.
- Percussion:** The Percussion staff uses a 16-line staff. It consists of two measures of eighth-note pairs followed by a repeat sign.
- Bass:** The Bass staff uses a 19-line staff. It consists of two measures of eighth-note pairs followed by a repeat sign.
- Guitar:** The Guitar staff uses a 19-line staff. It consists of two measures of eighth-note pairs followed by a repeat sign.
- Percussion:** The Percussion staff uses a 19-line staff. It consists of two measures of eighth-note pairs followed by a repeat sign.
- Bass:** The Bass staff uses a 23-line staff. It consists of two measures of eighth-note pairs followed by a repeat sign.
- Guitar:** The Guitar staff uses a 23-line staff. It consists of two measures of eighth-note pairs followed by a repeat sign.
- Percussion:** The Percussion staff uses a 23-line staff. It consists of two measures of eighth-note pairs followed by a repeat sign.

Bass

Guitar

Percussion

Bass

Guitar

Percussion

Bass

Guitar

Percussion

Bass

Guitar

Percussion

Da Segno

Bass

Guitar

Percussion

This musical score consists of four systems of four staves each, representing parts for Bass, Guitar, and Percussion. The music is in common time.

- System 1 (Measures 42-45):** Bass plays eighth-note chords. Guitar plays eighth-note chords. Percussion plays eighth-note chords with diamond-shaped note heads.
- System 2 (Measures 46-49):** Bass plays eighth-note chords. Guitar plays eighth-note chords. Percussion plays eighth-note chords with diamond-shaped note heads. A wavy line rests above the Percussion staff in measure 47.
- System 3 (Measures 49-52):** Bass plays eighth-note chords. Guitar plays eighth-note chords with a fermata over the first note of the second measure. Percussion plays eighth-note chords with diamond-shaped note heads. A wavy line rests above the Percussion staff in measure 50.
- System 4 (Measures 52-55):** Bass plays eighth-note chords. Guitar plays eighth-note chords with a fermata over the first note of the second measure. Percussion plays eighth-note chords with diamond-shaped note heads.

Bass

Guitar

Percussion

Bass

P.M. -----

Guitar

Percussion

Bass

Guitar

Percussion