



Nikos Bovos

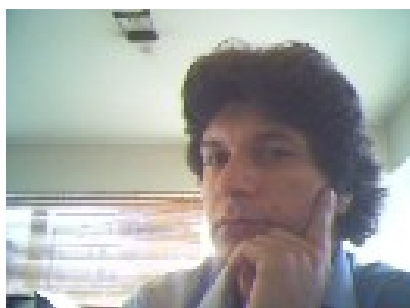
Composer

Greece, New Philadelphia

About the artist

Born and live in Athens, Greece in 1974. Involving with music since 10years of age. Favourite organ the bass guitar, also a little of everything that comes in hand (piano, guitar etc). Used to be the bassist for many years of two local rock bands. As for composing, a little of everything but mainly strings or piano is preferred. As i'm self-learned, your comments will be highly appreciated.

About the piece



| | |
|-------------------------|---|
| Title: | It's never too late |
| Composer: | Bovos, Nikos |
| Licence: | Copyright © 2000 Nikos Bovos |
| Instrumentation: | Guitar, bass, drum |
| Style: | Metal - Hard Rock |
| Comment: | This one composed back in 2000. Used to be the last song of the concert when playing with the band. Enjoy |

Nikos Bovos on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nikos-bovos.htm>

- Contact the artist
- Write feedback comments
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It's Never Too Late

Ποτέ δεν είναι αργά

Words & Music by Nikos Bovos

Fast Rock ♩ = 172

1

Guitar

Bass

Drums

5

Guitar

Bass

Drums

9

Guitar

Bass

Drums

13 P.M.-----1 P.M.-----1

Guitar

Bass

Drums

17 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

Guitar

Bass

Drums

21 P.M.-----1 P.M.-----1

Guitar

Bass

Drums

25 P.M.-----1 P.M. P.M. P.M.

Guitar

Bass

Drums

29 P.M. P.M.

Guitar

Bass

Drums

33 P.M. P.M.

Guitar

Bass

Drums

37 P.M. P.M.

Guitar

Bass

Drums

41 P.M. *Da Segno*

Guitar

Bass

Drums

Guitar 45

Bass 45

Drums 45

Guitar 49

Bass 49

Drums 49

Guitar 53

Bass 53

Drums 53

Guitar 57

P.M.

Bass 57

Drums 57

61 P.M. P.M.

61

Guitar

Bass

Drums

Detailed description: This system contains measures 61 to 64. The guitar part (measures 61-62) features a rhythmic pattern of eighth notes with a 'P.M.' (palm mute) instruction above. Measures 63-64 show a sustained chord with a 'P.M.' instruction above. The bass part plays a steady eighth-note line. The drums play a consistent pattern of eighth notes.

65 P.M. P.M.

65

Guitar

Bass

Drums

Detailed description: This system contains measures 65 to 68. The guitar part (measures 65-66) features a rhythmic pattern of eighth notes with a 'P.M.' instruction above. Measures 67-68 show a sustained chord with a 'P.M.' instruction above. The bass part continues with eighth notes. The drums play a consistent pattern of eighth notes.

69 P.M. P.M. P.M.

69

Guitar

Bass

Drums

Detailed description: This system contains measures 69 to 72. The guitar part (measures 69-71) features a rhythmic pattern of eighth notes with a 'P.M.' instruction above. Measure 72 shows a sustained chord with a 'P.M.' instruction above. The bass part continues with eighth notes. The drums play a consistent pattern of eighth notes.

73 P.M. P.M. P.M.-----

73

Guitar

Bass

Drums

Detailed description: This system contains measures 73 to 76. The guitar part (measures 73-75) features a rhythmic pattern of eighth notes with a 'P.M.' instruction above. Measure 76 shows a rhythmic pattern of eighth notes with a 'P.M.' instruction above and a dashed line indicating continuation. The bass part continues with eighth notes. The drums play a consistent pattern of eighth notes.

P.M. -----4

77

Guitar

Bass

Drums

The image shows a musical score for three instruments: Guitar, Bass, and Drums, covering measures 77 to 80. The score is written on three staves. The Guitar staff uses a treble clef and contains a series of eighth notes in the first two measures, followed by a quarter note in the third measure, and a dotted quarter note in the fourth measure. The Bass staff uses a bass clef and contains a series of eighth notes in the first two measures, followed by a quarter note in the third measure, and a dotted quarter note in the fourth measure. The Drums staff uses a common time signature and contains a series of eighth notes in the first two measures, followed by a quarter note in the third measure, and a dotted quarter note in the fourth measure. The notation includes various rhythmic values and rests, with a final double bar line at the end of measure 80.