



# Roland Boutilliers

France

## Mais où vont mourir les poissons ?

### About the artist

compositeur et arrangeur, j'ai écrit pour la chanson, la comédie musicale et la musique de chambre.

**Associate:** SACEM - IPI code of the artist : 200586699

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rolandboutilliers.htm>

### About the piece

<b>Title:</b>	Mais où vont mourir les poissons ?
<b>Composer:</b>	Boutilliers, Roland
<b>Copyright:</b>	Copyright © Roland Boutilliers
<b>Style:</b>	Song

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# Mais où vont mourir les poissons ?

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$\text{♩} = 60$

J B Dehays/R Boutilliers

chant

Piano

*mf*

5 **A**

5 Mais où vont mourir les pois-sons

9

9 s'ils ne sont pas pris aux fi-lets

13

13 ou au cro-chet de l'ha-me-çon

17

17 pour mourir vont-ils se ca-cher

21

**B**

Musical score for system 1, measures 21-24. The system includes a vocal line and a piano accompaniment. The lyrics are: "Au plus pro-fond dans quel es-pa - ce".

25

Musical score for system 2, measures 25-28. The system includes a vocal line and a piano accompaniment. The lyrics are: "dans quel mys-tè - re des a - bysses".

29

Musical score for system 3, measures 29-32. The system includes a vocal line and a piano accompaniment. The lyrics are: "- ou bien seu-le - ment en sur - fa - ce".

33

Musical score for system 4, measures 33-36. The system includes a vocal line and a piano accompaniment. The lyrics are: "un rond dans l'eau pour leur sup - plice".

37

**C**

Musical score for system 5, measures 37-40. The system includes a vocal line and a piano accompaniment. The lyrics are: "Où vont - ils sans faire re de bruit".

41

41

sont - ils \_\_\_\_\_ seuls ou \_\_\_\_\_ à \_\_\_\_\_ l'u - nis - son \_\_\_\_\_

45

45

est - ce \_\_\_\_\_ le jour \_\_\_\_\_ est - ce la nuit \_\_\_\_\_

49

49

qui peut \_\_\_\_\_ en - ten - dre leur \_\_\_\_\_ chan - son \_\_\_\_\_

53

**D**

53

Y'a t'il \_\_\_\_\_ un fleuve \_\_\_\_\_ ou u - ne mer \_\_\_\_\_

57

57

un pa - ra - dis \_\_\_\_\_ bleu \_\_\_\_\_ comme un lac \_\_\_\_\_

61

un tout — pe-tit — bout — de ri-viè —

65

ou le — creux que — laisse — u - ne flaque —

69 **E**

Un en — droit pour — les ac - cueil - lir

73

un doux — re-pos — doux — com-me l'eau —

77

pour quel — en - vers —

croit on — par - tir —

81

quand on va s'é - tein - dre bien - tôt

85

**F**

Et moi qui suis de cette es - pè - ce

89

a vec mon va - carne i - nau - dible

93

a - vec la mer qui n'a de ces

97

de me faire un rêve im - pos - sible

101

**G**

101  
Nous al - lons pe - ti - te mu - sique

105

105  
jou - er sur l'é - cai - - - le do - rée

109

109  
leur faire un rê - ve sym - pho - nique

113

113  
loin du monde pour cha - vi - rer

117

**H**

117

121

Musical score for measures 121-124. The system consists of three staves: a vocal line (top) with whole rests, a piano right-hand line (middle) with eighth-note patterns, and a piano left-hand line (bottom) with whole notes. The key signature has two flats (B-flat and E-flat).

125

Musical score for measures 125-128. The system consists of three staves: a vocal line (top) with whole rests, a piano right-hand line (middle) with eighth-note patterns, and a piano left-hand line (bottom) with whole notes. The key signature has two flats (B-flat and E-flat).

129

Musical score for measures 129-132. The system consists of three staves: a vocal line (top) with whole rests, a piano right-hand line (middle) with eighth-note patterns, and a piano left-hand line (bottom) with whole notes. The key signature has two flats (B-flat and E-flat).

133 **I**

Musical score for measures 133-136. The system consists of three staves: a vocal line (top) with whole rests, a piano right-hand line (middle) with eighth-note patterns, and a piano left-hand line (bottom) with whole notes. The key signature has two flats (B-flat and E-flat). A first ending bracket labeled 'I' spans measures 133-136.

137

Musical score for measures 137-140. The system consists of three staves: a vocal line (top) with whole rests, a piano right-hand line (middle) with eighth-note patterns, and a piano left-hand line (bottom) with whole notes. The key signature has two flats (B-flat and E-flat).



141

Musical score for measures 141-144. The score is in 3/4 time and B-flat major. The upper staff contains whole rests. The middle staff (treble clef) features a melodic line with eighth notes and quarter notes, including slurs and ties. The lower staff (bass clef) provides a harmonic accompaniment with quarter and eighth notes.

145

Musical score for measures 145-148. The score is in 3/4 time and B-flat major. The upper staff contains whole rests. The middle staff (treble clef) features a melodic line with eighth notes and quarter notes, including slurs and ties. The lower staff (bass clef) provides a harmonic accompaniment with quarter and eighth notes.