



Roland Boutilliers

France

Laissez- vous aller

About the artist

compositeur et arrangeur, j'ai écrit pour la chanson, la comédie musicale et la musique de chambre.

Associate: SACEM - IPI code of the artist : 200586699

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rolandboutilliers.htm>

About the piece

Title: Laissez- vous aller
Composer: Boutilliers, Roland
Copyright: Copyright © Roland Boutilliers
Instrumentation: Piano and Voice
Style: Song

Roland Boutilliers on [free-scores.com](https://www.free-scores.com)



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♩ = 120

chant

piano

mf

Detailed description: This system shows the beginning of the piece. The vocal line (chant) is on a single staff with a treble clef and a common time signature. It contains four measures of whole rests. The piano accompaniment is on two staves (treble and bass clefs) with a common time signature. The right hand plays a continuous eighth-note melody with slurs, while the left hand plays a simple bass line of quarter notes. The dynamic marking *mf* is placed in the first measure of the piano part.

5

8

Lais - sez

Detailed description: This system continues the piano accompaniment. The vocal line has a whole rest in the first measure, followed by a half rest in the second measure, and then two eighth notes in the third and fourth measures. The piano accompaniment continues with the same eighth-note melody and bass line. The lyrics "Lais - sez" are written below the vocal line in the fourth measure.

A

9

8

vous al - ler où vous le vou-lez- laissez

Detailed description: This system is marked with a bold 'A'. The vocal line has a quarter note in the first measure, followed by a half rest in the second measure, and then eighth notes in the third and fourth measures. The piano accompaniment continues. The lyrics "vous al - ler où vous le vou-lez- laissez" are written below the vocal line across the four measures.

13

8

vous por-tez par qui vous pou-vez Lais - sez

Detailed description: This system is marked with the number '13'. The vocal line has a quarter note in the first measure, followed by a half rest in the second measure, and then eighth notes in the third and fourth measures. The piano accompaniment continues. The lyrics "vous por-tez par qui vous pou-vez Lais - sez" are written below the vocal line across the four measures.

B

17

8

tra - - - ver-ser les chants mé-lo - di - ques laissez

Detailed description: This system is marked with a bold 'B' and the number '17'. The vocal line has a quarter note in the first measure, followed by a half rest in the second measure, and then eighth notes in the third and fourth measures. The piano accompaniment continues. The lyrics "tra - - - ver-ser les chants mé-lo - di - ques laissez" are written below the vocal line across the four measures.

21

8
les ber- cer — des vers à mu- sique — Re - te -

25

C

8
nez les anges — en tou - te cons- cien - ce re - te -

29

8
nez les anges — pro - lon - gez l'en - fan - ce —

33

D

8
Lais- se

41

E

8
moi la nuit — jus - te pour ce rê - ve où tu

45

me con- dui - au bord de tes lèvres Lais - se

49 **F**

moi pen - ser que tout est pos - si - ble la joie

53

re - - - trou - vée les re-gards pai - sibles Lais - sez

57 **G**

la ve - nir mê - me si c'est tard lais - sez -

61

la pas - ser par des - sus la marge Re - te -

65 **H**

nez les anges — en tou - te cons-cien - ce re - te -

69

nez les anges — pro - lon - gez l'en-fance ce — Re - te -

73

nez les anges — en tou - te cons-cien - ce re - te -

77

nez les anges — pro - lon - gez l'en-fance ce — Re - te -

81

nez les anges — en tou - te cons-cien - ce re - te -

85

nez les anges pro- lon - gez l'en-fance ce

89

93

Laissez- vous aller où vous le voulez
 Laissez- vous porter par qui vous pouvez
 Laissez traverser les chants mélodiques
 Laissez les bercer
 Des vers à musique

Retenez les anges en toute conscience
 Retenez les anges
 Prolongez l'enfance

Laisse- moi la nuit
 Juste pour ce rêve
 Où tu me conduis
 Au bord de tes lèvres
 Laisse- moi penser
 Que tout est possible
 La joie retrouvée
 Les regards paisibles

Laissez- la (le) venir
 Même si c'est tard
 Laissez-la (le) passer
 Par-dessus la marge

Retenez les anges en toute conscience
 Retenez les anges
 Prolongez l'enfance

Retenez les anges en toute conscience
 Retenez les anges
 Prolongez l'enfance

Laissez vous aller

Dehays/Boutilliers

♩ = 120

8 6

18

23

28

33

38

43

48

53 6

63

68

73

78 ad lib


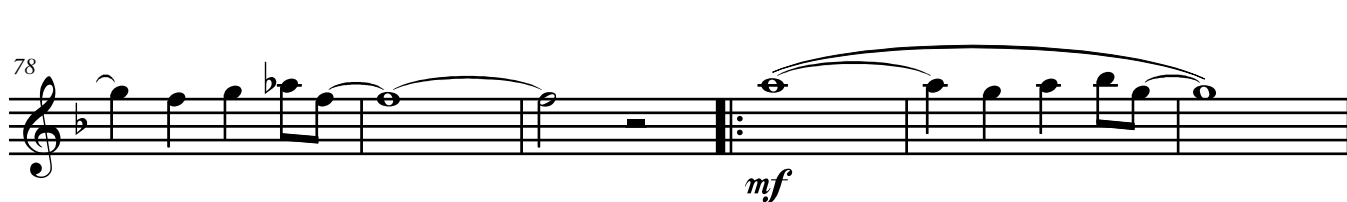
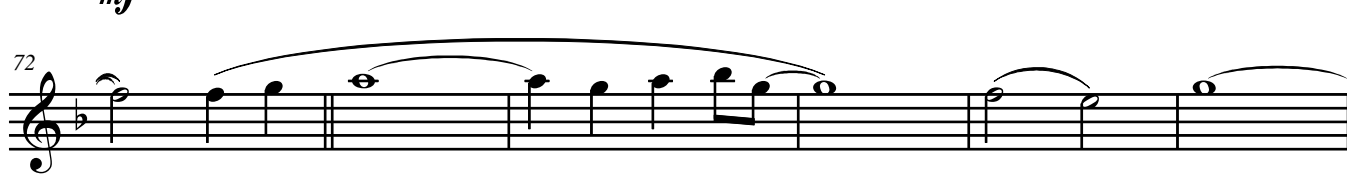
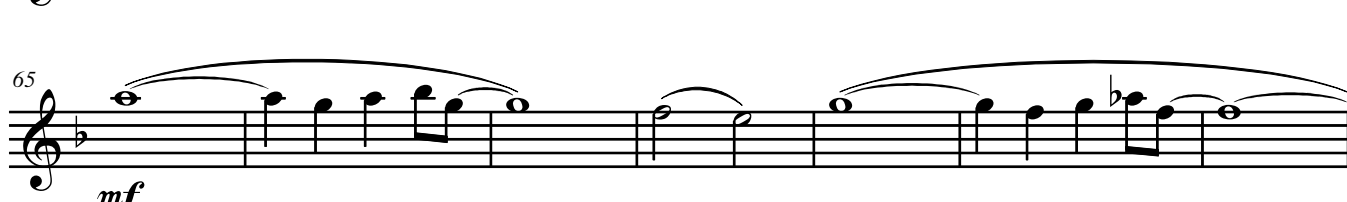
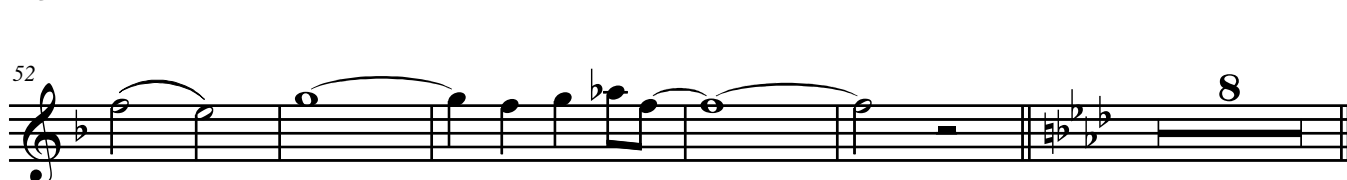
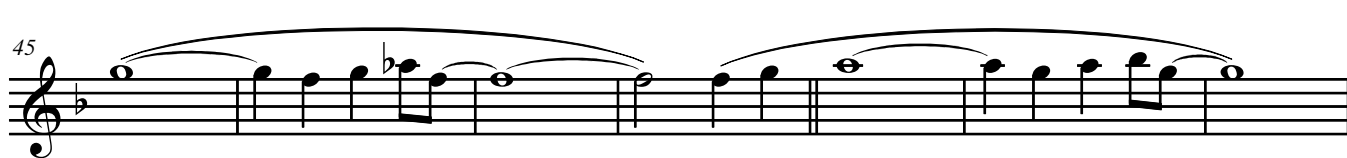
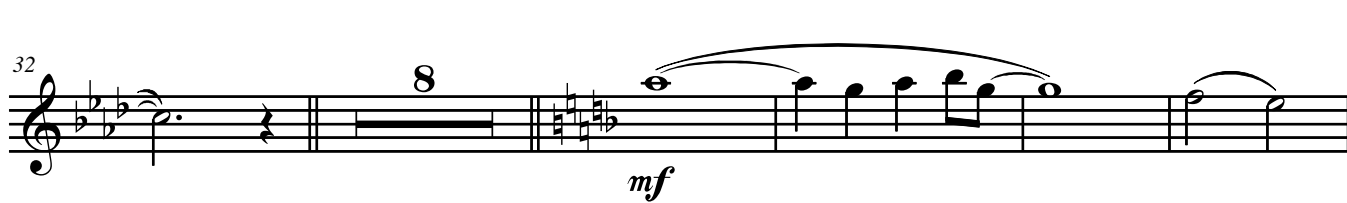
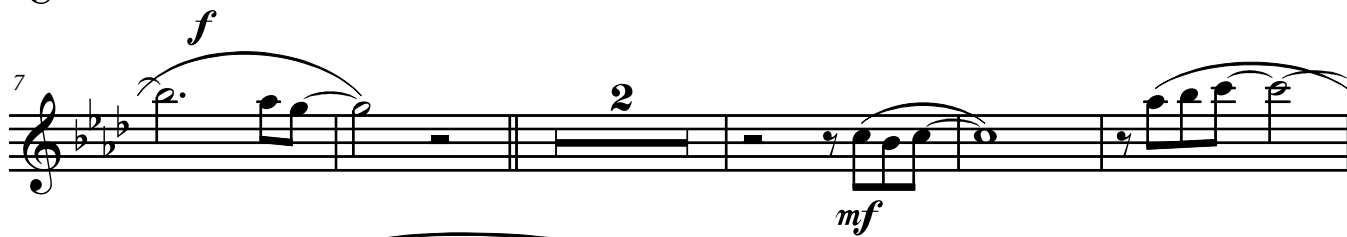
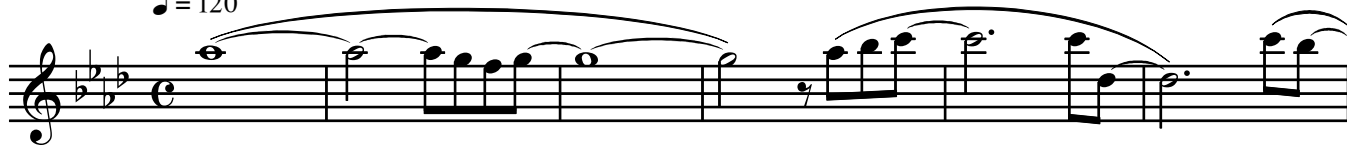
83

Detailed description: This is a bass line musical score for the piece 'Laissez vous aller' by Dehays/Boutilliers. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 120. The piece begins with a double bar line, followed by a measure with a fermata and the number '8' above it. This is followed by another measure with a fermata and the number '6' above it. The main body of the score consists of 12 staves of music, each starting with a measure number (18, 23, 28, 33, 38, 43, 48, 53, 63, 68, 73, 78, 83). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key changes indicated by double bar lines and new key signatures. A section starting at measure 53 is marked with a '6' above the staff, indicating a 6/8 time signature. The piece concludes with a double bar line and repeat dots.

Laissez vous aller

Dehays/Boutilliers

$\text{♩} = 120$



guitare électrique

Laissez vous aller

Dehays/Boutilliers

$\text{♩} = 120$

4 2 8

mf

17

8 8

36

40

4

47

7 8

65

4

73

78

4

86

Laissez vous aller

Dehays/Boutilliers

♩ = 120

piano

mf

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a continuous eighth-note melody with a descending contour, while the left hand provides a steady accompaniment of quarter notes.

5

Musical notation for measures 5-8. The right hand continues the eighth-note melody, and the left hand accompaniment remains consistent with the previous system.

9

Musical notation for measures 9-12. The right hand continues the eighth-note melody, and the left hand accompaniment remains consistent with the previous system.

13

Musical notation for measures 13-16. The right hand continues the eighth-note melody, and the left hand accompaniment remains consistent with the previous system.

17

Musical notation for measures 17-20. The right hand continues the eighth-note melody, and the left hand accompaniment remains consistent with the previous system.

21

Musical notation for measures 21-24. The right hand continues the eighth-note melody, and the left hand accompaniment remains consistent with the previous system.

25

Musical notation for measures 25-28. The right hand continues the eighth-note melody, and the left hand accompaniment remains consistent with the previous system.

2
29

Musical notation for measures 29-32. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The right hand features a continuous eighth-note melody with a descending contour, while the left hand provides a simple harmonic accompaniment of quarter notes.

33

Musical notation for measures 33-36. The right hand is mostly silent, with only a few notes in measures 33 and 35. The left hand continues with a steady eighth-note accompaniment.

37

Musical notation for measures 37-40. Similar to the previous system, the right hand is mostly silent, and the left hand maintains the eighth-note accompaniment.

41

Musical notation for measures 41-44. The right hand resumes with a more active eighth-note melody, and the left hand accompaniment becomes more complex with some half-note chords.

45

Musical notation for measures 45-48. The right hand continues with a flowing eighth-note melody, and the left hand accompaniment features a mix of quarter and half notes.

49

Musical notation for measures 49-52. The right hand melody continues with eighth notes, and the left hand accompaniment remains consistent with the previous systems.

53

Musical notation for measures 53-56. The right hand melody continues with eighth notes, and the left hand accompaniment remains consistent with the previous systems.

57

Musical notation for measures 57-60. The right hand melody continues with eighth notes, and the left hand accompaniment remains consistent with the previous systems.

61

Musical score for measures 61-64. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a continuous eighth-note melody with a descending contour, while the left hand provides a simple harmonic accompaniment of quarter notes.

65

Musical score for measures 65-68. The right hand continues the eighth-note melody, and the left hand accompaniment remains consistent with the previous system.

69

Musical score for measures 69-72. The right hand melody continues, and the left hand accompaniment remains consistent.

73

Musical score for measures 73-76. The right hand melody continues, and the left hand accompaniment remains consistent.

77

Musical score for measures 77-80. The right hand melody continues, and the left hand accompaniment remains consistent.

81 *reprise ad lib*

Musical score for measures 81-84, marked as a *reprise ad lib*. The right hand melody continues, and the left hand accompaniment remains consistent.

85

Musical score for measures 85-88. The right hand melody continues, and the left hand accompaniment remains consistent.

Laissez vous aller

Dehays/Boutilliers

♩ = 120

synthé

Musical notation for measures 1-6. The score is for a synthesizer. It features a treble and bass clef with a key signature of three flats. Measures 1 and 2 contain whole notes with a fermata and a '8' above them. Measures 3-6 contain chords with long, sweeping slurs.

Musical notation for measures 7-12. Measures 7 and 8 contain whole notes with a fermata and a '8' above them. Measures 9-12 continue with chords and long slurs.

Musical notation for measures 13-18. Measures 13 and 14 contain whole notes with a fermata and a '8' above them. Measure 15 is marked *mf*. Measures 16-18 continue with chords and long slurs.

Musical notation for measures 19-24. Measures 19-24 feature a melodic line in the treble clef with eighth notes and a long slur, accompanied by chords in the bass clef.

Musical notation for measures 25-30. Measures 25-30 continue the melodic line in the treble clef with eighth notes and a long slur, accompanied by chords in the bass clef. Measure 29 is marked *mf*.

Musical notation for measures 31-36. Measures 31-36 continue the melodic line in the treble clef with eighth notes and a long slur, accompanied by chords in the bass clef.

Musical notation for measures 37-42. Measures 37-42 continue the melodic line in the treble clef with eighth notes and a long slur, accompanied by chords in the bass clef. Measure 41 is marked *ad lib*.

Musical notation for measures 43-48. Measures 43-48 continue the melodic line in the treble clef with eighth notes and a long slur, accompanied by chords in the bass clef. The piece concludes with a double bar line.

Laissez vous aller

Dehays/Boutilliers

$\text{♩} = 120$

Violon

Alto

Vcelle

Musical score for Violon, Alto, and Vcelle, measures 1-8. The Violon part features a melodic line with eighth and sixteenth notes. The Alto and Vcelle parts provide a harmonic accompaniment with sustained notes.

9

Vln.

A

Vc.

Musical score for Vln., A, and Vc., measures 9-16. The Violin part consists of a series of sustained notes. The Alto and Vcelle parts continue the accompaniment.

17

Vln.

A

Vc.

Musical score for Vln., A, and Vc., measures 17-24. The Violin part continues with sustained notes. The Alto and Vcelle parts provide a steady accompaniment.

25

Vln.

A

Vc.

Musical score for Vln., A, and Vc., measures 25-32. The Violin part features a series of chords. The Alto and Vcelle parts continue the accompaniment.

33

Vln.

A

Vc.

Musical score for Vln., A, and Vc., measures 33-40. The Violin part features a series of chords. The Alto and Vcelle parts continue the accompaniment.

41

Vln. A Vc.

This system contains measures 41 through 48. The Violin part features a melodic line with eighth-note triplets and sixteenth-note runs. The Viola and Violoncello parts provide harmonic support with sustained notes and occasional eighth-note accompaniment.

49

Vln. A Vc.

This system contains measures 49 through 56. The Violin part continues with similar melodic patterns, including triplets and sixteenth-note passages. The Viola and Violoncello parts maintain their harmonic accompaniment.

57

Vln. A Vc.

This system contains measures 57 through 64. All three instruments (Violin, Viola, and Violoncello) play sustained notes, indicated by a large '8' above each staff, suggesting an eight-measure rest or a specific performance instruction.

65

Vln. A Vc.

This system contains measures 65 through 72. The Violin part resumes with melodic lines featuring eighth-note triplets and sixteenth-note runs. The Viola and Violoncello parts continue with their harmonic accompaniment.

73

Vln.

A

Vc.

Detailed description: This system contains measures 73 through 80. The Violin (Vln.) part is the primary melodic voice, starting with a triplet of eighth notes in measure 73, followed by a series of eighth notes with slurs. It includes a second triplet in measure 77. The Viola (A) and Violoncello (Vc.) parts provide a harmonic accompaniment, primarily using sustained notes and some rhythmic patterns. The key signature has one flat, and the time signature is 4/4.

81

Vln.

A

Vc.

Detailed description: This system contains measures 81 through 88. The Violin (Vln.) part continues the melodic line from the previous system, featuring a triplet in measure 81 and another in measure 85. The Viola (A) and Violoncello (Vc.) parts continue their harmonic support. The system concludes with a double bar line and repeat dots. The key signature and time signature remain consistent with the previous system.

♩ = 120

A

7
Lais-sez vous al-ler — où vous le vou-lez — lais-sez

13 vous por-tez — par qui vous pou-vez — Lais-sez tra-ver-ser —

19 les chants mé-lo-di-ques lais-sez les ber-cer — des vers à mu-si-que —

24 Re-te-nez les anges — en tou-te cons-cien-ce re-te-nez les anges —

30 — pro-lon-gez l'en-fance — Lais-se moi la nuit —

42 — jus-te pour ce rê-ve où tu me con-duis — au bord de tes lèvres —

48 — Lais-se moi pen-ser — que tout est pos-si-ble la joie re-trou-vée —

54 — les re-gards pai-sibles — Lais-sez la ve-nir — mê-me si c'est tard —

60 — lais-sez - la pas-ser — par des-sus la marge — Re-te -

65 nez les anges — en tou-te cons-cien-ce re-te-nez les anges —

70 — pro-lon-gez l'en-fance — Re-te-nez les anges — en tou-te cons-cien-
ad lib

76 — ce re-te-nez les anges — pro-lon-gez l'en-fance — Re-te-nez les anges —

82 — en tou-te cons-cien-ce re-te-nez les anges — pro-lon-gez l'en-fance —