



# Roland Boutilliers

France

## CHINA

### About the artist

compositeur et arrangeur, j'ai écrit pour la chanson, la comédie musicale et la musique de chambre.

**Associate:** SACEM - IPI code of the artist : 200586699

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rolandboutilliers.htm>

### About the piece

**Title:** CHINA  
**Composer:** Boutilliers, Roland  
**Arranger:** Boutilliers, Roland  
**Copyright:** Copyright © Roland Boutilliers  
**Instrumentation:** All instrument  
**Style:** Contemporary

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This musical score is for the piece "China" by R. Bouilliers. It is written in 4/4 time and features a variety of instruments. The score is divided into systems, with each instrument's part on a separate staff. The key signature is one flat (B-flat major or D minor). The tempo is marked with a common time signature (C). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also performance instructions like "3" for triplets and "Sea" for a specific section. The instruments listed are piano, synthé, alto, Flûte, Clarinette si, Trompette si, Alto mib, Baryton, Violon, Violoncelle, accordéon, harpe, Guitare, marimba synthé, Basse, Perc1, and perc2. The score is presented in a standard musical notation format with treble and bass clefs for most instruments.

This musical score page contains measures 5 through 8 for a variety of instruments. The instruments listed on the left are: p (piano), sy (soprano), a (alto), Fl (flute), Cl. Sib (clarinet in B-flat), Tpt. Sib (trumpet in B-flat), A (oboe), B (bassoon), Vln. (violin), Vc. (viola), acc (accompaniment), h (harp), Gtr. (guitar), mar sy (maracas), B (bass), P1 (snare drum), and p2 (cymbal). The score includes dynamic markings such as *mf* (mezzo-forte) and *dim* (diminuendo). Performance instructions include *trca* (triple accent) and *charl.* (charleston). The piano part (p) features a triplet of eighth notes in the right hand and a sustained bass line in the left hand. The strings play a rhythmic pattern of eighth notes. The percussion parts include a steady eighth-note pattern on the snare and a cymbal pattern.



13

p

sy

a

Fl

Cl. Sib

Tpt. Sib

A

B

Vln.

Vc.

acc

h

Gtr.

mar sy

B

P1

p2

*f*

*f*

*mf*

*f*

cymb.



This page of a musical score contains measures 21 through 24. The score is arranged in a grand staff format with multiple parts. The instruments and parts are as follows:

- Piano (p):** Features complex chordal textures with many notes beamed together. Includes dynamic markings like *f* and *dim*.
- Synthesizer (sy):** Provides a melodic line with some arpeggiated figures.
- Flute (Fl):** Plays a sustained melodic line with a *dim* marking.
- Clarinet (Cl. Sib):** Similar to the flute, playing a sustained melodic line with a *dim* marking.
- Trumpet (Tpt. Sib):** Plays a melodic line that is sustained across measures.
- Trombone (A):** Plays a melodic line, also sustained.
- Violin (Vln.):** Features a melodic line with some phrasing slurs.
- Viola (Vc.):** Provides a rhythmic and harmonic accompaniment.
- Accordion (acc):** Plays a melodic line with a dashed line above it in measure 21, indicating a breath or phrasing mark.
- Horn (h):** Plays a melodic line with some accents.
- Guitar (Gtr.):** Provides a melodic accompaniment.
- Maracas (mar sy):** Provides a rhythmic accompaniment.
- Bass (B):** Provides a rhythmic and harmonic accompaniment.
- Percussion 1 (P1):** Features a rhythmic pattern with a *roul. cymb.* marking.
- Percussion 2 (p2):** Features a rhythmic pattern with 'x' marks indicating hits.

This page of a musical score, numbered 7, contains 15 staves of music. The instruments and parts are as follows:

- Piano (p):** Features a complex rhythmic pattern with slurs and accents.
- String Quartet (sy):** Includes parts for Violin I (m. d.), Violin II (m. g.), Viola (m. d.), and Cello (m. g.).
- Woodwinds:** Flute (Fl), Clarinet in B-flat (Cl. Sib), and Bassoon (Bn). The Clarinet part includes a dynamic marking of *f*.
- Brass:** Trumpet in B-flat (Tpt. Sib), Trombone (A), and Baritone (B).
- Other Instruments:** Violoncello (Vc.), Accordion (acc), Horn (h), Guitar (Gtr.), and Maracas (mar sy).
- Percussion:** Two parts labeled P1 and P2, with P2 featuring a rhythmic pattern of 'x' marks.

The score is written in a key signature of two flats and a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings.



29

p

sy

a

Fl

Cl. Sib

Tpt. Sib

A

B

Vln.

Vc.

acc

h

Gtr.

mar sy

B

P1

p2

*mf*

*mf*

*mf*

dim

dim

dim

*mf*

*mf*

roul. cymb.

3

3

3

3

This page contains a musical score for measures 33 through 36. The score is arranged in a vertical stack of staves, with the piano (p) at the top and percussion (p2) at the bottom. The instruments and parts are as follows:

- p**: Piano, measures 33-36. Measure 35 features a *mf* dynamic and a triplet of eighth notes.
- sy**: Piano, measures 33-36. Measure 34 features a *mf* dynamic.
- a**: Flute, measures 33-36.
- Fl**: Flute, measures 33-36.
- Cl. Sib**: Clarinet in B-flat, measures 33-36.
- Tpt. Sib**: Trumpet in B-flat, measures 33-36. Measure 35 features a *mf* dynamic.
- A**: Trombone, measures 33-36. Measure 34 features a *mf* dynamic.
- B**: Trombone, measures 33-36.
- Vln.**: Violin, measures 33-36. Measure 35 features a *pizz* (pizzicato) marking.
- Vc.**: Violoncello, measures 33-36.
- acc**: Accordion, measures 33-36.
- h**: Harp, measures 33-36.
- Gr.**: Guitar, measures 33-36. Measure 36 features a *mf* dynamic.
- mar sy**: Maracas, measures 33-36.
- B**: Bass Drum, measures 33-36.
- P1**: Snare Drum, measures 33-36.
- p2**: Cymbals, measures 33-36.

The score includes various musical notations such as dynamics (*mf*, *pizz*), articulation marks (accents, slurs), and performance instructions (triplet, *pizz*). The piano part includes a triplet of eighth notes in measure 35.

This page of a musical score contains the following parts and markings:

- Instrumentation:**
  - p:** Piano (Grand Staff)
  - sy:** Synthesizer (Grand Staff)
  - a:** Flute
  - Fl:** Clarinet in F
  - Cl. Sib:** Clarinet in Bb
  - Tpt. Sib:** Trumpet in Bb
  - A:** Trombone
  - B:** Baritone
  - Vln.:** Violin
  - Vc.:** Violoncello
  - acc:** Accordion
  - h:** Harp
  - Gtr.:** Guitar
  - mar sy:** Maracas
  - B:** Bass
  - P1:** Percussion 1
  - p2:** Percussion 2
- Measure Markings:** Measure numbers 37, 38, 39, and 40 are indicated at the beginning of each staff.
- Dynamic Markings:** The dynamic marking *mf* (mezzo-forte) is present in the Flute, Clarinet in F, Clarinet in Bb, Trumpet in Bb, Trombone, Baritone, Violin, Violoncello, Accordion, Harp, Guitar, and Maracas parts.
- Performance Indications:**
  - Accents (>) are used in the Flute, Clarinet in F, Clarinet in Bb, Trumpet in Bb, Trombone, Baritone, Violin, Violoncello, Accordion, Harp, Guitar, and Maracas parts.
  - Slurs are used in the Piano, Synthesizer, Harp, and Bass parts.
  - Staccato markings (stacc.) are used in the Maracas part.
- Other Symbols:** A 'C' time signature change is indicated above the Piano staff at measure 38.

This page of a musical score contains 16 staves. The instruments and parts are as follows:

- Piano (p):** The top two staves. The right hand features arpeggiated chords with accents, while the left hand plays a steady eighth-note accompaniment.
- String Quartet (sy):** The next two staves. The first violin part begins with a *mf* dynamic and a melodic line. The second violin part is mostly silent.
- Woodwinds:** Flute (Fl), Clarinet in B-flat (Cl. Sib), Trumpet in B-flat (Tpt. Sib), and Trombone (B). All four parts play a rhythmic eighth-note pattern.
- Violins (Vln.):** The next two staves. Both parts play a rhythmic eighth-note pattern.
- Viola (Vc.):** The next two staves. Both parts play a rhythmic eighth-note pattern.
- Accordions (acc):** The next two staves. Both parts play a rhythmic eighth-note pattern.
- Harp (h):** The next two staves. The right hand plays sustained chords, while the left hand is silent.
- Guitar (Gtr.):** The next two staves. Both parts play a rhythmic eighth-note pattern.
- Maracas (mar sy):** The next two staves. Both parts play a rhythmic eighth-note pattern.
- Bass (B):** The next two staves. The part begins with a *mf* dynamic and a melodic line.
- Percussion 1 (P1):** The next two staves. The part begins with a *f* dynamic and a rhythmic pattern.
- Percussion 2 (p2):** The bottom two staves. The part features a rhythmic pattern of 'x' marks.

45 p *f* **D**

45 sy *f*

45 a *f*

45 Fl *f*

45 Cl. Sib

45 Tpt. Sib *f*

45 A *f*

45 B *f*

45 Vln. *f*

45 Vc. *f*

45 acc *f*

45 h *f*

45 Gtr. *f*

45 mar sy *f*

45 B *f*

45 P1 cymb. *f*

45 p2

This page of a musical score, numbered 13, contains measures 49 through 52. The score is arranged in a vertical stack of staves for various instruments and voices. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and parts are: Piano (p), Synthesizer (sy), Flute (Fl), Clarinet in B-flat (Cl. Sib), Trumpet in B-flat (Tpt. Sib), Trombone (A, B), Violin (Vln.), Viola (Vc.), Accordion (acc), Horn (h), Guitar (Gtr.), Maracas (mar sy), Bass (B), Percussion 1 (P1), and Percussion 2 (p2). The piano part features a complex rhythmic pattern with many accents. The synthesizer part has a melodic line with slurs. The flute and clarinet parts have long, flowing lines with many slurs. The trumpet and trombone parts have more rhythmic, eighth-note patterns. The violin and viola parts have long, sustained notes with slurs. The accordion part has a melodic line with slurs. The horn part has a rhythmic pattern with accents. The guitar part has a rhythmic pattern with slurs. The maracas part has a rhythmic pattern with slurs. The bass part has a rhythmic pattern with slurs. The percussion parts have rhythmic patterns with slurs.

53

p

sy

a

Fl

Cl. Sib

Tpt. Sib

A

B

Vln.

Vc.

acc

h

Gtr.

mar sy

B

P1

p2

dim

*f*

m. d. m. g. m. d. m. g.

roul. cymb.

Detailed description: This page of a musical score, numbered 14, contains 17 staves. The top two staves are for piano (p) and strings (sy). The piano part features a complex rhythmic pattern with many accents and slurs. The strings play a melodic line with dynamic markings 'm. d.' (mezzo-dolce) and 'm. g.' (mezzo-gioioso). Below are staves for woodwinds: flute (Fl), clarinet in B-flat (Cl. Sib), and trombone (Tpt. Sib). The brass section includes trumpet (A), trombone (B), and horn (h). The percussion section includes guitar (Gtr.), maracas (mar sy), bass drum (B), snare drum (P1), and cymbals (p2). The snare drum part has a 'roul. cymb.' (roll cymbal) marking. The score is in a key with two flats and a 4/4 time signature. The page number '14' is in the top right corner.

This page of a musical score, numbered 15, contains measures 57 through 60. The score is arranged in a multi-staff format. The instruments and parts are as follows:

- Piano (p):** Features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.
- Synthesizer (sy):** Plays a melodic line with eighth notes and slurs.
- Flute (Fl):** Plays a melodic line with eighth notes and slurs.
- Clarinet in B-flat (Cl. Sib):** Plays a melodic line with eighth notes and slurs.
- Trumpet in B-flat (Tpt. Sib):** Plays a melodic line with eighth notes and slurs.
- Trombone (B):** Plays a melodic line with eighth notes and slurs.
- Violin (Vln.):** Plays a melodic line with eighth notes and slurs.
- Viola (Vc.):** Plays a melodic line with eighth notes and slurs.
- Accordion (acc):** Plays a melodic line with eighth notes and slurs.
- Horn (h):** Plays a melodic line with eighth notes and slurs.
- Guitar (Gtr.):** Plays a rhythmic pattern of eighth notes.
- Maracas (mar sy):** Plays a rhythmic pattern of eighth notes.
- Bass (B):** Plays a melodic line with eighth notes and slurs.
- Percussion 1 (P1):** Plays a rhythmic pattern of eighth notes.
- Percussion 2 (p2):** Plays a rhythmic pattern of eighth notes.





This page of a musical score, numbered 17, contains 17 staves of music. The instruments are listed on the left side of each staff: p (piano), sy (soprano), a (alto), Fl (flute), Cl. Sib (clarinet in B-flat), Tpt. Sib (trumpet in B-flat), A (alto saxophone), B (baritone saxophone), Vln. (violin), Vc. (viola), acc (acoustic guitar), h (harp), Gtr. (guitar), mar sy (maracas), B (bass), P1 (snare drum), and p2 (tom-tom). The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The music begins at measure 65. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass instruments have various melodic and harmonic parts, including some with accents and dynamic markings like *f* (forte) and *p* (piano). The percussion parts are relatively simple, with the snare drum and tom-tom playing specific rhythmic patterns.

69 **F**

p

sy

a

*mf*

Fl

*mf*

Cl. Sib

*mf*

Tpt. Sib

*mf*

A

*mf*

B

*mf*

Vln.

*mf*

Vc.

*mf*

acc

h

69

Gtr.

*mf*

mar sy

*mf*

B

*mf*

69

P1

69

p2

73

p

sy

a

Fl

Cl. Sib

Tpt. Sib

A

B

Vln.

Vc.

acc

h

Gtr.

mar sy

B

P1

p2

*mf*

*mf*

*cymb.*

Detailed description: This page of a musical score contains measures 73 through 76. The score is arranged in a vertical stack of staves. At the top, the piano part (p) features a complex melodic line in the right hand and a steady bass line in the left hand. The synthesizer (sy) part is mostly silent. The saxophone (a) part has a melodic line with accents. The woodwind parts (Fl, Cl. Sib, Tpt. Sib, A, B) follow a similar melodic pattern with accents. The string parts (Vln., Vc.) play a rhythmic accompaniment with slurs. The accordion (acc) part has a melodic line with slurs and accents. The harp (h) part has a few chords. The guitar (Gtr.) part has a rhythmic accompaniment. The maracas (mar sy) part has a rhythmic accompaniment. The bass (B) part has a melodic line. The percussion parts (P1, p2) have rhythmic accompaniments. The page number 19 is in the top right corner. The measure number 73 is at the beginning of the first staff.



81

p

sy

a

Fl

Cl. Sib

Tpt. Sib

A

B

Vln.

Vc.

acc

h

Gtr.

mar sy

B

P1

p2

roul. cymb.

Detailed description of the musical score: This page contains measures 81 through 84 of a musical score. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Piano (p), Synthesizer (sy), Flute (Fl), Clarinet in B-flat (Cl. Sib), Trumpet in B-flat (Tpt. Sib), Trombone (A, B), Violin (Vln.), Viola (Vc.), Accordion (acc), Harp (h), Guitar (Gtr.), Maracas (mar sy), Bass (B), Percussion 1 (P1), and Percussion 2 (p2). The score features a variety of musical notations, including chords, melodic lines, and rhythmic patterns. The piano part (p) is marked with a piano dynamic. The maracas part (mar sy) and the percussion parts (P1, p2) have specific rhythmic markings. The percussion 1 part (P1) includes a 'roul. cymb.' (rolled cymbal) instruction. The score is written in a key signature of one flat (B-flat major/D minor) and a common time signature (C).

85

p

85

sy

m. d. m. g. m. d. m. g.

85

a

85

Fl

85

Cl. Sib

85

Tpt. Sib

85

A

85

B

85

Vln.

85

Vc.

85

acc

*mf*

85

h

85

Gtr.

85

mar sy

85

B

85

P1

85

p2

89

p

sy

a

Fl

Cl. Sib

Tpt. Sib

A

B

Vln.

Vc.

acc

h

Gtr.

mar sy

B

P1

p2

*mf*

*dim*

*dim*

Detailed description: This is a page of a musical score, page 23, starting at measure 89. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are: Piano (p), Synthesizer (sy), Flute (Fl), Clarinet in B-flat (Cl. Sib), Trumpet in B-flat (Tpt. Sib), Trombone (A and B), Violin (Vln.), Viola (Vc.), Accordion (acc), Horn (h), Guitar (Gtr.), Maracas (mar sy), Bass (B), Percussion 1 (P1), and Percussion 2 (p2). The piano part features a melodic line with slurs and accents. The synthesizer part has a similar melodic line. The flute part has a long note with a tremolo effect and a dynamic marking of *mf*. The clarinet and trumpet parts have melodic lines with slurs. The trombone parts have melodic lines with slurs. The violin and viola parts have melodic lines with slurs. The accordion part has a melodic line with slurs. The horn part has a melodic line with slurs. The guitar part has a rhythmic accompaniment with chords and slurs. The maracas part has a rhythmic accompaniment with slurs. The bass part has a melodic line with slurs. The percussion parts have rhythmic accompaniments with slurs. The score is in a key signature of one flat and a 4/4 time signature. The page number 23 is in the top right corner.



**H**

93 p *f*

93 sy

93 a

93 Fl *f*

93 Cl. Sib

93 Tpt. Sib *f*

93 A *f*

93 B *f*

93 Vln. *f*

93 Vc. *f*

93 acc *f*

93 h *f*

93 Gtr. *f*

93 mar sy *f*

93 B

93 P1

93 p2

This page contains a musical score for measures 97 through 100. The score is arranged in a vertical stack of staves, with the piano (p) at the top and percussion (p1, p2) at the bottom. The instruments and parts are as follows:

- p**: Piano, with treble and bass staves. The right hand plays chords with accents, and the left hand plays a steady eighth-note bass line.
- sy**: Synthesizer, with treble and bass staves. The right hand plays a melodic line with accents, and the left hand plays a steady eighth-note bass line.
- a**: Flute, with a single staff. It has rests in measures 97-98 and enters in measure 99 with a melodic line.
- Fl**: Flute II, with a single staff. It has rests in measures 97-98 and enters in measure 99 with a melodic line.
- Cl. Sib**: Clarinet in B-flat, with a single staff. It plays a long, sustained note in measure 97, which continues through measure 98.
- Tpt. Sib**: Trumpet in B-flat, with a single staff. It plays a long, sustained note in measure 97, which continues through measure 98.
- A**: Alto Saxophone, with a single staff. It plays a long, sustained note in measure 97, which continues through measure 98.
- B**: Baritone Saxophone, with a single staff. It plays a melodic line with accents throughout the measures.
- Vln.**: Violin, with a single staff. It plays a melodic line with accents throughout the measures.
- Vc.**: Violoncello, with a single staff. It plays a melodic line with accents throughout the measures.
- acc**: Accordion, with a single staff. It plays a melodic line with accents throughout the measures.
- h**: Harp, with treble and bass staves. The right hand plays a melodic line with accents, and the left hand plays chords with accents.
- Gr.**: Grand Piano, with a single staff. It plays a melodic line with accents throughout the measures.
- mar sy**: Maracas/Synthesizer, with a single staff. It plays a rhythmic pattern throughout the measures.
- B**: Bass Drum, with a single staff. It plays a rhythmic pattern throughout the measures.
- P1**: Snare Drum, with a single staff. It plays a rhythmic pattern throughout the measures. A "roul. cymb." (roll cymbal) instruction is present in measure 100.
- p2**: Tom-toms, with a single staff. It plays a rhythmic pattern throughout the measures.

This page of a musical score, numbered 26, contains the following parts and markings:

- Piano (p):** Features a melodic line with slurs and accents, and a bass line with slurs and accents.
- String (sy):** Includes markings for *m. d.* and *m. g.* (middle distance and middle ground).
- Flute (Fl):** Features a melodic line with slurs and accents.
- Clarinet in B-flat (Cl. Sib):** Features a melodic line with slurs and accents.
- Trumpet in B-flat (Tpt. Sib):** Features a melodic line with slurs and accents.
- Trumpet in A (A):** Features a melodic line with slurs and accents.
- Baritone (B):** Features a melodic line with slurs and accents.
- Violin (Vln.):** Features a melodic line with slurs and accents.
- Viola (Vc.):** Features a melodic line with slurs and accents.
- Accordion (acc):** Features a melodic line with slurs and accents.
- Harmonica (h):** Features a melodic line with slurs and accents.
- Guitar (Gtr.):** Features a melodic line with slurs and accents.
- Maracas (mar sy):** Features a melodic line with slurs and accents, and a dynamic marking of *f*.
- Bass (B):** Features a melodic line with slurs and accents.
- Percussion 1 (P1):** Features a melodic line with slurs and accents.
- Percussion 2 (p2):** Features a melodic line with slurs and accents.

This page of a musical score, numbered 27, contains 17 staves of music. The instruments and parts are as follows:

- Piano (p):** Features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *dim*. There are trills and slurs.
- Synthesizer (sy):** Features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*.
- Alto Saxophone (a):** Features a melodic line in the right hand. Dynamics include *mf*.
- Flute (Fl):** Features a melodic line in the right hand. Dynamics include *mf*.
- Clarinet in B-flat (Cl. Sib):** Features a melodic line in the right hand. Dynamics include *mf*.
- Trumpet in B-flat (Tpt. Sib):** Features a melodic line in the right hand. Dynamics include *dim*.
- Trumpet in C (A):** Features a melodic line in the right hand. Dynamics include *dim*.
- Bassoon (B):** Features a melodic line in the right hand. Dynamics include *mf*.
- Violin (Vln.):** Features a melodic line in the right hand. Dynamics include *mf*.
- Viola (Vc.):** Features a melodic line in the right hand. Dynamics include *mf*.
- Accelerando (acc):** Features a melodic line in the right hand. Dynamics include *mf*.
- Harmonica (h):** Features a melodic line in the right hand. Dynamics include *mf*.
- Guitar (Gtr.):** Features a melodic line in the right hand. Dynamics include *mf*.
- Maracas (mar sy):** Features a melodic line in the right hand. Dynamics include *mf*.
- Bass (B):** Features a melodic line in the right hand. Dynamics include *mf*.
- Percussion 1 (P1):** Features a melodic line in the right hand. Dynamics include *mf*.
- Percussion 2 (p2):** Features a melodic line in the right hand. Dynamics include *mf*. Includes cymbal and snare drum notation.

109

p

sy

a

Fl

Cl. Sib

Tpt. Sib

A

B

Vln.

Vc.

acc

h

Gtr.

mar sy

B

P1

p2

*mf*

Detailed description of the musical score: This page contains measures 109 through 112 of a musical score. The score is arranged in a standard orchestral layout with multiple staves. The top staff is for the piano (p), featuring a complex rhythmic pattern with many sixteenth notes. Below it is the synthesizer (sy) part, which has a melodic line with some rests. The woodwind section includes Flute (Fl), Clarinet in B-flat (Cl. Sib), and Trumpet in B-flat (Tpt. Sib), all playing similar melodic lines with accents. The brass section consists of Trombone (A and B) and Trumpet in B-flat (Tpt. Sib), with the A and B parts playing sustained notes. The string section includes Violin (Vln.), Viola (Vc.), and Accordion (acc), all playing melodic lines. The Harp (h) part has a few chords. The Guitar (Gtr.) part has a melodic line starting in measure 110. The Maracas (mar sy) part has a rhythmic pattern. The Bass (B) part has a melodic line. The Percussion parts (P1 and p2) have some rhythmic patterns. The score is in a key with one sharp (F#) and a common time signature. The tempo is marked with a wavy line above the piano part. The dynamic marking *mf* is present in the guitar part in measure 110.

113

p

sy

a

Fl

Cl. Sib

Tpt. Sib

A

B

Vln.

Vc.

acc

h

Gtr.

mar sy

B

P1

p2

mf

mf

dim

dim

dim

cymb.

117

p

sy

a

Fl

Cl. Sib

Tpt. Sib

A

B

Vln.

Vc.

acc

h

Gtr.

mar sy

B

P1

p2

*p*

*f*

*mf*

*mf*

*mf*

charl.

# China

R. Bouilliers

♩ = 120

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 1-2 are whole rests. Measures 3-6 feature a melodic line in the right hand with triplets of eighth notes and a bass line with a long note and a triplet of eighth notes. The word "Led." is written below the bass line in measures 3 and 5.

Musical notation for measures 7-11. Measure 7 is a whole rest. Measure 8 is marked with a forte dynamic (**mf**). Measures 9-11 feature a melodic line in the right hand with eighth notes and a bass line with chords. A section marker **A** is placed above measure 8.

Musical notation for measures 12-16. Measures 12-16 feature a melodic line in the right hand with eighth notes and a bass line with chords. A section marker **B** is placed above measure 12.

Musical notation for measures 17-21. Measures 17-21 feature a melodic line in the right hand with eighth notes and a bass line with chords. A section marker **B** is placed above measure 17.

Musical notation for measures 22-26. Measures 22-26 feature a melodic line in the right hand with eighth notes and a bass line with chords. A section marker **B** is placed above measure 22.

Musical notation for measures 27-31. Measures 27-31 feature a melodic line in the right hand with eighth notes and a bass line with chords. A section marker **B** is placed above measure 27.

Musical notation for measures 32-36. Measures 32-36 feature a melodic line in the right hand with eighth notes and a bass line with chords. A section marker **B** is placed above measure 32.

Musical notation for measures 37-41. Measures 37-41 feature a melodic line in the right hand with eighth notes and a bass line with chords. A section marker **B** is placed above measure 37.



2  
42

**D**

47

**f**

52

57

**E**

62

**F**

67

72

**G**

77

**f**

82

Musical score for measures 82-86. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady bass accompaniment with eighth notes and chords.

87

Musical score for measures 87-91. The right hand continues with intricate chordal patterns, and the left hand maintains a consistent rhythmic accompaniment.

92

**H**

Musical score for measures 92-96. A section marked with a large 'H' begins. The right hand has a dense texture of chords, and the left hand features a melodic line with a forte (*f*) dynamic marking.

97

Musical score for measures 97-102. The right hand continues with complex chordal textures, and the left hand provides a steady accompaniment.

103

Musical score for measures 103-108. The right hand features a melodic line with a mezzo-forte (*mf*) dynamic marking, and the left hand continues with a steady accompaniment.

109

Musical score for measures 109-114. The right hand consists of a series of tremolos, and the left hand features a melodic line with a mezzo-forte (*mf*) dynamic marking.

115

Musical score for measures 115-118. The right hand features a melodic line with a mezzo-forte (*mf*) dynamic marking, and the left hand provides a steady accompaniment.

# China

♩=120

R. Boutilliers

*f*

5

13

*mf*

*f*

21

25

*mf*

32

36

*mf*

40

44

*f*

48

52

56

*mf*

65 **>2**

69 *mf*

73 *mf*

77 *f*

81 *f*

85 *f* **3**

92 *f*

96 *f*

100 *f*

104 *mf* **2**

110 *mf*

115 *mf* **4**



Flûte

China

R. Bouilliers

♩ = 120

mf mf f

15 f

22 dim

29 mf mf

41

47 f dim

55 4

65 mf

71 f mf

77 f

83 2

91 mf f

101 2

111 mf

alto

# China

R. Boutilliers

$\text{♩} = 120$

*mf* *mf* *f*

14 *f*

22 3

31 *mf*

39 *mf*

45 *f*

52 5

63

69 *mf*

75 *mf* *f*

81

87 3

96 2 *mf*

108 5

Clarinette si $\flat$

# China

R. Boutilliers

$\text{♩} = 120$

2 *mf* 3 *mf* *mf*

11

17 2

23 *dim* *f*

29 2 *mf* 5 *mf*

41

47

53 *f*

59 4 *mf*

69 *mf*

75

82 3

92

101 2 *mf*

111 *p*



Trompette si $\flat$

# China

R. Boutiliers

$\text{♩} = 120$

2

3

*mf*

9

*mf*

14

*f*

18

22

26

30

*dim*

*mf*

37

*mf*

41

45

*f*

49

53

57

*dim*

62 **4** *mf*

70

74 *f*

78

82

86

90 *dim* *f*

94

98

102

106 *dim*

111 **3**

118



Saxo mib

# China

R. Boutilliers

♩ = 120

*p* *dim* *mf* *f* *dim* *mf* *mf* *f* *dim* *mf*

70

74

78

82

86

90

94

98

102

106

111

118

*>*

*f*

*dim*

*f*

*dim*

*3*



# China

R. Bouilliers

♩ = 120

*mf*

6

*mf*

11

15

*f*

20

24

28

*dim*

32

36

*mf*

40

44

*f*

48

52

56

60

69

*mf*

73

77

*f*

81

85

89

93

*f*

97

101

105

110

115

*f*

5

3

This musical score consists of 12 staves of music in treble clef, with a key signature of two sharps (F# and C#). The piece begins at measure 56. The first staff (56-59) features a rhythmic pattern of eighth and sixteenth notes with accents. The second staff (60-68) includes a fermata and a measure with a '5' above it, indicating a fifth finger. The third staff (69-72) is marked *mf*. The fourth staff (73-76) continues the melodic line. The fifth staff (77-80) is marked *f*. The sixth staff (81-84) continues the pattern. The seventh staff (85-88) continues the pattern. The eighth staff (89-92) continues the pattern. The ninth staff (93-96) is marked *f*. The tenth staff (97-100) continues the pattern. The eleventh staff (101-104) continues the pattern. The twelfth staff (105-109) features a long melodic line with a fermata. The thirteenth staff (110-114) features a long melodic line with a fermata. The final staff (115) is marked *f* and includes a triplet of eighth notes and a fermata.





Violon

# China

R. Boutiliers

10 *f* *f* *mf*

14

18 *f*

22

26

30 *pizz*

37 *mf*

41

45

49 *f*

53

57

61

66 *mf*

70 *mf*

74 *mf*

78 *f*

82

86

90

94 *f*

98

102

106

111

116 *mf* *dim*

Detailed description of the musical score: The score is written on a single staff in a minor key, indicated by three flats in the key signature. It begins at measure 61 with a series of eighth and sixteenth notes, some beamed together. Measure 66 features a dynamic marking of *mf* and an accent over a note. Measures 70 and 74 also have *mf* markings. Measure 78 has a dynamic marking of *f*. Measures 82, 86, 90, 94, and 98 show various melodic phrases with slurs and accents. Measure 94 has a dynamic marking of *f*. Measure 116 starts with a dynamic marking of *mf* and ends with a *dim* (diminuendo) marking over a long, sweeping melodic line.



Violoncelle

# China

R. Boutiliers

♩ = 120

*mf*

5

*mf* *mf*

10

14

18 *f*

22

26

30

34

38

*mf*

42

46

50 *f*

54

58

62

67 *mf*

71 *mf*

75 *mf*

79 *f*

83

87

91

95 *f*

99

103

108

113 *dim* *mf*

Detailed description: This is a page of musical notation for a bass clef instrument, likely a cello or double bass. The score consists of 14 staves of music, numbered 54 to 113. The key signature is one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *dim* (diminuendo). The piece concludes with a *mf* dynamic marking.

# China

R. Boutiliers

♩ = 120

*p*

5

*mf*

10

14

18

22

26

30

*mf*

34

4

*mf*

41

45

49

53

57

61

*mf*

66

*mf*

74

78

82

*mf*

86

93

*f*

97

101

107

112

*dim*

117

*mf*

Detailed description of the musical score: The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It begins at measure 57 with a melodic line featuring slurs and ties. Measure 61 has a multi-measure rest for 2 measures. Measure 66 has a multi-measure rest for 4 measures. Measure 86 has a multi-measure rest for 3 measures. Measure 101 has a multi-measure rest for 2 measures. Dynamic markings include *mf* (mezzo-forte) at measures 61, 66, 82, and 117; *f* (forte) at measure 93; and *dim* (diminuendo) at measure 112. The score concludes with a double bar line at the end of measure 117.





# China

R. Boutilliers

♩ = 120

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*

61

66 *mf*

70 *mf*

74 *f*

78

82

86

90 *f*

94

98

102

106 3

113 *mf*

118 *mf*

Detailed description of the musical score: The score is written on a single staff in a treble clef with a key signature of two flats (B-flat and E-flat). It begins at measure 61 with a *mf* dynamic. The first system (measures 61-65) features a melodic line with a long slur. The second system (measures 66-73) continues the melodic line with a *mf* dynamic. The third system (measures 74-77) shows a more rhythmic texture with a *f* dynamic. The fourth system (measures 78-81) continues with a *f* dynamic. The fifth system (measures 82-85) features a series of chords. The sixth system (measures 86-89) consists of a sequence of chords. The seventh system (measures 90-93) continues with chords and a *f* dynamic. The eighth system (measures 94-97) features a melodic line with a *f* dynamic. The ninth system (measures 98-101) continues with a melodic line. The tenth system (measures 102-105) consists of a sequence of chords. The eleventh system (measures 106-112) features a melodic line with a *mf* dynamic and a triplet of eighth notes in measure 106. The twelfth system (measures 113-117) continues with a melodic line and a *mf* dynamic. The final system (measures 118) ends with a long, sustained chord.



# Harpe

# China

R. Boutilliers

$\text{♩} = 120$

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of two flats. The right hand starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The left hand has whole rests for the first two measures, then a half note G3 in the third measure, and half notes G3 and F3 in the fourth and fifth measures. Vertical lines with 'v' and 'φ' symbols are placed below the bass staff at the end of measures 4 and 5.

Measures 6-10. The right hand plays a series of chords: G4-Bb4, G4-A4, G4-Bb4, G4-A4, and G4-Bb4. The left hand plays a steady bass line of half notes: G3, F3, G3, F3, G3. Vertical lines with 'v' and 'φ' symbols are placed below the bass staff at the end of each measure.

Measures 11-15. The right hand continues with chords: G4-Bb4, G4-A4, G4-Bb4, G4-A4, and G4-Bb4. The left hand plays half notes: G3, F3, G3, F3, G3. Vertical lines with 'v' and 'φ' symbols are placed below the bass staff at the end of each measure.

Measures 16-20. The right hand plays a melodic line with eighth notes: G4, A4, Bb4, A4, G4. The left hand plays a bass line with eighth notes: G3, F3, G3, F3, G3. Vertical lines with 'v' and 'φ' symbols are placed below the bass staff at the end of each measure.

Measures 21-24. The right hand continues with eighth notes: G4, A4, Bb4, A4, G4. The left hand plays a bass line with eighth notes: G3, F3, G3, F3, G3. Vertical lines with 'v' and 'φ' symbols are placed below the bass staff at the end of each measure.

Measures 25-28. The right hand continues with eighth notes: G4, A4, Bb4, A4, G4. The left hand plays a bass line with eighth notes: G3, F3, G3, F3, G3. Vertical lines with 'v' and 'φ' symbols are placed below the bass staff at the end of each measure.

Measures 29-32. The right hand continues with eighth notes: G4, A4, Bb4, A4, G4. The left hand plays a bass line with eighth notes: G3, F3, G3, F3, G3. Vertical lines with 'v' and 'φ' symbols are placed below the bass staff at the end of each measure.

Measures 33-36. The right hand continues with eighth notes: G4, A4, Bb4, A4, G4. The left hand plays a bass line with eighth notes: G3, F3, G3, F3, G3. Vertical lines with 'v' and 'φ' symbols are placed below the bass staff at the end of each measure.

38 *mf*

42

46

50

55

59

64

73

77

Musical notation for measures 77-81. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment of eighth notes.

82

Musical notation for measures 82-86. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment of eighth notes.

87

Musical notation for measures 87-91. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment of eighth notes.

92

Musical notation for measures 92-96. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment of eighth notes.

97

Musical notation for measures 97-101. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment of eighth notes.

102

Musical notation for measures 102-106. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment of eighth notes.

107

Musical notation for measures 107-111. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment of eighth notes.

112

Musical notation for measures 112-116. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment of eighth notes.

Basse

# China

R. Bouilliers

♩ = 120

7

*mf*

14

*mf*

19

*f*

24

*f*

29

*f*

34

*f*

39

*f*

46

*f*

51

*f*

56

*f*

61

*f*

66

*f*



68

Musical staff 68: Bass clef, key signature of two flats. Measures 68-74. Measure 68 has accents (>) over the eighth notes. Measure 70 has a triplet of eighth notes marked with a '3'. Measure 74 has a fermata over the final note.

75

Musical staff 75: Bass clef, key signature of two flats. Measures 75-80. Measure 79 has a forte dynamic marking 'f'.

80

Musical staff 80: Bass clef, key signature of two flats. Measures 80-85. Measure 85 has a fermata over the final note.

85

Musical staff 85: Bass clef, key signature of two flats. Measures 85-90. Measure 90 has a fermata over the final note.

90

Musical staff 90: Bass clef, key signature of two flats. Measures 90-95. Measure 92 has an accent (>) over the eighth notes. Measure 95 has a fermata over the final note.

95

Musical staff 95: Bass clef, key signature of two flats. Measures 95-100. Measure 100 has a fermata over the final note.

100

Musical staff 100: Bass clef, key signature of two flats. Measures 100-105. Measure 105 has a fermata over the final note.

105

Musical staff 105: Bass clef, key signature of two flats. Measures 105-111. Measure 111 has a fermata over the final note.

111

Musical staff 111: Bass clef, key signature of two flats. Measures 111-116. Measure 114 has a second ending bracket marked with a '2'. Measure 116 has a mezzo-forte dynamic marking 'mf'.

Perc1

# China

R. Boutiliers

♩ = 120

wb

6 cymb. 4

14 cymb. *f*

18

22 roul. cymb.

27

31 roul. cymb.

35

43 wb 4 cymb.

47 *f*

51 roul. cymb.

55

59 roul. cymb.

63 wb

68

4



76

cymb.



80



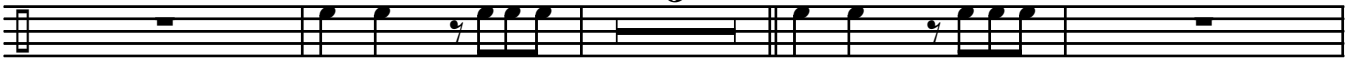
84

roul. cymb.



88

3



95



99

roul. cymb.

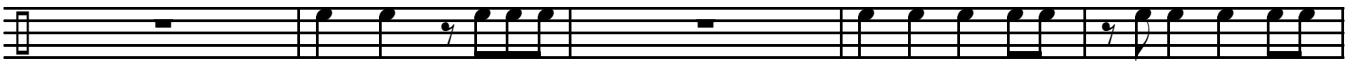


103

5



112



117





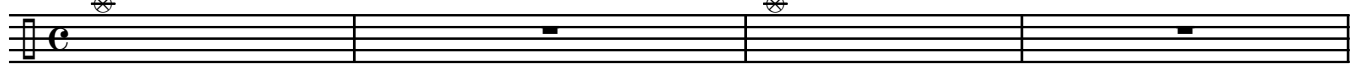
# Perc. 2

# China

R. Bouilliers

♩ = 120

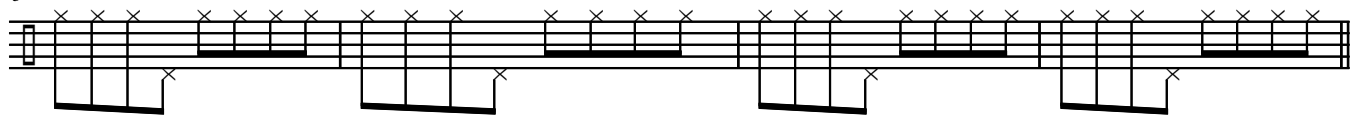
roul. cymb.



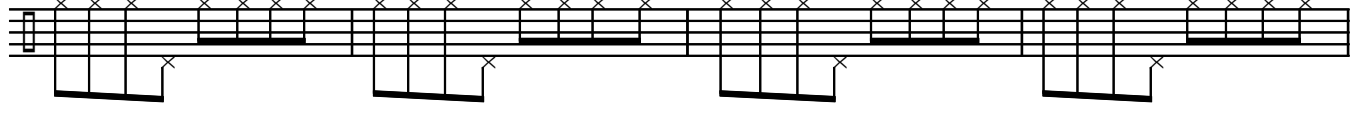
*mf*



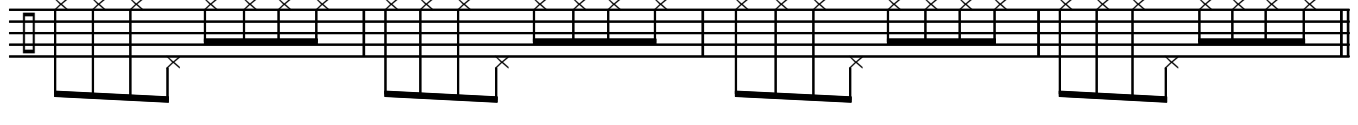
5 charl.



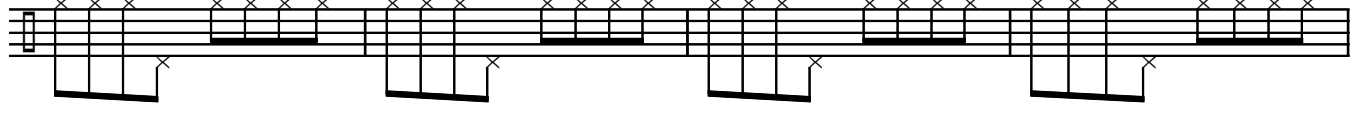
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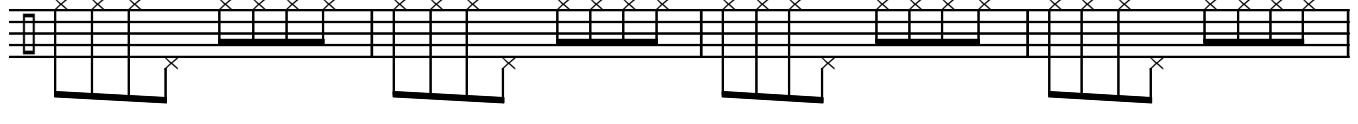
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21



25



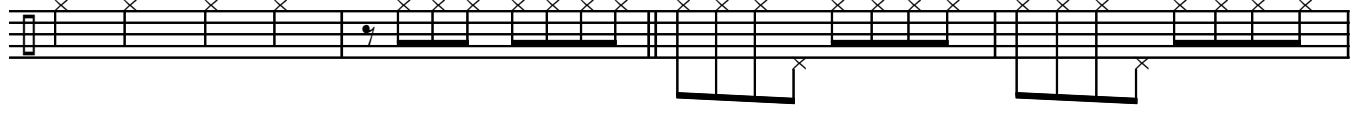
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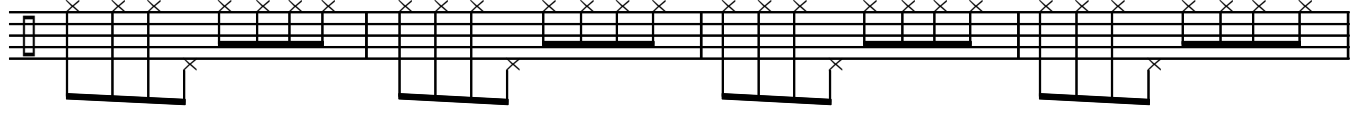
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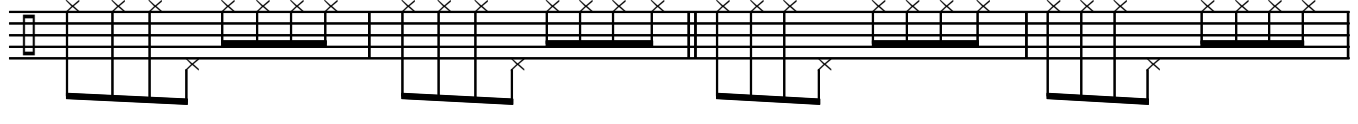
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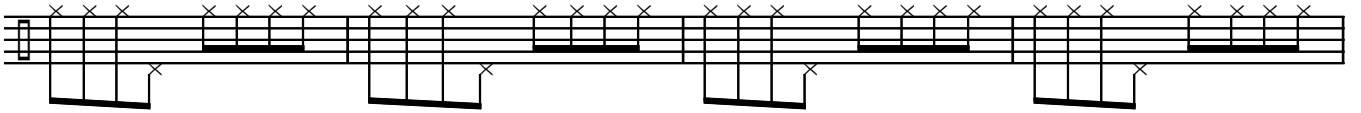
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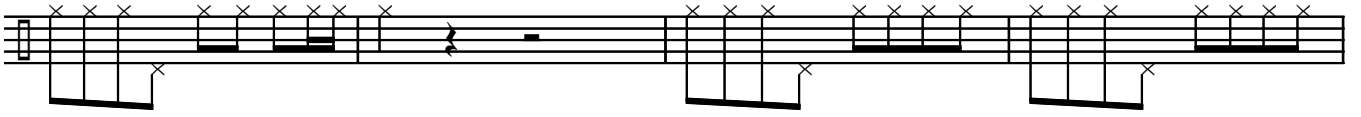
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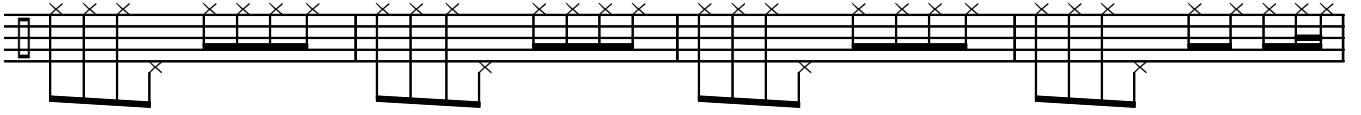
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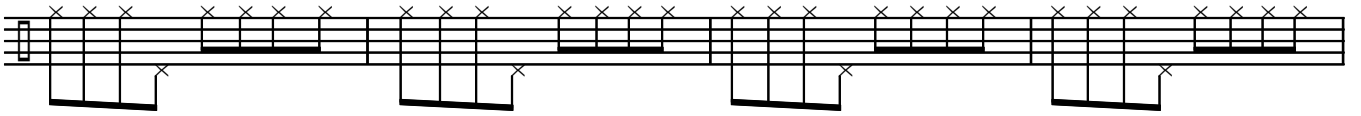
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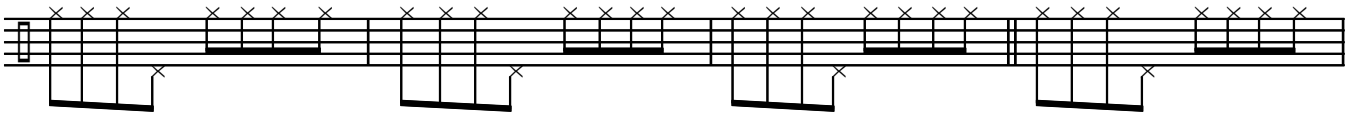
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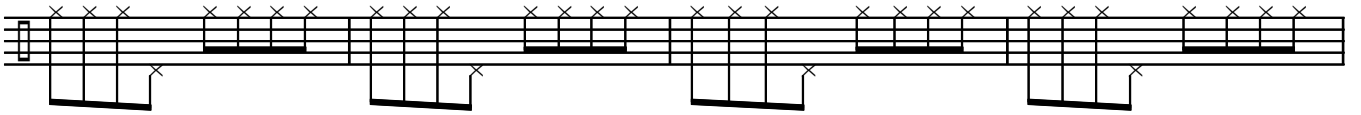
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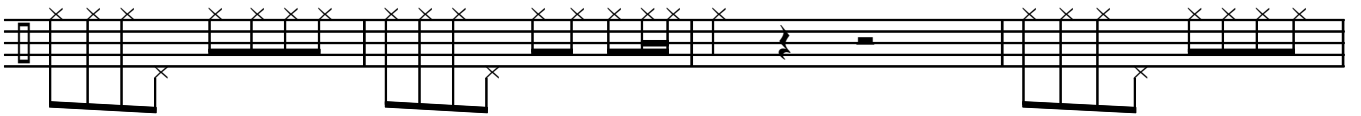
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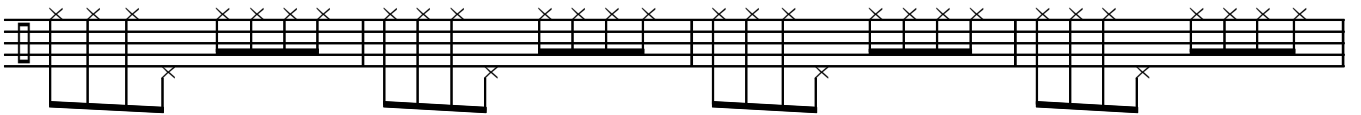
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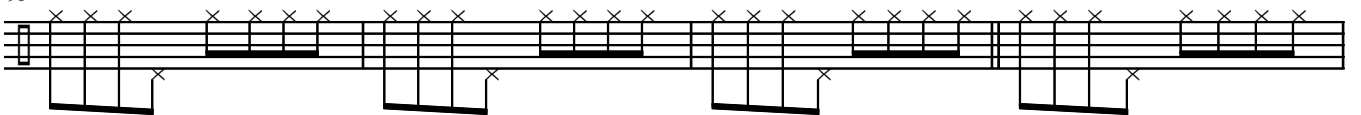
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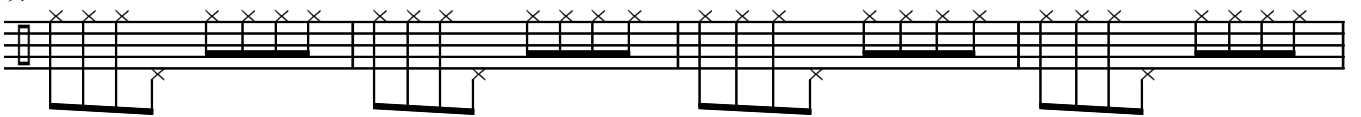
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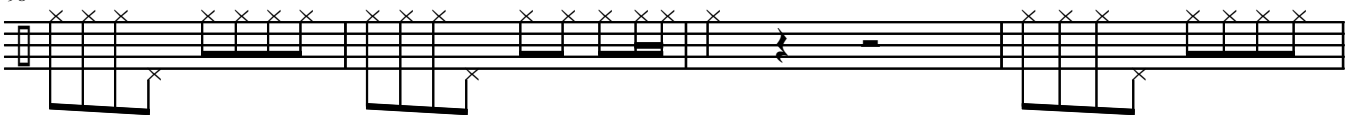
90



94



98



102

Musical staff 102: A five-line staff with a treble clef. It contains a series of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. The patterns are grouped into four measures, each with a similar rhythmic structure.

106

Musical staff 106: A five-line staff with a treble clef. It contains rhythmic patterns with 'x' marks. Above the staff, the text "cymb." is written above the second measure, and "roul. cymb." is written above the fourth measure. There are also circular symbols with an 'x' inside, positioned above the staff in measures 2, 4, and 5.

110

Musical staff 110: A five-line staff with a treble clef. It contains rhythmic patterns with 'x' marks and circular symbols with an 'x' inside, positioned above the staff in measures 2, 3, 4, and 5.

114

Musical staff 114: A five-line staff with a treble clef. It contains rhythmic patterns with 'x' marks. Above the staff, the text "cymb." is written above the second measure, and "charl." is written above the fifth measure. There are also circular symbols with an 'x' inside, positioned above the staff in measures 2, 3, 4, and 5.

119

Musical staff 119: A five-line staff with a treble clef. It contains rhythmic patterns with 'x' marks and stems with flags below. The patterns are grouped into four measures, each with a similar rhythmic structure.