



# Mike Magatagan

United States (USA), SierraVista

## "Les Soleils de Septembre" for Winds & Strings Boulanger, Lili

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

|                         |  |
|-------------------------|--|
| <b>Title:</b>           | "Les Soleils de Septembre" for Winds & Strings |
| <b>Composer:</b>        | Boulanger, Lili                                |
| <b>Arranger:</b>        | Magatagan, Mike                                |
| <b>Copyright:</b>       | Public Domain                                  |
| <b>Publisher:</b>       | Magatagan, Mike                                |
| <b>Instrumentation:</b> | Winds & String Orchestra                       |
| <b>Style:</b>           | Romantic                                       |
| <b>Comment:</b>         |  |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



# "Les Soleils de Septembre"

Lili Boulanger, 1912

Interpretation for Winds & Strings by Mike Magatagan 2023



**Lentamente** (♩ = 40)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

10

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*p* *mp*

15

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.* *a Tempo*

19

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

24

*rit.*

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

30 *Più Lento* **Tempo I**

Fl  
Ob  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc

*mf*  
*mp*  
*mp*  
*mp*

36

Fl  
Ob  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc

*mf*  
*mp*  
*mp*  
*mp*

42

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

46

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*dim.* *p* *mp* *p*

52

Fl

Ob

Eh

Fh

Ba

*mf*

*cresc.*

*f*

Detailed description: This system contains the first six staves of the woodwind section for measures 52 through 60. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The music is in 3/4 time with a key signature of one flat. The woodwinds enter with a melody starting on measure 52. Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo), leading to a *f* (forte) dynamic by measure 60.

V1

V2

Va

Vc

*mf*

Detailed description: This system contains the string section for measures 52 through 60. The instruments are Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The strings play a rhythmic accompaniment of eighth notes. Dynamic markings include *mf* (mezzo-forte).

61

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*mp*

*3*

*dim.*

*mp*

Detailed description: This system contains the woodwinds and strings for measures 61 through 69. The woodwinds (Fl, Ob, Eh, Fh, Ba) play a melodic line with triplets, marked *mp* (mezzo-piano). The strings (V1, V2, Va, Vc) play a rhythmic accompaniment of eighth notes, marked *mp*. Dynamic markings include *mp*, *dim.* (diminuendo), and *3* (triplet).





Flute

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Staff 1: Measures 1-8. Dynamics: *p* (measures 1-4), *mp* (measures 5-8). Features triplets and a fermata over measures 5-6.

Staff 2: Measures 9-16. Features triplets throughout.

Staff 3: Measures 17-33. Markings: *rit.* (measures 17-18), *a Tempo* (measures 19-33). Includes a 7-measure rest (measures 20-26) and a 2-measure rest (measures 27-28). Dynamics: *mp* (measures 17-18).

Staff 4: Measures 34-41. Dynamics: *mf* (measures 34-36), *mp* (measures 37-41). Includes a 3-measure rest (measures 38-40).

Staff 5: Measures 42-52. Includes a 3-measure rest (measures 48-50).

Staff 6: Measures 53-63. Dynamics: *mf* (measures 53-54), *cresc.* (measures 55-56), *f* (measures 57-58), *mp* (measures 59-63). Includes a 3-measure rest (measures 60-62).

Staff 7: Measures 64-72. Dynamics: *mf* (measures 64-72). Includes triplets and a fermata over measures 68-70.

Staff 8: Measures 73-80. Includes a 3-measure rest (measures 74-76) and a *rit.* marking (measures 77-80).

Oboe

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Lentamente (♩ = 40)

Musical notation for measures 1-9. The piece is in 3/4 time with a key signature of one flat. It begins with a rest, followed by a melodic line with triplets. Dynamics range from *p* to *mp*.

Musical notation for measures 10-26. The tempo changes to *a Tempo*. The notation includes a triplet in measure 10 and a sixteenth-note rest in measure 11. A fermata is present in measure 26. Dynamics include *mp* and *f*.

Musical notation for measures 27-36. The tempo changes to *Più Lento* (marked with a '2' over the staff) and then to *Tempo I*. The notation includes a half-note rest in measure 27 and a fermata in measure 28. Dynamics include *mf*.

Musical notation for measures 37-46. The notation includes a triplet in measure 37 and a fermata in measure 46. Dynamics include *mp* and *mf*.

Musical notation for measures 47-59. The notation includes a triplet in measure 47 and a fermata in measure 59. Dynamics include *mf* and *cresc.*

Musical notation for measures 60-67. The notation includes a triplet in measure 60 and a fermata in measure 67. Dynamics include *f* and *mp*.

Musical notation for measures 68-76. The notation includes a triplet in measure 68 and a fermata in measure 76. Dynamics include *mf*.

Musical notation for measures 77-84. The notation includes a fermata in measure 84. Dynamics include *mf*.

English Horn

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Lentamente (♩ = 40)

5

*mp*

12 **a Tempo**

19 *Più Lento* **Tempo I**

7

37 *mp*

48 *< mf* *cresc.*

59 *(cresc.) f mp*

67

74

Horn in F

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Lentamente (♩ = 40)

5  
*mp*

a Tempo

15  
*mp*

24  
*mp* *rit.* *Più Lento* *Tempo I*

34  
*mp*

45  
*mf*

58  
*mp*

68  
*mp*

77  
*mp*

Bassoon

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Lentamente ( $\text{♩} = 40$ )

6

*mp*

a Tempo

15

Più Lento      Tempo I

24

36

45

*p*

56

*mf*      *mp*

67

75

Violin 1

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Lentamente ( $\text{♩} = 40$ )

5

10

15

20

26

33

44

49

61

74

*pp* *mp* *p* *mp* *a Tempo* *Più Lento* *Tempo I* *p* *mp* *mf* *dim.* *mp*

Violin 2

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Lentamente (♩ = 40)

The musical score is written for Violin 2 in 3/4 time. It begins with a tempo marking of 'Lentamente (♩ = 40)'. The piece is in a key with one flat (B-flat major or D minor). The score consists of ten staves of music, with measure numbers 7, 13, 19, 25, 31, 42, 48, and 60 indicated. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece features numerous triplet patterns and is marked with 'a Tempo' and 'Piu Lento' at various points. The score concludes with a final cadence at measure 74.



Viola

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Lentamente (♩ = 40)

5

*mp* *p* *mp*

a Tempo

18

Più Lento

Tempo I

28

*mp*

41

*dim.*

48

*(dim.)* *p* *mp* *p* *mf*

57

*dim.* *mp*

67

*dim.*

76

*dim.* *mf*

Cello

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Lentamente (♩ = 40)

5

mp p mp

Detailed description: This block contains the first line of musical notation for the cello part, covering measures 5 through 17. It begins with a five-measure rest, followed by a series of notes in 3/4 time. Dynamic markings include *mp*, *p*, and *mp*. A hairpin crescendo is shown over measures 11-13, and a hairpin decrescendo is shown over measures 14-15.

a Tempo

18

Detailed description: This block contains the second line of musical notation, covering measures 18 through 26. It features a sequence of eighth and sixteenth notes in 3/4 time.

Più Lento

Tempo I

27

2

Detailed description: This block contains the third line of musical notation, covering measures 27 through 38. It includes a two-measure rest and a change in time signature to 3/4. Dynamic markings include *mp* and *p*. A hairpin crescendo is shown over measures 35-37.

39

Detailed description: This block contains the fourth line of musical notation, covering measures 39 through 44. It features a sequence of eighth and sixteenth notes in 3/4 time.

45

dim. p mp p

Detailed description: This block contains the fifth line of musical notation, covering measures 45 through 52. It includes a sequence of notes with a *dim.* marking and dynamic markings of *p*, *mp*, and *p*. A hairpin crescendo is shown over measures 49-51.

53

mf mp

Detailed description: This block contains the sixth line of musical notation, covering measures 53 through 63. It features a sequence of notes with dynamic markings of *mf* and *mp*. A hairpin crescendo is shown over measures 56-58.

64

Detailed description: This block contains the seventh line of musical notation, covering measures 64 through 77. It features a sequence of notes with a hairpin crescendo over measures 74-76.

78

mf

Detailed description: This block contains the eighth and final line of musical notation, covering measures 78 through 85. It features a sequence of notes with a hairpin crescendo over measures 82-84, ending with a *mf* marking.