



robert joel bouelet

Cameroon, douala

father receives our offrandres (pere recoit nos offrandres)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-oneday.htm>

About the piece



Title: father receives our offrandres [pere recoit nos offrandres]
Composer: bouelet, robert joel
Arranger: bouelet, robert joel
Copyright: Copyright © robert joel bouelet
Publisher: bouelet, robert joel
Instrumentation: Choral SATB
Style: Traditional

robert joel bouelet on [free-scores.com](https://www.free-scores.com)



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MUTOE SADAKA

OKEKE Trans:R.J.BOUULET

Soprano

1) E nyi wa ba ba wo te mu to

Alto

E nyi wa ba ba wo te mu to

Ténor

E nyi wa ba ba wo te mu to

Basse

E nyi wa ba ba wo te mu to

6

S

e sa da ka REFRAIN: tu ta

A

sa da ka tu ta

T

e sa da ka tu ta

B

e sa da ka tu ta ba ri ki wa ta

MUTOE SADAKA

2
11

S
ba ri ki wa na ye mu ngu ba ba

A
ba ri ki wa na ye mu ngu ba ba

T
ba ri ki wa na ye mu ngu ba ba

B
ba ri ki wa na ye mu go ba ba ye mu ngu ba ba

17

S
tu ki mu to lé a sa da

A
tuki mu to lé a sa da

T
tu ki mu to lé a sa da

B
tu ki mu to lé a to lé a to lé to té a sa da

22

S
ka ye tu kwa fu ra ha

A
ka ye tu kwa fu ra — ha

T
8 ka ye tu kwa fu ra — ha

B
ka kwa fu ra ha

2) Enyi wa mama woté

3) Enyi wa kaka woté

4) Enyi wa dada woté

5) Enyi wa kristu woté

27

S

A

T

B

MUTOE SADAKA

4
30

S

A

T

B

The image shows a musical score for SATB voices. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The time signature is 4/30, and the key signature has one flat. Each staff contains a single note in the first measure and a single note in the second measure, with a double bar line between them. The notes are: Soprano (G4), Alto (F4), Tenor (E4), and Bass (D3).