



# robert joel bouelet

Cameroon, douala

## HAIL MARY

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-oneday.htm>

### About the piece



**Title:** HAIL MARY  
**Composer:** bouelet, robert joel  
**Copyright:** Copyright © robert joel bouelet  
**Instrumentation:** Voice Soprano or Tenor and Piano  
**Style:** Classical

robert joel bouelet on [free-scores.com](https://www.free-scores.com)



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# AVE MARIA

ROBERT JOEL BOUELET

Soprano

Piano

Measures 1-2: The Soprano part begins with a whole rest. The Piano accompaniment features a treble clef with a key signature of two flats and a common time signature. The right hand plays a rhythmic pattern of eighth notes in a triplet, while the left hand plays a simple bass line of quarter notes.

S

3

A VE MA

A VE MA

Pno.

Measures 3-4: The Soprano part enters with the lyrics "A VE MA" on a long note. The Piano accompaniment continues with the same rhythmic pattern as in the first two measures.

S

5

RI A

RI A

Pno.

Measures 5-6: The Soprano part continues with the lyrics "RI A" on a long note. The Piano accompaniment continues with the same rhythmic pattern.

AVE MARIA

2  
7

S

gra ti a ple  
Sanc ta ma

Pno.

Detailed description: This system contains the first two measures of the piece. The Soprano part (S) begins with a half note G4, followed by a quarter note A4, and a half note Bb4. The Piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature of two flats (Bb and Eb).

9

S

na do mi  
ter sanc

Pno.

Detailed description: This system contains measures 3 and 4. The Soprano part (S) has a half note G4, a quarter rest, and a half note A4. The Piano accompaniment (Pno.) continues with the same rhythmic pattern as the first system.

11

S

nus te cum  
ta de i

Pno.

Detailed description: This system contains measures 5 and 6. The Soprano part (S) has a half note G4, a quarter note A4, and a half note Bb4. The Piano accompaniment (Pno.) continues with the same rhythmic pattern.

AVE MARIA

S 13

be ne dic ta

Pno.

S 15

tus fruc tus

trix sanc ta

Pno.

S 17

ven tris tu

vir go vir gi

Pno.

AVE MARIA

4  
19

S

i o ra  
num o ora

Piano accompaniment for measures 19-20, featuring a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

21

S

o ra pro no  
o ra pro no

Piano accompaniment for measures 21-22, continuing the rhythmic pattern from the previous system.

23

S

bis ma ter  
bis ma ter

Piano accompaniment for measures 23-24, continuing the rhythmic pattern.

25

S

A VE MA

25

A VE MA

Pno.

27

S

RI A

27

RI A

Pno.

30

S

30

Pno.