



# evangelos boudounis

Arranger, Composer, Teacher

Greece, Athens

## About the artist

### EVANGELOS BOUDOUNIS BIOGRAPHY

Evangelos Boudounis was born in Athens, studied guitar in National Conservatoire under scholarship and graduated from Dimitris Famba's class with an "exceptional performance" award. Among his teachers were Jose Tomas, Alexander Lagoya and Alirio Diaz. Furthermore, he had the opportunity to meet Andres Segovia and continue his guitar studies under the guidance of the grand master in Granada and in Madrid. But it wasn't till 1975 that Evangelos Boudounis met not only his greatest teacher but also a dear friend, Manos Hadjidakis.

He has been awarded first prizes in numerous guitar contests all over the world such as the "Andres Segovia" contest of Santiago de Compostella Academy (Spain), the National guitar contest of Vivaldi Academy (Milan, Italy), the Viotti National contest of Vercelli winning the "Mario Castelnuovo Tedesco" prize. His concerting and reciting activities include appearances in most European countries - France, Spain, Italy, Sweden, Germany, Denmark, Holland, Hungary, Yugoslavia, Czechoslovakia, Turkey, Cyprus-, in former USSR as well as in Canada and in the USA.

1988 was the beginning of the Maro Razi - Evangelos Boudounis guitar duet. Till now, they have appeared i... (more online)

**Personal web:**

<http://www.facebook.com/pages/%CE%95%CF%85%CE%AC%CE%B3%CE%B3%CE%B5%CE%0>

## About the piece



<b>Title:</b>	BLUES "LYDIA AWAKES"
<b>Composer:</b>	boudounis, evangelos
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Blues

## evangelos boudounis on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-evangelos-boudounis.htm>

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# Study n. 23

(Blues)

Evangelos Boudounis

Allargando

*p*

*mf*

*rit.*

Mosso

*mf*

*f*

*rit.*

EPN 929

Staff 1: Treble clef, 3/4 time signature. Lyrics: "m i 3 a m i". Dynamics: *p*. Features triplets and slurs.

Staff 2: Treble clef, 3/4 time signature. Lyrics: "m i 3 a m i". Dynamics: *f*, *mp*. Features a section marked "C.II".

Staff 3: Treble clef, 3/4 time signature. Lyrics: "i m i 3 a m i". Dynamics: *mf*. Features triplets and slurs.

Staff 4: Treble clef, 3/4 time signature. Lyrics: "p i 3 m a p a m 3 i a m". Dynamics: *ff*. Features triplets and slurs.

Staff 5: Treble clef, 3/4 time signature. Lyrics: "m i 3 a i m 3 a". Dynamics: *sub p*, *mf*. Features triplets and slurs.

Staff 6: Treble clef, 3/4 time signature. Dynamics: *pp*. Features triplets and slurs.

Staff 7: Treble clef, 3/4 time signature. Lyrics: "a m i m m i a m i a m i a". Dynamics: *mp*, *f*. Features triplets and slurs.

3 C.II C.V C.VII 3 3 3  
p  
f  
ami

6  
pizz.  
p

C.II C.VII  
cresc.

C.V C.VII  
f

C.V C.VII  
poco rit.

a tempo C.V C.VII  
mp pp