



Alexandre Bouadroune

Composer, Interpreter

France

About the artist

Élève au conservatoire de Metz en chant lyrique, écriture et musique ancienne (clavecin et chant grégorien). Je me passionne pour la composition en développant une tonalité propre basé sur des motif modaux.

About the piece



Title:	Arpia
Composer:	Bouadroune, Alexandre
Licence:	Domaine Public
Instrumentation:	Piano solo
Style:	Early 20th century

Alexandre Bouadroune on [free-scores.com](http://www.free-scores.com)

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Arpia

BOUADROUNE Alexandre

♩ = 80

Piano

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a piano (*pp*) dynamic. The upper staff features a melodic line with various intervals and rests, while the lower staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a *mf* dynamic marking and a *pp* dynamic marking. There are 'Led.' markings and asterisks in the lower staff.

5

The second system starts at measure 5. It features a dense texture with triplets in both staves. The upper staff has a *f* dynamic marking. The lower staff has a *f* dynamic marking and includes 'Led.' markings and accents.

8

The third system starts at measure 8. It continues with triplets in both staves. The upper staff has a *ff* dynamic marking. The lower staff has a *f* dynamic marking and includes 'Led.' markings and accents.

12

The fourth system starts at measure 12. It features triplets in both staves. The upper staff has a *ff* dynamic marking, and the lower staff has a *p* dynamic marking. The system ends with a *pp* dynamic marking and a *f* dynamic marking. There are 'Led.' markings and asterisks.

17

The fifth system starts at measure 17. It features a *pp* dynamic marking in the upper staff and a *f* dynamic marking in the lower staff. The system concludes with a *pp* dynamic marking and a *f* dynamic marking. There are 'Led.' markings and asterisks.