



Merveil Amadeus BOSSOU

Arranger, Composer, Publisher, Teacher

Bénin

About the artist

Merveil Bossou, composer and arranger was born on January 04, 2002. He appropriated a nickname "Amadeus" because of the love he had for the music of Mozart Amadeus Wolfgang. The emotion, the beauty, the inspiration of the music come from the love that we have for our music or for that of other composers like Mozart, Händel, Vivaldi, Serge Duchêne ...

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-merveilbosou.htm>

About the piece



Title: GOLDEN CITY STRING ALLEGRETTO [Opus 1]
Composer: BOSSOU, Merveil Amadeus
Arranger: Samuel Loko
Copyright: Copyright © Merveil Amadeus BOSSOU
Publisher: BOSSOU, Merveil Amadeus
Instrumentation: String Quartet
Style: Classical
Comment: "GOLDEN CITY STRING ALLEGRETTO" est une musique classique destinée aux instruments à cordes. Elle est composée par Merveil Bossou le 08 Juillet 2018 et arrangée par Samuel Loko. Son instrumentation est composée de Violon1, Violon2, Viola et le Violoncelle.. C'est un mouvement Vif (ALLEGRETTO) et est séquencé à l'intar de "Marche alla-turca" de Mozart Wolfgang Amadeus.

Merveil Amadeus BOSSOU on [free-scores.com](https://www.free-scores.com)



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GOLDEN CITY STRING ALLEGRETTO

*(Encore très peu de temps et nos souffrances prendront fin.
Heureux et Saint sont ceux qui ont part au festin des noces de l'Agneau)*

Merveil B.

Meveil Bossou
Arr. Samuel Loko

Allegretto

Violin I

Violin II

Viola

Violoncello

mf

Staccato

mf

mf

mf

6

Tenuto

ff

ff

ff

ff

11

mf ff mf

15

ff ff ff

Liaison, Staccato et Tenuto - - - -

19

f f f f

25

30

35

40

Musical score for measures 40-45. The score is in G major (one sharp) and 4/4 time. It features four staves: two treble clefs and two bass clefs. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are several accents (V) placed above notes in measures 41, 42, 43, 44, and 45. A crescendo hairpin is visible at the bottom of the first staff, starting at measure 40 and ending at measure 45.

46

Musical score for measures 46-50. The score is in G major (one sharp) and 4/4 time. It features four staves: two treble clefs and two bass clefs. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are several accents (V) placed above notes in measures 46, 47, 48, 49, and 50. A first ending bracket (1.) spans measures 46-47, and a second ending bracket (2.) spans measures 48-50.

51

Musical score for measures 51-54. The score is in G major (one sharp) and 4/4 time. It features four staves: two treble clefs and two bass clefs. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are several accents (V) placed above notes in measures 51, 52, 53, and 54.

A musical score for four staves, likely piano and violin parts. The score is in G major (one sharp) and 2/4 time. The first two staves are in treble clef, and the last two are in bass clef. The music consists of eighth-note patterns in the first two measures, followed by a crescendo leading to fortissimo (ff) in the third measure. The final two measures feature a 'V' marking above the notes, indicating a breath mark or a specific articulation. Dynamics are marked as *f*, *ff*, and *cresc. ff*.