



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title: Cantilène pastorale (per Harmonium o Org. man.)
Composer: Bossi, Marco Enrico
Copyright: Public Domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Harmonium
Style: Romantic

MAURIZIO MACHELLA on free-scores.com

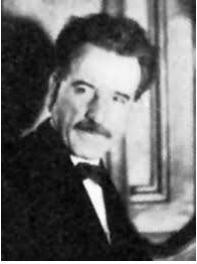


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Cantilène Pastorale

a cura di
Maurizio Machella

Marco Enrico Bossi
1861-1925



Semplice

mf cresc.

10 poco rall. a tempo p

20

29 (cantabile e scorrevole)

36

42

48

Musical score for measures 48-53. The piece is in a minor key with a key signature of two flats. The melody in the right hand features a series of eighth and sixteenth notes, often beamed together, with some chromaticism. The left hand provides a steady accompaniment with chords and moving lines.

54

a tempo

Musical score for measures 54-60. Measure 54 begins with a tempo change to 'a tempo'. The right hand continues with a melodic line, while the left hand has a more rhythmic accompaniment. The time signature changes to 2/4 in measure 54.

61

Musical score for measures 61-68. The right hand features a melodic line with some chromaticism and grace notes. The left hand has a steady accompaniment with chords and moving lines.

69

poco rall.

Musical score for measures 69-77. The piece concludes with a 'poco rall.' (poco ritardando) marking. The right hand has a melodic line that ends with a fermata. The left hand has a steady accompaniment that also ends with a fermata. The time signature changes to 6/8 in measure 69.

78

a tempo

Musical score for measures 78-83. The piece returns to 'a tempo'. The right hand has a melodic line with some chromaticism. The left hand has a steady accompaniment with chords and moving lines.

84

rall. poco a poco

Musical score for measures 84-91. The piece concludes with a 'rall. poco a poco' (ritardando poco a poco) marking. The right hand has a melodic line that ends with a fermata. The left hand has a steady accompaniment that also ends with a fermata.