



# Tony Wilkinson

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## Meditation (Op.18)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Meditation [Op.18]  
**Composer:** Bosch, Jacques  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Romantic  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Guitar Solo.*

*Jacques Bosch*

1826 - 1895



*Méditation*  
*Op.18*

# Méditation

Jacques Bosch  
Op.18

*Andante Maestoso* ♩ = 100

Guitar

*f* la 1re fois, *p* la 2e fois

The first system of music is written in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, often beamed together. The bass line provides a steady accompaniment with chords and single notes. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a piano (*p*) dynamic.

The second system continues the piece, maintaining the 6/8 time signature and melodic style. It features similar rhythmic patterns and chordal accompaniment.

The third system includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending concludes the phrase.

The fourth system continues the melodic and harmonic development of the piece.

The fifth system features more complex rhythmic patterns and chordal textures.

The sixth system continues the piece, showing a variety of melodic and harmonic ideas.

The seventh system concludes the piece with a final melodic phrase and chordal accompaniment.

Transcription by Tony Wilkinson 2010.

22

25

*pp*

29

33

36

39

*molto rit.*

43

*Più Lento*

46

*Riten.*

*pp*