



# Tony Wilkinson

United Kingdom, Wroxham

## Celia (Op.13)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Celia [Op.13]  
**Composer:** Bosch, Jacques  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Romantic  
**Comment:** Typeset Score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

*Guitar Solo.*

# *Jacques Bosch*

1826 - 1895



## *Celia*

*Jota - Valse*

*Op.13*

# Celia

Jota - Valse

Jacques Bosch  
Op. 13

Tempo di Valz

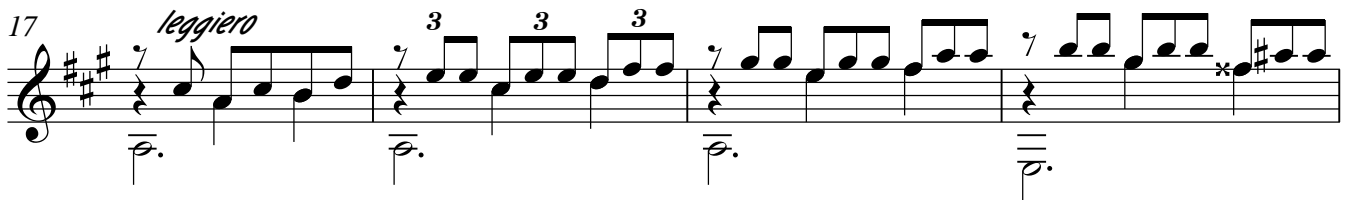
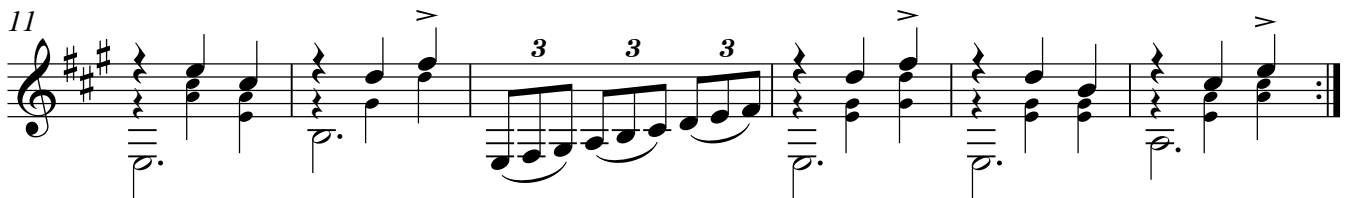
Guitar



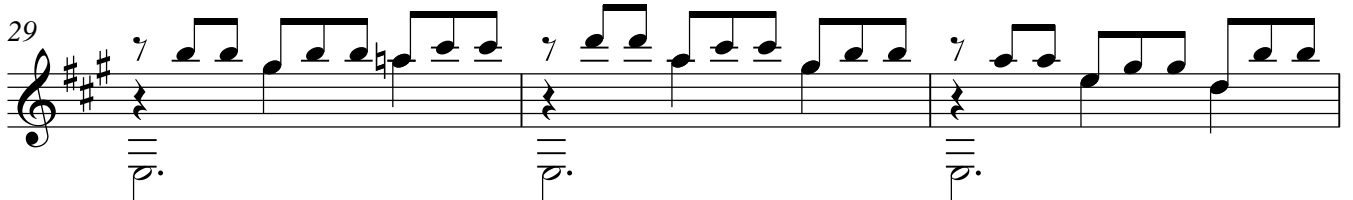
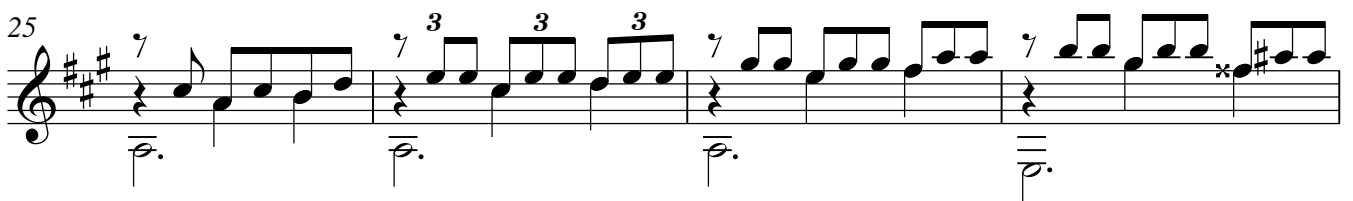
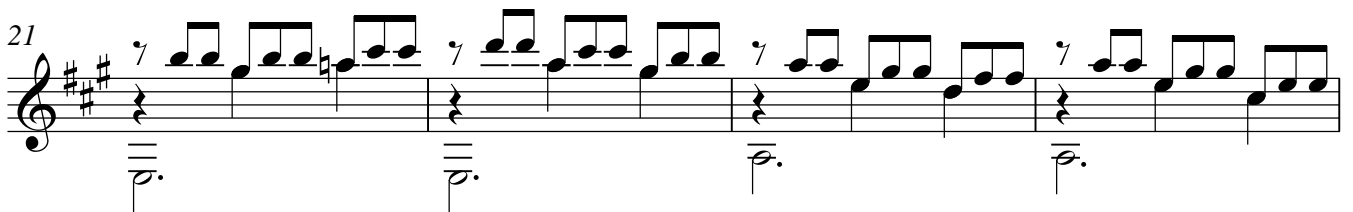
*mf*



*f*



*leggiero*



Transcription by Tony Wilkinson 2009.

32 *Rasqueado*

36

40

47

54

61

67

72

77

Musical staff 77-80: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. Each measure begins with a rest followed by a sixteenth note, then continues with eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment.

81

Musical staff 81-85: Treble clef, key signature of three sharps. The staff contains five measures of music, continuing the melodic and accompanimental pattern from the previous staff.

86

Musical staff 86-90: Treble clef, key signature of three sharps. The staff contains five measures of music, continuing the melodic and accompanimental pattern.

91

*Rasqueado*

Musical staff 91-94: Treble clef, key signature of three sharps. The staff contains four measures of music. The melody is more complex, featuring sixteenth-note runs and slurs. The bass line continues with eighth-note accompaniment.

95

Musical staff 95-98: Treble clef, key signature of three sharps. The staff contains four measures of music. The melody includes a five-fingered scale run (marked with a '5') and slurs. The bass line continues with eighth-note accompaniment.

99

Musical staff 99-105: Treble clef, key signature of three sharps. The staff contains seven measures of music. The melody consists of a series of chords, each starting with a rest followed by a quarter note. The bass line continues with eighth-note accompaniment.

106

Musical staff 106-112: Treble clef, key signature of three sharps. The staff contains seven measures of music, continuing the chordal melody and accompaniment.

113

Musical staff 113-116: Treble clef, key signature of three sharps. The staff contains four measures of music, returning to the melodic and accompanimental pattern from the beginning of the page.

118

123

128

133

138

143

150

157 *Coda*