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6 Pieces Faciles (Op.89)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: 6 Pieces Faciles [Op.89]
Composer: Bosch, Jacques
Copyright: Creative Commons Licence.3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset Score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Jacques Bosch

1826 - 1895



6 Pièces Faciles

Op. 89

6 Pièces Faciles

No.1 Enfantillage

Jacques Bosch.
Op.89

Allegro
mf

8

15

21

28

35

42

Transcription by Tony Wilkinson 2009.

No.2
1st Guagirana

Allegro Moderato

49 *mf* 

55 

62 

69 

76 

83 

91 

98 

No.3
2nd Guagirana

106 *Allegro Moderato*

Musical staff 106-112. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff begins with a dynamic marking of *mf*. The music features a sequence of eighth notes with various fingerings (2, 4, 0, 3, 4, 1) and rests. There are several slurs and accents throughout the passage.

Musical staff 113-119. Continuation of the piece with eighth notes and slurs. A triplet of eighth notes is marked with a '3' above it.

Musical staff 120-126. Continuation of the piece with eighth notes and slurs. A triplet of eighth notes is marked with a '3' above it.

Musical staff 127-132. Continuation of the piece with eighth notes and slurs. A triplet of eighth notes is marked with a '3' above it.

Musical staff 133-138. Continuation of the piece with eighth notes and slurs. A triplet of eighth notes is marked with a '3' above it.

Musical staff 139-144. Continuation of the piece with eighth notes and slurs. A triplet of eighth notes is marked with a '3' above it.

Musical staff 145-151. Continuation of the piece with eighth notes and slurs. A triplet of eighth notes is marked with a '3' above it.

Musical staff 152-158. Continuation of the piece with eighth notes and slurs. A triplet of eighth notes is marked with a '3' above it.

No.4
Les Adieux

Moderato

160 *p*

165

169

173

177

181 *rit.*

Tempo

184 *p*

188

No.5
Lamento

Andante

192 *p*

196

200

204

208

212 $\frac{1}{2}CV$

216

220 $\frac{1}{2}CV$

No.6
Gitanilla

Allegro Moderato

224 *mf* 3 3 3 2

229 1 3 3

234 3 3 3 4

239 3 2 4 1 4 0 1 3 0 4

245 2 3 3 2 3

250 4 3 3 3 3

255 1 4 2

260 3

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of eight staves of music, numbered 224 to 260. The tempo is marked 'Allegro Moderato' and the dynamic is 'mf'. The score features various rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4. Some measures include a '2' in a circle, possibly indicating a second ending or a specific fingering. The piece concludes with a final chord in measure 260.